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THE DRAMA OF THE FUTURE.

BY T. C. HARBAUGH.

The drama of the future years! I wonder what 'twill be;
No kindly spirit lends a hand to lift the veil for me,
But from the century's border land I seem to catch the gleam
Of brilliant stars that soon will shine upon the Future's dream.
Methinks I hear the music now of operas unborn,
And voices which the critic cold will never dare to scorn;
But somehow, like a vision far from some sun kissed Cathay,
There lingers yet the beauty of the drama of Today.

Will Cleopatra disappear, her sun forever set?
Will Romeo forgotten be, along with Juliet?
Will the people of the future see some others in their place,
And Desdemona never more her tale of passion trace?
What stars will rise to dazzle in the years so soon to be?
Will the drama of the Future come to us from over sea?
It may have diviner music, it may be a mighty play,
But it won't eclipse the glory of the drama of Today.

The city of the Future will have wants we do not know,
And Genius will bestow her smile upon the passing show;
Invention, too, will lend a hand to please the coming age,
And Science from her fertile brain will beautify the stage.
But still, methinks, the echoes of the old songs will be heard,
Like the rare and matchless music of some long forgotten bird,
And in the hearts of lovers of the ever pleasing play,
Will linger bits of sunshine of the drama of Today.

I care not what the Future gives to please the mimic world,
The Thespian flags that flutter now will not fore'er be furl'd;
Nor will the players of Today entirely be forgot,
The merry smile, the cheerful song will find a resting spot.
Aye, in the Future's sordid heart sweet memories will bloom,
And on its bright and brilliant stage they often will find room;
No matter how secure its fame, or how complete its sway,
The coming age will fondly crown the drama of Today.

JIM AND I.

ADAPTED BY DUDLEY WINTHROP MOORE.

We, Jim and I, were for about eleven years colleagues as performers on the swinging trapeze; we were generally called "The Kings of the Air," and, without boasting, we could well say that we deserved this name, for there was no trick, however difficult and dangerous it might be, which we would not have risked, and whose superior execution we would not have always succeeded in to the fullest satisfaction of our spectators.

We were just as devoted to our vocation as we were mutually attached. Jim was twenty-seven, and I twenty-nine, and we had begun our common career as performers when neither of us had reached his twentieth year. Both of us were single, our skill yielded us a liberal salary, and nothing troubled our existence; what wonder, then, if we lived as happily as it was possible for two such young people!

Our mutual affection was so striking and known that our colleagues nicknamed us "The Corsican Brothers," and also applied other classical names to us, which, however, are no longer all in my memory.

So we lived, as I said, very happily, until—well, until one fine day a woman came between us.

What do I say—a woman? She was a devil, a real sorceress. Apparently artless as an Arcadian, she had a charming little figure, a delightful, lovely little face, a melodious, soft voice, and was, as I, unfortunately, had to learn later, just as deceitful as beautiful.

I was first the victim of her fancy, and if ever a man was slavishly submissive to a woman I was so.

If I knew how to handle the pen better I might be able to express myself somewhat more poetically; but, to speak in full prose, I can only say that I fell over head and ears in love with her.

Once, when a child, I heard of snakes that possessed the ability to charm their victims with a look; if ever there was a human snake, it was surely Flora Denbigh, and if ever a poor human being existed who was completely charmed, it was the writer of these lines. I had never been in love before, and so I was in the hands of the potter as pliable and soft as clay.

The affair happened as follows:

One evening, after the performance, Jim received a telegram. I noticed that, on reading it through, he suddenly became pale and agitated, and asked him the cause.

"My mother is dangerously ill, Jack," he stammered, "and she longs for me—I must hurry to her."

"Well, as a matter of course you must do so, and, indeed, at once," I replied.

"Yes, no doubt; but how will that agree with our engagement? Old Morris won't release us, unless we pay him a considerable penalty, and that would fall very hard on you, Jack."

"Not so hard by far as if you were hindered from visiting your sick mother," was my answer. "Moreover, don't worry, my dear fellow, we will talk the matter over with the old man, and perhaps he won't object, if I meanwhile perform alone till you return."

"No, no, Jack," he cried out, "you haven't been accustomed to that for some time, and have grown rather too heavy now for springs, after having of late years worked mostly as holder."

And in this he was probably right. The holder is the one who holds and catches the other when he executes his evolutions, springs, and so forth.

I felt, however, still strong enough to work alone, as I then told Jim; but we finally agreed that I should not undertake any long springs or somersaults from opposite trapezes, confining myself to the more ordinary exercises. Old Morris, our manager, assented willingly, and so I accompanied Jim to the railway station that very evening, to see him off on the train for London.

On the second evening afterwards I went to the separate tap room intended for us performers, where we usually lounged when e were unoccupied, and here it was that I m t my fate for the first t e

The first glance she threw at me with her deep blue eyes bewitched me. Confused and coloring up, I asked for a refreshment, and then stammered, turning to her:

"Good—good evening, miss. I haven't had the pleasure of seeing you here till now."

"But I have seen you," she replied, in a melodious voice of unutterable sweetness, accompanied by an angelic smile—oh, how she could smile! "I saw you last evening in the circus. You looked splendid, and performed with great boldness and skill; so I'm exceedingly glad to become acquainted with you personally."

I felt myself blush at these words, and stammered in confusion some sort of an awkward answer.

"I'm the landlord's daughter," she went on, "and returned only yesterday from my relatives, whom I was visiting for a few days."

She smiled and chatted in a delightful way, and I remained by her, utterly spell bound, till the tap room was closed.

From this time on I spent every hour at my disposal in her company, until one fine day I gathered up all my courage, told her that I loved and adored her, and asked her if she would be my wife. She gave me no definite answer, but she seemed so sincerely disposed and attached to me with all her heart that no doubt rose in me, and I thought I had already won everything.

Three weeks flew by so, and I lived as if in Paradise, until one fine evening, by the reappearance of Jim, I was rather suddenly startled out of this life, which seemed to me almost like a dream. I was naturally very glad to see him again, and when we shook hands heartily he also told me that his mother had quite recevered.

"Oh, please, Mr. Darealli, introduce me to your friend," said Flora, throwing a side glance at him.

"He is my colleague, friend and brother," I replied. "Jim, this young lady is Miss Flora Denbigh; she allows me to call her Flo, and she probably won't object to your calling her so, too."

"Oh, no, indeed, since he's your brother," she said, smiling pertly, "and in addition a much younger brother."

"Not much younger," remarked Jim, as he pressed the little hand held out to him.

Then, as my eye followed Flora's, I noticed for the first time how much handsomer and more youthful Jim looked than I, and there came over me all at once a feeling as if I was sorry that he had returned. To be sure, I scolded myself thoroughly the next moment for this bad thought, but the sequel will show that the instinct in this case was right and the feeling wrong.

We resumed our old performances in common, and I perceived that Flora now appeared in the circus oftener, by far, than formerly, when I still performed alone. Then jealousy seized upon me for the first time, and I began to foster a feeling of mistrust against my friend and companion. I naturally watched him very closely, and it was soon clear to me that he was just as much in love with Flora as myself.

Be it said here to his honor that I out of modesty, timidity or stupidity—whatever it was—had not mentioned to him that I was in love with the girl, and had already wooed her. Certain it is that she told him nothing about it, and to all appearance returned his feelings. Having reached the height of despair, I resolved to put an end to the matter.

"Will you be my wife, Flo, or not?" I asked her one evening, when we happened to be alone together.

She delayed a little while with the answer, and I gained by this opportunity the fullest conviction that she took real pleasure in still tormenting me.

"Well, Jack," she replied. "I certainly like you very much, but I couldn't say that I love you. Besides, there are ——"

"Others," I interposed. "Oh, very well, I know you have dozens of adorers like me, and one of the most ardent of them is—— is——"

"Jim," she interrupted quickly. "You can say this just as well as you think it. To be sure he loves me, and——I love him; but," she added, insinuatingly, "I also like you very much, Jack. So you must still wait——"

"And supposing you had never seen Jim?" I said, interrogatively.

"Oh, dear me!" she tittered. "Perhaps I would have accepted your proposal today. But, it's almost 8 o'clock, and you will come too late to the performance if you don't make haste."

I turned round sadly and walked away slowly, feeling no desire to go through my usual performance. The way to the circus, which lay outside of the city, on a large, open field, led through a hollow road shaded with high bushes. As I went along with a heavy heart I noticed, when drawing near a bank, a man, who at my approach hid himself hastily behind the bushes. A glance, however, had been sufficient—it was Jim. Like a flash the thought flew through my brain that he was only waiting here to meet Flo. Suppressing my passion with all my might, I went on and crept through an opening behind the hedge, in order to secretly, and like a coward, slip back to the place of the impending rendezvous, and listen to the same. Indeed, in a few minutes she came tripping along, and the next moment lay in his arms, while he covered her upturned face with kisses. The sight made me crazy, and it was only with a terrible effort that I could keep myself from rushing forward.

Finally they stopped, and Flora said, after she had freed herself:

"Now, it's enough, Jim. I have, moreover, something important to tell you this evening."

And now she informed him, in her sweet and artless way, of the tenor of our last conversation. Jim listened to her patiently, and said then, in an earnest voice:

"Good, poor Jack; how heartily sorry I am to hear that! I would have given something to have known it earlier."

"But that wouldn't have prevented you from falling in love with me?" she said.

"Perhaps not," he replied, more earnestly; "but it would have, at all events hindered me from confessing it to you. My God, what will Jack think of me, his true friend and companion, when he learns that I have stolen his sweetheart from him!"

"Don't be a dunce," she rejoined. "You haven't stolen his sweetheart from him, for I was never his sweetheart. I like old Jack very much, and, in fact, everybody must like him—but love? No, Jim, I don't love him like I love one who—who isn't a hundred miles from here."

It was already pretty dark, so impossible to observe the expression of her face, but I could very well imagine how she looked at him as she spoke thus. Certain it is that no man on God's wide earth would have resisted the temptation, nor did Jim. He embraced her again. I could stand it no longer, and rushed away as if mad, and reached the circus in a condition that must strike everybody.

"For God's sake, Jack, what has happened?" old Morris asked me. "Have you been drinking?"

"No!" I exclaimed, roughly, "I'm as sober as a judge—only leave me alone!"

Perplexed, and with an expression of anxiety in his fleshy features, he staggered back.

After I had donned my tights I looked after the fastenings and security of our ropes more closely than I usually did this, and took particular care that the whole apparatus was in order; why, I did not really know myself, but I shall thankfully think of this special precaution of mine to the end of my life.

Jim put in an appearance at the last moment, and still had just time to paint his face and throw himself into his costume when the bell rang for our performance. As we prepared for the beginning he looked at me earnestly and whispered:

"What ails you, Jack? Aren't you quite well?"

"I know all," I said, with difficulty. "Let us, however, finish our business for this evening and then part forever, before something worse happens!"

He turned purple under the paint, but said nothing, and we made our usual bow before the public who received us with liberal applause.

This evening Jim surpassed himself in dexterity, grace and audacity. Among the sea of faces on the benches below us I could plainly distinguish that of Flora Denbigh, whose eyes were fixed with admiration on Jim. My blood boiled; I felt sick and dizzy, half mad with jealousy and the desire for revenge.

We had now reached one of our final acts. I hung by my feet from the trapeze; Jim was on the other trapeze, and was preparing for a spring through the air into my arms, after which he was to turn a tripie somersault into the net under us. He gave the sign, and the next moment he shot toward me like an arrow. We seized each other and made the usual swings, but when I got ready to let go him I felt suddenly that he, instead of loosening his grip, clasped my wrists convulsively.

I knew, of course, at once, that something was not quite in order.

I looked down at him; his eyes met mine without any sign of intelligence; they only rolled wildly about, appeared glazed and bulging, while his form hung down lifeless, like a corpse.

I now became conscious on a sudden of the whole frightful situation—no doubt—he had a fainting fit.

I was momentarily so confounded at our terrible position that I came near losing my hold. Slower and slower we swung to and fro; at last we hung quite still; the sweat dropped from my forehead like rain upon his upturned face; the tension of my muscles became intolerable; I endeavored to call for help—in vain, not a sound came from my dried up throat. It was evident that the spectators, as well as our colleagues and the other persons, thought that we were about to do a new and particularly difficult trick.

If I was mad with jealousy a few minutes before; I was almost mad with terror now.

What could I do?

If I let him drop, he would probably fall like an inert mass into the net, and either break his neck or tear the net and lie crushed on the ground; if not dead, at least be a crippie all his life.

Now his head fell back and his grip relaxed.

What was to be done?

To hold him longer was impossible for me; in this extreme moment of peril the temptation seized me so strongly that I still shudder now if I but think of it.

He, my rival, was in my power; the only thing I had to do was to let him fall, and all would have been over. No one could blame me, and not a soul except Flora could conceive the slightest suspicion.

I looked down at her involuntarily. It was evident that she had perceived the danger that threatened us; her eyes were full of terror, too terrible for me to wish to make an attempt to depict it.

The temptation grew stronger and stronger; it was as though an evil spirit whispered to me: "Let him fall, fool, now the opportunity is favorable. You will soon get another partner."

This word restored, as if by an electric shock, my whole manhood. The reaction was frightful, but I stood it.

With a silent prayer I gathered my strength for a final endeavor to save him, or to die with him, and now the result of my recent work alone stood me in good stead, for it had made me so supple and strong that I felt the strength of a tiger in me.

Straining every muscle for a last superhuman effort, I drew Jim slowly up, until I could seize him around the hips with my left arm; then I raised myself and my burden to the trapeze, grasped it with my free right hand, and finally sat astraddle it, drawing Jim fast to me.

If you figure to yourself that I was dependent all the time on my feet alone, you can get some conception of the exertion that was necessary to accomplish this; certain it is that it can be achieved only by a well trained athlete. How I myself brought it about—I could not describe it; but I had succeeded in doing it with God's help, and we were now more or less saved.

Meanwhile, also, the spectators had perceived our danger, likewise our colleagues, and an uncomfortable, disquieting stillness reigned in the great space.

After a short rest I was able to speak again, and I cried out hoarsely:

"The rope, the rope!"

My cry had aroused our colleagues out of their stupefaction. The rope on which we climbed to the trapeze, and by which we descended from the same, was thrown up to me. More dead than alive, I seized it, and, holding Jim in my arms, slid down it to the ring.

* * * * * * *

By way of addition, let me say that, when I recovered from the swoon into which I had fallen I was told that I had cried like a child; I also learned that my colleague, Jim, was soon brought to himself again by the assistance of a physician who happened to be present.

I, for my part, was obliged to collect myself quickly, and go with old Morris into the ring, in order to return my thanks for the ear splitting applause with which my deed was rewarded.

It was a terrible experience we had passed through there, and since then I have never been on a trapeze again, nor has Jim.

Soon after that we established a business as producers of gymnastic implements, had good success, and are now more intimate and better friends than ever.

And what became of Flora Denbigh?

Well, she jilted both of us miserably and married a rich old merchant who had retired from business. He was buried only a short time ago, and she is now free again, and ready to lead another victim to the altar—but it certainly won't be either Jim or I.

COOLED HIS ARDOR.

WILLIE—I told her my love was so great that my brain was on fire.

CHARLIE—What did she say to that?"

WILLIE—Told me I had better blow it out.—*Yale Record.*

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Auditorium to be Reopened Under New Management—"Merry Tramps," "Miss Frisco," "Engaged" and "The House on the Marsh" New Attractions for the Week.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, June 8.—At the Baldwin Theatre "Merry Tramps" was the attraction presented last evening by the Liliputians.

COLUMBIA THEATRE.—The Frawley Co. presented the same bill as last week. The S. R. O. sign has been in evidence at every performance since the opening.

MOROSCO GRAND OPERA HOUSE.—"The House on the Marsh" was the attraction presented here last evening.

ALCAZAR THEATRE.—"Engaged" was presented here last night to a large audience. Francis Powers' one act Chinese drama, "The First Born," was continued. It is now in its fifth week, and is still a strong attraction.

TIVOLI OPERA HOUSE.—"Miss Frisco" was presented here last night to the usual good business.

ORPHEUM THEATRE.—The Vaidis Twin Sisters, the Russell Brothers, Daily and Hilton, and Johnson and Dean are the features of this week's bill, and opened last night to an immense house.

NOTES.—Hugo Larva leaves for New York City today.....Mark Thall has been appointed manager of the Alcazar.....Henry Greenwall is here and is in the best of health.....R. C. White and Fred Muller have secured a lease of the Auditorium and will open the house 10 with an elaborate production of "Aladdin.".....Mrs. Leslie Carter will appear at the Baldwin Aug. 16, in "The Heart of Maryland."

FROM OTHER POINTS.

Continued Cool Wave Along the Line Helps to Keep Up the Attendance at Houses Remaining Open—The Summer Amusement Resorts Doing Little Business Owing to Unseasonable Weather.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, June 8.—Excellent attractions and cool weather combined last night to give the theatres successful openings. An audience which filled the Grand extracted a great deal of enjoyment from "Wang," which was given in first class style by the Castle Square Opera Co....."German Lessons," "Sweethearts" and "Toodles" were presented by the stock at the Girard, and attracted a good sized house.....The patronage at the Bijou yesterday afternoon and evening tested the capacity of the house.....A large audience at the Auditorium enjoyed the splendid vaudeville bill provided.....Helen Russell's English Sports at the Lyceum gave two performances, to good attendance.....The play, "A Man of Nerve," is not to be presented at the Girard, as was stated at the Robert Fox benefit Saturday evening.

ST. LOUIS, June 8.—Ebrig's Cave opened last night to a swell audience, though the atmosphere was cool. The promise of a double bill by the Boston Lyric Stock Co., opening with "Lucia di Lammermoor" and closing with "Cavalleria Rusticana," brought out many enthusiasts. Fatmah Diard received an ovation. But little less appreciated were Payne Clark, W. H. Clark and Addie Norwood. In "Cavalleria Rusticana" Edgar Temple made a decided success....."Clover" was presented by the Koerner's Garden Opera Co. last night. The Garden was to have opened Sunday night, but a severe rain and the bursting of a water pipe delayed the opening. Annie Meyers, Tillie Salinger, Chas. O. Bassett, Ben Lodge, Francis and Alice Gaillard received applause.....Sunday openings were spoiled by rain, but Forest Park Highlands had a good bill in Johnnie and Emma Ray, Morton and Revelle, Grace Huzard.....The bill at the Suburban this week includes Chas. T. Ellis and wife, Filson and Errol, and Sherman and Morrisey.....The Great Troys, Mlle. Aimee and a host of others are the Boyton Chute winners this week.

BOSTON, June 8.—Sidney Woollett opened last night at the Park Theatre, to an excellent house. The bill was "The Merchant of Venice," and Mr. Woollett's impersonation of Shylock was warmly commended and applauded by the large audience present. The support was very good....."Caste" was played at the Castle Square Theatre by the house comedy company in a very praiseworthy manner. The audience was good sized....."The Walking Delegate" drew a packed house at the Tremont Theatre. It is growing in favor steadily.....Keith's New Theatre held big crowds day and evening. The Five Castilians made their Boston debut here, and scored a decided hit in a bright comedietta.....The Palace, Howard, Austin & Stone's and the Lyceum severally fared well..... As usual the Chutes drew thousands morning, afternoon and evening, and fun, fast and furious reigned supreme.

CHICAGO, June 8.—"Never Again" opened last night to good business at Hooley's, with excellent prospects for a successful season....."The Beggar Student" was put on last night at the Schiller, to a fair house.....The McCauli Opera Co. enjoyed good business at the Chicago Opera House last night, when "Said Pasha" was produced.....E. L. Webster, late manager of the Milwaukee Academy of Music, has secured a long lease of the Schiller, beginning Sept. 1. The policy is not yet announced, but it will not be vaudeville.

LOUISVILLE, June 8.—The first appearance of the Frederic Bond Stock Co. at the Auditorium occurred last night with "Withered Leaves" and "A Woman's Wit" as the bill. The house was crowded.....Innes' Band gave two concerts Sunday at Phœnix Hill Park, to packed houses.

MILWAUKEE, June 8.—"The New Babylon" at Schlitz Park opened its second week Sunday, to very good attendance, but the cold weather Monday evening reduced the amount of pleasure seekers considerably.....The Alhambra had crowded houses both Sunday and Monday evenings.

NASHVILLE, June 8.—The Grand Opera House opened with Emma Carus as star last night, to an overflowing audience. She received an ovation and a wealth of flowers.....The Trocadero had a fair opening, with a good bill.

TEXAS.

Houston.—At the Auditorium T. Washington lectured June 4, to a good crowd.

PALACE THEATRE.—Business fair. The people May 31: Chas. Gates, Tom Kelly, Nettie Maitland, McNeill Sisters, Pauline Blossom, Trixie Derrill, Jessie Woods, Josie Woods, Baby Adaline, Ooity Gooity and Blanche Lea.

—Frank L. Whittier and wife, Amy Ince, closed in Portland, Me., June 6, a thirty-six weeks' season with the Nickerson Comedy Co., and have gone on a fishing trip through Maine.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Beck, Craven & Brackett's—Montpelier, Ind., June 7-12.
Bankson Stock—Sault Ste. Marie, Mich., June 7-12.
Barrett's, Juno—Ashland, Wis., June 7-12.
Burns, Carrie Stanley—Riverton, Ct., June 9, New Hartford 10-12.
"Beggar Prince"—Yankton, S. D., June 9.
Culhane-St. Felix—Hinton, W. Va., June 7-12.
Carleton-Phillips—Paducah, Ky., June 7-12.
Chicago Comedy—Canon City, Colo., June 9, 10.
Collins', Myra—Cape Vincent, N. Y., June 7-12.
Empire Theatre, Frohman's—N. Y. City June 7, indefinite.
Frawley Stock—San Francisco, Cal., June 7, indefinite.
Frost & Fanshawe's—Perry, N. Y., June 9, 10.
Folsom's Comedians—Macon, Ga., June 7-12.
French, Irving—Ilion, N. Y., June 7-12.
Grover Comedy—Spokane, Wash., June 7-19.
Garrick Dramatic—Westerly, R. I., June 7-12, Rochester, N. H., 14-19.
Gordon's, Bessie Marie—Manchester, O., June 10-12, West Union 14-16.
"Girl from Paris"—N. Y. City June 7, indefinite.
Hezlip's, Grace—Estherville, Ia., June 7-12.
Huntley-Dowling—Mobile, Ala., June 7-26.
Kennedy's Players—Montreal, Can., June 7-12.
Liliputians—San Francisco, Cal., June 7, indefinite.
Long's, Frank E.—Houghton, Mich., June 7-12, Munising 14-19.
Lyceum Stock, Frohman's—Salt Lake, Utah, June 14-16.
McCarthy's, Dan—Houlton, Me., June 9, Woodstock, N. B., 10, 11, St. Andrews 12.
McCarthy's Comedy—Oquawka, Ill., June 7-12.
Morgan's, Courtenay—Shawano, Wis., June 7-12.
Meyer-Thorne's—Canadea, N. Y., June 10-12, Belfast 14-16.
"Money Order"—Manatowac, Wis., June 9.
"Mr. Barnes of New York"—Montreal, Can., June 7-12.
"Never Again"—Chicago, Ill., June 7, indefinite.
Putnam's, Katie—Los Angeles, Cal., June 7-26.
Prescott-Torrey's—Neligh, Neb., June 9, O'Neill 11, Atkinson 12, Long Pine 16, Ainsworth 17, Valentine 18, Rushville 19.
Redmond Dramatic—Stillwater, Minn., June 7-12.
Rober's, Katherine—Providence, R. I., June 7-12.
"Round of Pleasure"—N. Y. City June 7, indefinite.
"Railroad Ticket"—Paterson, N. J., June 10-12.
Staniford's, Flora—Lake Placid, N. Y., June 7-12.
Shannon's, Harry—Warrensburg, N. Y., June 7-12, Fort Edward 14-19.
Slater & Hodges'—Canton, N. Y., June 7-12, Norwood 14-19.
"Uncle Tom's Cabin," Lew Johnson's—Sonora, Cal., June 9, Angel's Camp 10, 11, Jackson 12, Sutter Creek 13.
"Uncle Tom's Cabin," Withereil & Doud's—Boonville, N. Y., June 9, Newport 12.
"Uncle Tom's Cabin," Salter & Martin's—Cedar Rapids, Ia., June 10, Marshalltown 11, Boone 12, Webster City 14, Fort Dodge 15, Eagle Grove 16.
"Uncle Tom's Cabin," Mabel Calhoun's—Melvern, Kan., June 11, Waverley 12, Olivet 14, Lebo 15, Neosha 16, Hartford 17, Arvonia 18, Reading 19.
Ward & Vokes—St. Paul, Minn., June 9.
Warner Comedy—Spring Valley, Minn., June 9, Fairmount 10-12.
Whittier Comedy—Biddeford, Me., June 7-12, Portland 14-19.
"Whirl of the Town"—N. Y. City June 7, indefinite.

MUSICAL.

Castle Square Opera, No. 2—Philadelphia, Pa., June 7, indefinite.
Castle Square Opera, No. 3—Washington, D. C., June 7, indefinite.
Castle Square Opera, No. 4—Baltimore, Md., June 7, indefinite.
Empire Opera—Syracuse, N. Y., June 7, indefinite.
Hopper's, De Wolf—St. Joseph, Mo., June 10, Kansas City 11, 12, Quincy, Ill., 14, Galesburg 15, Peoria 16, Detroit, Mich., 17, Buffalo, N. Y., 18, 19.
Innes' Band—Nashville, Tenn., June 7, indefinite.
Sousa's Band—Halifax, N. S., June 9, 10, Windsor 11, Kentville 11, Yarmouth 12, Boston, Mass., 13, Newport, R. I., 14.
Wilbur-Kerwin Opera—Detroit, Mich., June 7, indefinite.
Waite's Opera—Albany, N. Y., June 7-12.
"Walking Delegate"—Boston, Mass., June 7, indefinite.

VARIETY.

"Black Crook" Burlesque—Montreal, Can., June 7-12.
Black Patti's Troubadours—N. Y. City June 7-12.
Fitzsimmons', Bob—Buffalo, N. Y., June 7-12.
French Folly—Boston, Mass., June 7-12.
London Belles, Rose Sydell's—Portland, Me., June 7-12, Rockland 14-19.
Monte Carlo Girls—Lawrence, Mass., June 7-12.
"Oriental America," Isham's—*En route* through Scotland.
"Octoroons," Isham's—N. Y. City June 7-12.
Paris Gaiety Girls—Detroit, Mich., June 7-12.
Rooney's, Katie—Washington, D. C., June 7-12, Brooklyn, N. Y., 14-19.
Russell's, Helen, English Sports—Philadelphia, Pa., June 7-12.
Twentieth Century Sports—Philadelphia, Pa., June 14-19.
Turner's English Girls—Boston, Mass., June 7-12.

MINSTRELS.

Alexander's—Des Moines, Ia., June 7-12, Waterloo 14-19.

CIRCUSES.

Barnum & Bailey's—Indianapolis, Ind., June 9, Terre Haute 10, Charleston, Ia., 11, Danville, Ill., 12, Decatur 14, Springfield 15, Quincy 16, Bushnell 17, Peoria 18, Champaign 19.
Forepaugh-Sells Bros.—Bridgeton, N. J., June 9, Trenton 10, Long Branch 11, Jersey City 12, Mt. Vernon, N. Y., 14, Stamford, Ct., 15, Bridgeport 16, New Haven 17, New London 18, Norwich 19.
Iler, Burke & De Witt's—Bucyrus, O., June 10, Sycamore 11, Fostoria 12, Tiffin 14, 15, Fremont 17, Monroeville 19.
Lemen Bros.—Fond du Lac, Wis., June 9.
La Pearl's—Muncie, Ind., June 9, Red Key 10, Portland 11, Fort Recovery, O., 12, Celina 14, St. Marys 15, Lima 16, Bluffton 17, Findlay 18, Fostoria 19.
Main's, Walter L.—Rico, Col., June 9, Telluride 10, Ouray 11, Delta 12, Provo, Utah, 14 Salt Lake 15, 16, Ogden 17, Pocatella, Idaho, 18, Shoshone 19.
Ringling Bros.—Fargo, N. D., June 9, Whapeton 10, Fergus Falls 11, Sauk Centre 12, Minneapolis, Minn., 14, 15, Milwaukee, Wis., 16, 17.
Robinson & Franklin Bros.'—Taunton, Mass., June 10, Fall River 15.
Sautelle's, Sig.—Pine Plains, N. Y., June 9, Amenia 11, Pawlings 12, Brewsters 14, Mt. Kisco 15, Sing Sing 16.
Welsh Bros.'—Ashland, Pa., June 9, Shamokin 10-12, Mt. Carmel 14, 15, Centralia 16, Shenandoah 17-19.
Wallace—Punxsutawney, Pa., June 9, Clearfield 10, Phillipsburg 11, Tyrone 12.
Ward's London Shows—Charlestown, N. H., June 9, Claremont 10, Windsor, Vt., 11, Woodstock 12, Lebanon, N. H., 14, Ashland 15, Plymouth 16.

MISCELLANEOUS.

Buffalo Bill's Wild West—Lynn, Mass., June 9, Worcester 11.
Canadian Jubilee Singers—Swamscott, Mass., June 9, Lynn 10, Lowell 11, Nashua, N. H., 12, 13, Hudson 14, Manchester 15, 16, Concord 17, Laconia 18, Lakeport 19, 20.
Dock's, Sam—Berlin, Pa., June 9, Shanksville 10, New Baltimore 11.
Flints, The—Pottsville, Pa., June 7-12.
Huber's Oriental Exposition—Paterson, N. J., June 7-12.
Macart's—Lewisport, Ky., June 9, Hawsville 10, Brandenburg 11, West Point 14.
Noble's Wonderland—Columbia, S. C., indefinite.
Rice's Dogs and Ponies—Louisville, Ky., June 7-23.
Sages, The—Bangor, Me., June 7-12.
Tuttle's—Bennezette, Pa., June 10, Rathmel 12, Eleanor 14.
Westlake's—Washington, D. C., June 7-12.

ALABAMA.

Mobile.—At Monroe Park the Huntley-Dowling Co. are doing good business. They will remain for the month of June.

Selma.—At the Academy of Music, on June 1, "The Three Black Cloaks" was presented by local talent, to a fair house. The performance was for the benefit of the military company. Local minstrels will give another performance 11.

ILLINOIS.

Chicago.—Prosperity is something local managers have not enjoyed to a very high degree during the past week, but all are looking hopefully to the Summer season, which is formally opened this week. David Henderson has been having more ill luck. His production of "Gentleman Joe" at McVicker's has been discontinued. Manager L. L. Sharpe, of the theatre, forced this action as a result of a misunderstanding between him and Mr. Henderson. It was originally intended to put on "The Crystal Slipper," but, as that could not be ready in time, "Gentleman Joe" was substituted, with M. B. Curtis, George K. Fortescue, Madeline Shirley, Mabel Bouton and others in the cast. Business was poor and Mr. Sharpe decided to close the season June 5. The house is now dark. Hooley's offers the principal new bill in "Never Again." The Columbia is dark. The Chicago Opera House has changed from vaudeville to light opera. The other houses are all playing Summer attractions.

HOOLEY'S THEATRE.—Ada Rehan closed a fairly successful two weeks' engagement 5. Manager Powers has announced that hereafter the house will be dark Sundays, and that the openings will all be on Mondays. "Never Again" will open 7, with E. M. Holland, Ferdinand Gottschalk, Fritz Williams, Isabel Irving and Katherine Florence in the cast. It will continue during the Summer months.

GRAND OPERA HOUSE.—Digby Bell ended his five weeks' season in "The Hoosier Doctor" at this house 5.

CLIFFORD'S GAIETY.—"Little Miss Chicago in Gay Paris" continues for its second week. New faces are Edward Dicker, in ballad singing, and John Early, a Chicago baritone. Al. Wilson, Gus. Bruno and the rest of the original cast remain.

SCHILLER THEATRE.—The return of comic opera at popular prices has brought an improvement in business. "Said Pasha" gives way 7 to "The Beggar Student." Miro Delematto makes his first appearance in the leading tenor role. The company is made up of Gertrude Lodge, Beatrice McKenzie, O. B. Thayer, Bertha Bayliss, Julia Glover, H. L. Geslin, Lew H. Newcomb, Edwin Warfield and a number more.

CHICAGO OPERA HOUSE.—Vaudeville is replaced 7 by the McCauli Opera Co., in "Said Pasha." Laura Moore, Sadie Cushman, Christine Blessing, J. Aldrich Libbey, Henry Leone, Herbert Holcombe, Milton Aborn and James Donnelly are in the cast. The old prices, 10, 20 and 30 cents, will be maintained.

HOPKINS' THEATRE.—Col. Hopkins has secured the right to produce William Gillette's "All the Comforts of Home" at his house with the stock, opening 6. Caron and Herbert, Harry Atkinson, Ola Hayden and Charlotte Ray helped to furnish the specialties. Next week, "The Lost Paradise."

MASONIC TEMPLE GARDEN.—Warm weather is being awaited to help out the business. Marie Dressler, Guille, Florence Bindley, Charles Wayne, the Gleasons, Anna Caldwell, Duryea and Montoford, William Slay and the cinematographe make up the bill.

OLYMPIC THEATRE.—Arthur and Jennie Dunn, in a sketch, head the bill for the week. Besides them are the Nawns, Caroline Hull, Louise Dempsey, Polk and Kollins, Kittie Smith, Barton and Ashby, Don Octavio, Mendoza Sisters, James Thompson, Walsh Brothers, Dan Randall, Wrothe and Wakefield, Charles Knight, and Bennington and Thompson.

HAYMARKET THEATRE.—Harris and Walters, in a sketch, are at the top of the bill. Billy Rice, with E. M. Kayne, in a darky sketch, furnish another feature. Jessie Couthoui, Nellie Waters, Arnold and Gardner, the De Moras, Murphy and Moore, John West, Cohan and Maulsby, Florence Beach, Wheeler and Magee, Cicero Reed, Gorman and Fields, Nellie Montrose, and Sweeney and Wolford complete the bill.

FERRIS WHEEL PARK.—Inclement weather has made Manager Prior somewhat unhappy, but he hopes to do a big business this week, when he offers a bill including Melville and Conway, the Electric Comedy Four, Swan and Bambard, McCale and Daniels, Devene and Schurtz, Hadley and Hart, the Donovans, and Fields and Salina. The miniature World's Fair was opened to the public 6.

SAM T. JACK'S OPERA HOUSE.—"The Radley-Martin Ball" and "Silly Trial" are continued, with Tenley and Simons, in sketch, the principal addition to the specialty bill. Kitty Francis, Bob Van Osten and James Thomson remain.

CLARK STREET MUSEUM.—Many of the same attractions are retained—Rosa and her Midway dancers, Cora Beckwith and a company of fat girl bathers, Prof. Frank's "Black Art," the magniscope and curios. Ada Russell, singing Albino, and Hazel Dean, child mental prodigy, are also here.

SUNNYSIDE PARK.—The opening bill offered, commencing 6, comprises the Lundgrens, Mattox and King, in sketch; Beeson, Miles and Lulu, Albert Hawthorne, the Garden City Four, Quigley Brothers, Granville and De La Guerra, and Gigure and Boyer.

WHITE'S LONDON MUSEE.—In the curio hall will be seen Paul Miller, legless Sampson; Zelka, snake charmer; W. Hite, juggler, and Sanderson's marionettes retained. In the theatre: The Wolfhemer Sisters, Ford and West, Gus Warren and the usual Midway dances.

NOTES.—Louise Willis Hepner, who has been in the "Little Miss Chicago" cast, will take the title role in "Sinbad," produced by the American Extravaganza Co., next season, under the management of J. Holmes Martin. Joe Doner, Harry Carter and others of the original Henderson cast have been engaged.....Word reaches here that the Cherry Sisters have bought a fruit farm near Cedar Rapids with the proceeds of their season's business, and are likely to stay there.....Percy Haswell goes with W. H. Crane next season..... Electric Park is offering balloon ascensions and high diving to draw the crowds.....Grafton Guy Baker will sing tenor roles with the Bostonians next season.....Samuel Kingston has signed a contract to manage Effie Shannon and Herbert Kelcey in "A Coat of Many Colors.".....Augustin Daly's Co. closed its season with the final performance of the season at Hooley's.

GEORGIA.

Savannah.—At Tivoli Music Hall Frank Binney has some clever people in his company. Mamie Dillon scored well last week with her songs. Of the new comers, Eddie Schofield and Alma Clifton deserve special mention. Binney and Chapman are still popular with the patrons of this house. Ethel Carter, an old favorite with the Savannah theatregoers, opened Monday night and was given a hearty reception. Mona Wynne closed a very successful engagement May 23, and is now playing at Macon, Ga. Howard and Earle, and Trueheart and Dillon are booked to open in the near future.

ALHAMBRA MUSIC HALL.—This little theatre, with a seating capacity of about five hundred, was opened May 31. Every seat in the house was taken, and the standing room sign hung out, before the curtain was raised. Neil Gildea, the proprietor, is very popular here, and the house will likely do a big business. Last week the attendance was large. The house is nicely arranged throughout. In addition to the orchestra chairs down stairs there are four boxes, elegantly furnished. The entire house is supplied with electric fans. Mr. Gildea is determined to have good attractions, and intends to change his bill every two weeks. Billy O'Day is business manager and has charge of the stage. Wm. P. Crowe is the musical director, and his work has given perfect satisfaction. The following variety people are on this week's bill: Billy Gibson, Florence Nole Harry Morton, George Aliyn, Tillie Melburn and Billy O'Day.

Macon.—At the Academy of Music the Grand Comic Opera Co. came to splendid business May 31 and week. Each audience was a representative one, and much enthusiasm was displayed over the sweet singing of Eloise Mortimer and Katherine Germaine. Eloise Mortimer, as Arline, in "The Bohemian Girl," captivated the audience in selections from "Martha." She sang "The Last Rose of Summer," and fully established herself as a prime favorite. Too much cannot be said of Frank Deshon. He is an old favorite and will be ever welcomed. Phin. W. Nares, Martin Pache, George Broderick, George O'Donnell and H. W. Tredennick help to make up a strong company.

PUTZEL'S VAUDEVILLE PALACE.—Business is fairly good. Peters and Walters, Mona Wynne and Bright Eyes opened May 31. The Cunningham Sisters (Rose and Nellie) close a highly successful engagement of four weeks June 5, and depart for Tampa, Fla.

CRUMP'S PARK.—Folson's Comedians, under management of Maj. E. E. Winters, scored a success during the week of 31. Immense crowds attended the performances nightly.

Atlanta.—At the Grand the Grand Comic Opera Co. opens an eight weeks' engagement June 7. "Said Pasha" will be presented 7-9, and "Erminie" 10-12. The advance sale of seats is large.

Vaudeville & Minstrel

JAMES VALDARE, of the Valdares, the well known American team of bicyclists, writes us from Paris, Fr., under date of May 26, as follows: "We have been so busy since our arrival in this beautiful city that I had almost forgotten to let our friends in America know what's going on. We are playing a two months' engagement at the Folies-Bergere, and have been engaged to return again in the Fall of 1898. Fred Leslie and his dogs, who has made without a doubt one of the biggest hits ever made by an American in London and Paris, has been on the bill at the same house for the last two months, and his show has been pleasing immensely. He finishes here June 5, and goes to Blackpool, Eng., for June and July. I have seen some contracts that will hold him over here until the Spring of 1899. Yvette Violette and the Hengler Sisters opened at the Folies May 1, and both turns scored a big success. The last named go from here to the Alhambra, London, for a long run, and no doubt they will duplicate their success of last season at that house. The season is very near over for indoor amusements here, as the houses all close after the Grand Prix, or French Derby, which will be held this year June 13. The Summer theatres are all open, and those on the Champs Elysees are doing a good business. There are seven in one block, and each tries to out do the other both in the quality and quantity of their attractions. I have not seen any American acts billed at any of these establishments, but expect to give them a look in before our departure. We were very much surprised to see so many American performers in this city. The first we met were the Taylor Twin Sisters and their mother. They have been in Paris for six months and have worked at the Casino, Cirque Fernando and Palace of Sport during the whole of that time. It is over two years since they left the States with a vaudeville company that toured all through South America, and they are very anxious to get back, although they have been very successful and have made good money. Griffin and Du Bois are doing well at the Casino, and so are the Seven Elliotts, who have just finished a very successful engagement at the Royal, London. They are booked at the Folies-Marigny, on the Champs Elysees, for all this Summer. Hilton, the contortionist, arrived here this last week from Berlin. He left the States in January last and has been with the Circus Bush, in Berlin, for three months. He opens next month at the Cirque D'Ete for three months. Harding and Ah-Sid opened at the Alhambra, London, April 19, and so did Mlle. Olive; both turns are still there, which proves that they both are successful. No doubt you have heard by this time some very bad news from a few of our own countrymen, who have just returned from this side, about the successes of the people I have been writing to you about. Well, these same people, who are now with you, have been 'tried' in London, and, as the people did not understand their act, they did not go, and, consequently, were not engaged. I can assure you that where one act has made a failure there has been five that have been successful. The public in London and the provinces of England are very appreciative, and there are quite a number of American acts that caught the public, and they are in great demand. This last season the Americans in England and on the continent have been doing better than ever before. One instance of this is right here in Paris. At the Folies-Bergere, the leading music hall of the continent, the four star acts of the bill are just from the States, and each one was seen elsewhere by the director before they were engaged. Lottie Gilson has been playing at the Hansa Theatre, Hamburg, Germany. She did her turn in German, and from the press reports I have seen she caught the people in the right spot, which again proves that a recognized performer need not fear to go to any country. Grant and Norton have been taking in the sights here for the last ten days. Miss Norton, who is quite an artist with the brush, has been taking some copies of the paintings in the Louvre. They do not intend to play any of the balls while here, but return to play the Keith circuit, commencing in July."

JAS. F. SULLIVAN and Harry B. Lester, a new team, appeared at the Star Theatre, Brooklyn, N. Y., with the Orion Burlesque Co. last week.

PATRICE, who recently went into vaudeville, has returned to New York after her Western tour, and is resting prior to a second tour over the Keith circuit in her comedietta, "A New Year's Dream."

DOLLINE COLE is filling an extended engagement at Gates' New Casino, Bayonne, N. J.

LIZZIE JOHNSTON and Clara Dempsey have closed a four weeks' engagement at Schlegel's Orchestrian Hall, Baltimore, Md.

CHARLES DICKSON and his wife, Lillian Burkhart, when they make their appearance at Keith's, June 21, will present, for the first time in this city, a new one act piece by Stanislaus Stange, called "A Man About Town," in which Mrs. Dickson will impersonate a boy.

FRED N. STRAUSS, who for the past six weeks has been acting as manager for Robert Grau's attractions, which have played at Gilmore's Auditorium, Philadelphia, Pa., has gone to Atlantic City for the Summer.

BURT BARNES, trap drummer, has closed his fourth season with Hi Henry's Minstrels, and is summering at Union City, Ind.

THE O'BRIEN SISTERS are with the Henry Burlesque Co. this week, at Miner's Eighth Avenue Theatre.

JEANETTA ELLIOTT, English acrobatic dancer, sails from London June 19, arriving here 26, to fulfill American engagements.

EMMA COTRELY, juggler and equilibrist, has just closed a successful engagement at Bergen Beach, Brooklyn, N. Y.

HI TOM WARD and Annie Smilax were married in Brooklyn, N. Y., June 7.

WM. F. KAYE is seriously ill at his home in New York. Ada Henry will do a single specialty, and is considering several offers to head a burlesque company.

JIMMY KELLY, of the old boxing team of Kelly and Murphy, has been tendered a benefit by Managers W. A. Brady and Gus Hill, the former having given the use of the Palace Athletic Club, in this city, free of charge, and Mr. Hill kindly taking charge of the printing and other arrangements, also gratis. The athletic show will take place on Saturday evening, Sept. 19, and will be rendered memorable, the management assures us, by the presence of Robert Fitzsimmons, James J. Corbett, John L. Sullivan and other prominent pugilistic celebrities.

THE KILPATRICKS, trick bicyclists, go to their home in Danville, Ill., for a week's stay, shortly. They sail for London, Eng., June 30, and will appear with W. H. Barber in a new riding act while abroad.

NOTES FROM THE ROSE SYDELL LONDON BELLES CO.—We are still out and doing well. We just closed our third week at Providence, R. I., and Lyceum, Boston, Mass., and both weeks were most encouraging. We intend to continue until the first of July, being the first and last burlesque company on the boards the present season. Everybody is well with the show and look forward to a pleasant Summer trip.

CAMPBELL AND CAULFIELD have signed to go with "Hogan's Alley" Co. No. 2 to play the star parts, Hogan and Brogan, through the South. This week they are with Bob Fitzsimmons' show at Buffalo, N. Y.

MLLE. ANI has closed a successful engagement over the Orpheum circuit, at San Francisco and Los Angeles. She was obliged to refuse an extension of time, owing to an engagement made for the Manhattan Garden, St. Joseph, Mo., commencing June 14. Her trapeze act, which has been greatly improved, new apparatus being employed, evokes hearty applause at every performance. Harry H. Hill is now the sole proprietor of Mlle. Ani's Merry Monarchs, as John E. Drew has withdrawn.

THE VALDARES, trick bicyclists, who have been performing in Europe since last Fall, are at present filling a two months' engagement at the Folies Bergere, Paris, Fr., where their act is one of the leading features of the bill. Since last December they have appeared in various leading music halls in England and on the continent, and they have been a pronounced success wherever they have appeared.

MANAGER SAM A. SCRIBNER writes to THE CLIPPER thus: "H. W. Williams' Own Co. closed its season June 6, at the Chicago Opera House, Smith and Fuller going to San Francisco, Dixon, Bowers and Dixon remaining at the Masonic Roof Garden, Clifford and Huth going on the Hopkins circuit, Barney and Russell to Toledo, myself, Maurice Barrymore and Fisher and Carroll to New York. Smith and Fuller, Dixon, Bowers and Dixon, Charley Case, Lettie Le Vyne, Fisher and Carroll and Adelaide Roattino have been signed for next season. Lettie Le Vyne will be the leading lady with Scribner's Columbian Burlesquers."

NAT M. WILLS and Mlle. Loretto open on the Orpheum circuit at Los Angeles, June 21, in their new act, "The Tramp and the Gay Soubrette." They have signed for next season with "McSorley's Twins."

FRED G. GARDNER writes thus from Juneau, Alaska, under date of May 26: "The boat just came into port and with it the following new additions to the Louvre Theatre: Jaqualine, burlesquer; Rosaline, character vocalist; Cametta, serpentine dancer; Louise Vernon, song and dance; Lucille Elliot, Wally Brown, and Ed. Pieles, piano player. M. J. Hooley has retired as stage manager at the Louvre, and Chas. Howard has assumed the responsibility. A new vaudeville house has opened here, the Orpheum. The people are: Johnson & Cavanaugh, proprietors; O. W. Johnson, manager; Will Malan, stage manager; Pete Gerald, Jack Mack, W. Blackburn, Biddy Doyle, Tony Page, Edith Gerald, Bessie Le Mar, Eva St. Clair and Ray Lyle. The Louvre has 'The Child Stealer' on this week, with Mina Gleason in the title role, to big business. Manager Batt, formerly of the Anheuser Concert Garden, Portland, Ore., arrived here looking for a location. Ed. Sylvano, formerly of Sylvano and Arthur, acrobats, and a brother to Billy De Ome, is located here in the saloon business."

W. C. CAMERON writes us as follows from Mt. Clemens, Mich.: "The Four Cohans, C. L. Purrington and wife and Jas. H. Rhoades and wife are late arrivals at the Gotham. De Witt Cooke is back for the Summer, and Smith and Cook and Carrie Scott are guests of Mrs. Nick Norton. Sadie Hasson arrived June 5. The members of the theatrical colony are ardent bicycle fiends this Summer. A popular demonstration of theatrical folks is projected for Nick Norton's welcome."

THE VICTORELLIS have changed their title to the Eldons.

BOOKINGS.—At the Lyceum Theatre, Niagara Falls, N. Y.: Sam and Ida Kelly, the Coopers, Miss Ellie O'Keefe, John J. Flynn, Tanner and Allen, Alvira, Minnie Moore and John Jess.....At Bassett's Pavilion, Arctic, R. I.: Hamilton and Hamilton, Jay J. Gaffeny, John St. George, Susie Gay, T. Carroll and Bassett Bros.....At the Standard Theatre, Dallas, Tex.: Arthur Gale and wife, Lillie Gale and Tillman, Lida Temple, Sid Declarvil and wife.....At the Warwick Theatre, Newport News, Va.: Blanchard Sisters, Elsie Moore, Jennie Loraine, Ray Bracket, Kitty La Varne, May Lewis, Madden Bros., Senora Marrana, Charles Garonto and Charles Gilroy.....At Barton's Theatre, Newport News, Va.: J. W. Vernon, Florence E. Edwards, Jessie De Boe, Marie Rose, Thresa Duke, May Lester, Master Belina, Jack Lassiter, Prof. Manzi's Trick Ponies, Alice Sinclair, Hess and Hunt, and Charlie Rentz, manager.....At the Lyceum Theatre, Niagara Falls, N. Y.: Tegge and Daniel, Chas. and Mae Stanley, Creago and Loring, La Petite Ray, Madeline Franks, Sadie Hart and Fialkowski.....At the Franklin Theatre, Norfolk, Va.: Sadie De Fonestt, Flora Johnson, Nellie Monroe, Prof. Everett's troupe of trained dogs and ponies, Rose Bennett, Genie Glenn, Trueheart and Dillon, Norma Kingston, Nellie Phelps, Mary Purcell, Fred Farrell, Jno. Whitehurst, Prof. Louie and Jack Hennessy.....At Seabright Pavilion, Ocean City, N. J.: Billy Madden, Clara Adams, Edna C. Burnett, Lottie W. Gorman, Madeline Laverna, Doc Baxton and Felix Gratz.....At the Lyceum Theatre, Gloucester City, N. J.: George La Rose, Lillie Clifton, Fred Billings, Vertie Barrin, George Gelfe, Louise Valentine, Leppler and Ashley, Geneva Lodell, Mamie Sheppard, Florrie Barker and Jennie Vernon.

IOWA.

Des Moines.—At the roof garden the Georgia minstrel troupe did a fair business week of May 31. The weather has been almost too cool for shows on the roof. The troupe remains week of June 7. The Lukes Vaudeville Company has been engaged for two weeks, beginning 14.

CROCKER WOODS.—The Cherry Sisters and a vaudeville company enjoyed fair audiences last week. The Alexander Minstrels hold the boards week of 7.

Keokuk.—Hubinger Park, the new pleasure resort now being laid out in this city, is nearing completion. The new Casino Theatre, on the grounds, will have a seating capacity of 3,500. The stage dimensions of the house will be 106ft. in width by 60ft. deep, with a 50ft. opening. Adequate scenery and accessories will be furnished throughout, and the entire structure will be lighted by electricity. For the opening attraction Manager Craig has secured the Andrews Opera Co. for a two weeks' engagement, commencing June 21. Besides the indoor amusements Hubinger Park will afford ample facilities for all kinds of open air features. Horse racing, bicycle races, balloon ascensions, aquatic performances, baseball, and, in fact, all manner of amusements are to be given during the Summer season. J. C. Hubinger, the wealthy starch manufacturer of this city, is the owner and projector of this new pleasure resort, also owner of the Keokuk Opera House. D. R. Craig, who will look after Mr. Hubinger's amusement enterprises, was formerly the manager of the Keokuk Opera House and recently city editor of *The Constitution-Democrat*.

Davenport.—The Burtis Opera House has closed for the season of 1896-'97, and during the Summer will undergo a thorough overhauling. Many material changes are to be made and new scenery is to be added.....The Turner Grand Opera House has been formally closed for the season, and many changes are to be made before the opening of next season.

Dubuque.—At the Grand Opera House, May 31-June 5, Andrews' Opera Co., in repertory, drew fair houses. The company is an excellent one.

CANADA.

Montreal.—At the Theatre Francais excellent business week of May 31, when "On the Rio Grande" was the bill. Falk and Seamon's musical specialty is the best we have had for some time. The other vaudeville numbers were Ella Carr, Slade Murray and the Three Bartilles. "Mr. Barnes of New York" week of June 7.

ROYAL.—The Black Crook Burlesque Co. had big business week May 31, and will continue week June 7, with a change of programme. The company is a good one, embracing Allen May, Billy Emerson, Gilson and Donnelly, and others.

SOHMER PARK.—The usual large Sunday business was done here 6. The bill was: The Milburn Sisters, Williams and Edwards, Colby and Dewitt, Arras, Saharet and M. Healy. They were all drawing cards, while Arras is certainly one of the greatest equilibrists seen in this city.

NOTES.—Geo. Fyfe, of the Martinetti Bros., who was injured in doing a somersault in Sohmer Park, Sunday, May 23, died June 3. His funeral was held 5, and was attended by the Theatrical Mechanical Association Lodge, No. 44, headed by the Sohmer Park full band. The floral tributes were many and beautiful. The relatives of the deceased reside in this city....."The Country Editor," which made such a hit at the Theatre Francaise,

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Albion, Ettie
Austin, Clara
Armour, Alda N.
Bell, Lucille
Belle Sisters
Brattor, Nellie
Burt, Hazel
Burman, Goldie
Barry, Eleanor
Burns, Nellie
Burton, Ella
Blake, Marion
Benson, Jenny
Bewley, Mrs Harry
Burns, Lillie W.
Barrett, Mamie
Blair, Marie
Bernard, Rose
Burt, Lillie
Britton, Evelyn
Burton, Mrs Maze
Beverly, Daisy
Bowling, Edith
Berkell, Rose
Bell, Lucille
Burgess, Lottie E.
Browning Sisters
Berol, Nora
Boyd, Lillian E.
Bates, Annie L.
Bartlett, Marie
Cornell, May
Cotrelli, Mlle.
Caldwell, Helen
Clark, Laura
Cooper, May
Clausen, Amy
Courtland, Grace
Connolly, Sadie
Cline, Jennie
Chevee, Clara
Comer, Imogene
Cline, Maggie
Collins, Gertie
Crews, Lena M.
Cassidy, Mabel
Coleman, Kitty
Cotrelli, Emma
Curtis, Annie
Carmelo, Alice
Clarena, Mlle.
Clifford, Viola
Countess, Kitty
Davis, Pearl
Downie, Ada B.
Drew, May N.
Dickstein, Rose
Deshon, Ruth
Davis, Bessie
De Vaun, May
Dayton, Miss M.
De Grace, Marie
Dressler, Marie
Doyle, Bessie
Davis, Annie
Dare, Millie
De Voss, Flora
Ewing, Ella
Elmore, Edith
Emmett, Florence
Evelyn, Annie
Evans, Georgie
Ennis, Nellie
Evans, Alice D.
Egypt, Little
Florence Sisters
Floyd, Lillian
Fay, Anna E.
Filburn, Ray
Forepaugh, Pearl
Fox, Sadie
Forrest, Mildred
Forbes, Lotta
Flowers, Mme.
Foster, Louise
Girard, Florence
Gates, Lizzie
Gravillia, Rose
Goodwin, Mattie
Gorman, Frankie
Gilbert, Eva
Gorman, Maggie
Gould, Jessie
Gilmore, Stella
Gardner, Lyda
Gilson, Gertie
Gilbert, Miss
Gray, Mary A.
Gress, Agnes
Hillman, Maud
Hutte, Ellie
Hewlette, Maggie
Harding, Rosa J.
Hamilton, Alice
Hopkins, Gracie
Hildebrandt, Hazel
Hernandez, Cleo
Holcombe, Marion
Hubin, Mrs B.
Haight, Reba
Harnish, Mamie
Hamilton, Louise
Harmon, Laura E
Homer, Ada
Hoey, Little May
Hill, Anna
Hill Sisters
Hazelton, Blanche
Hayes, Gertie
Havens, Mabel
Hill, Nellie
Ida, Mme.
Johnson, Hattie
Judic, Mignon
Joyce, Verona
Kirwin, Susie
Kodak, Kitty
Kelcey, Florence
King, Sadie
Kirwin, Kitty
Kennedy, NellieV.
King, Miss ("Zero" Co.)
Lansing, Madge
Lola, Mlle.
Lancaster, Louise
Laverne, Carlotte
Lanning, May
Losee, Amelia
Le Page Sisters
Leonard, Laura
Louis, Carrie
Long, Eleanor E.
Lorance, Cora
Le Vyne, Lettie
Melville, Bessie
Miller, Elia
Mascotte, Vina
Morrell, Mrs. Chas.
Marguerite, Mlle.
Morton, Jennie
Myrtle, Helen
Miranda, Lotta
Mackey, Margaret
Montgomery, Clara
Mack, Lottie M.
Mills, Kitty
Maxwell, Laura
May, Ada
Millar Sisters
McCullough, Mrs. E. J.
Manthon, Julia
Milton, Lola
Mills, Hattie
Montclair, Effie
Mordaunt, Nellie
Merton, Clara
Morton, Jessie
Minco, Laura
Mitchell, Flora
Monroe, Carrie
Niner, Juliette
Nelson, Madge
Nelson Sisters
Nixon, Hermie (tel)
Oulla, — (cont.)
Purcell, Queen C.
Palmer, Inez
Putnam Sisters
Phillips, Bessie
Powell, Gracie
Palmer, Alice
Pantzer, Gertrude
Page, Lillie
Ross, Eva
Rogers, Lora
Radcliffe, Maggie
Rhinehart, Mme.
Ramsey, Arline
Rens, May
Ruthford, Mabel
Radcliffe, Lylene
Stanhope, Jessie
Smith, Mrs. J.
Summers, Claire
Sternheim, Pepi
Sheldon, Lizzie A.
St. John, Gladys
St. Auber, Mona
Shepard, Mamie
Stewart Sisters
Shannon, May
Sullivan, Nellie G.
Thorne, Effie
Trent, May
Thompson, Maud
Tressider, Myrtle
Thurlow, Miss
Talbot, Edith
Thorne, Edna
Thomas, Pearl
Tuesart, Helene
Venus, Rosina
Vernon, Ida
Van Dorne, Lillie
Vyse, Silence
Von Bieg, Nettie
Vance, Clarice
Vyner, Idylla
West, Ella
Wilson, Carrie
Willard, Allie
Washburn, Goldie
Wyman, Carrie
West, Lulu
Wentworth, May
Welch, Ena
Worrai, Jennie
Wills, Emma
West, Rena
Washburn, Rene
Webster, Dot
Woods, Grace
Watson, Lotta
Walling, Ida
Wayne Sisters
Zeller, Florence

GENTLEMEN'S LIST.

Allen, Henry E.
Abell, M. H.
Agramonte, Prof. S
Anderton, Fred
Adams, Ben
Allen, Jos. S.
Ambrose, T. P.
Atkinson, Earl
Ando, M.
Aldrich, Chas. T.
Ammons, J. H.
Alexander, Chas. F.
Abbey, Jerome
Ashton, Thos.
Armitage & Fitzpatrick
Adams, S. J.
Atkinson, S. W.
Breese, Edmund
Bamberg, J. F.
Boggs, Edward
Barton, Archie
Burto, —(juggler)
Boyd, Jack
Burton, Al. H.
Blanchard, J. M.
Bond & O'Brien
Brown, M. T.
Burton, Hal
Burt, Sam
Burton & D'Almo
Baguley, Chas. J.
Boyle & Graham
Brackett, Ted
Breese, Ed. L.
Bison City Quartet
Burton, Geo. A.
Blatt, Prof.
Bills & Magills
Brink, Edwin
Brooks, Harry
Brown, W. W.
Baldwin, C. S.
Byron, Oliver
Bohm, E.
Burroughs, Chas.
Burnham, Chas. D.
Biggar, Jas. G.
Bratton, Paul
Bostonians, Three
Bewley, H. C.
Berry, Frank W.
Bartlett & May
Beach, Bobby
Bruns & Nina
Brumage & Clark
Broderick, Wm.
Baldwin, Prof. S S
Brewer, Ned
Boone, Col. E. D.
Boxheimer, Carl
Burto, —
Bryant, John
Baldwin, S. S.
Bartlett, Harry
Beach & Bowers
Bellwood, Frank A
Barlow, Harry
Bennett, J. B.
Browne, J. H.
Brennan, John
Bordman, Paul
Boyer, L. M.
Byrne, J. H. W.
Buckskin, Harry
Bowers & Downie
Burgess, Earl
Bristol, W. H.
Benn, Edgar
Bass, Willis
Brice & Black
Browne, Joe G.
Barnes, J. H.
Boughton, Will
Burgess, Ed.
Browning, W. E.
Burrell, Prof.
Bush, I. T.
Bartelmes, Louis
Burdock, T. G.
Baggessens, The
Burgess, Nat
Bassett, Dr. F. M.
Bratton, Chas.
Bratton, Paul
Bowman, Frank
Carr, Geo.
Conlon, W. F.
Casselle, Jac
Collins, Bryan
Claxton, Beaumont
Collins, Archie
Campbell, Chas.
Crane, W. H.
Clark, Duncan
Caldwell, L. W.
Chrystal, Walter
Carlton, Carl
Conway, N. V.
Clement & Marshall
Chalmers, Harold
Cawthorne, Herbert
Caron & Herbert
Crane, E. K
Crosby, Dr. O. M.
Conlan, Warren
Cushing, O. H.
Case, Chas.
Car, W. J.
Collins, Sam
Crane, John R.
Conlon, Wm.
Clayton, Frank
Clark, Henry
Cunningham, G. D.
Clausen, Lart J.
Campbell & Caulfield
Crowley, John F.
Colton & Darrow
Conroy & Fox
Connolly, J. C.
Campbell, John
Chasemore, Wilfred
Connolly, J. C.
Clayton, Fred
Colwell, Will
Carroll, Dick
Coyle, Frank D.
Cohen, Meyer
Carl, Black
Dawsons, The
Durand, Bert
Duncan, Chas.
Donnerstag, Joe
De Vere, Chas.
Dawley, Harry
Denton, E. A.
Dempsey, Frank N.
Dashington, Jerry
Dougherty, Hughey
Dello, Mons.
Donovan, Jas.
Delmont, Walter
Dill, Dr. Frank
Delmore & Wilson
Downing, W. W.
Dixon, H. F.
Drane, Grant
Dulleson, Frank
De Bird, G.
Davis, Joe
Dixon, Bowers & Dixon
Dunham, Ben
Durkin, Jas.
Deming, Joe
Delamotte & Thorne
Donovan, Jas. B.
Dolson, A. L.
Davis, Gussie L.
DeClemens, Edwin
Deltorelli & Glissando
De Kreko, Gabriel
Deal, John
De Rue, Billy
Duncan, C. H.
Daleys, The
Dales, Johnny
Devere, Billy
Dashington, Alvin
Elmay, Chas. D.
Emmett, Geo.
Earl, Graham
Eldridges, The
Eaton & Weathers
Emmett, Bob
Edmonds, Prof. J.
Edwards, Geo. R.
Evans, Arthur R.
Elliott, Arthur
Eldridge, Press
Elroy Stock Co.
Evans, Clare
Ellis, Fred D.
Emerson, Billy
Emery & Nodine
English, Harry
Elmer, Harry
Evans, Eddy
Fisher, Geo. E.
Fisher, E. J.
Fish & Quigg
Fitts, Billy
Fagan, Barney
Forrester & Floyd
French, A. B.
Ford, Clint G.
Farrell, Billy
Ferguson & West
Foss & Mack
Flynn, John A.
Ferris' Comedians
Fields, John F.
Fullwood, W.
Fitzgerald, Harry
Farrell, Tony
Fining, J. P.
Fitz, E. B.
Forrester, Sid H.
French Folly Co.
Fuller, B. N.
Ferris, R. J.
Fostelle, A. E.
Fane, Walter
Fish & Quigg
Foster, John
Fremont, A. W.
Frasier, J. B.
Flagg, Dr. G.
Finn, John E.
Fowler, Fred D.
Faerber, Fred W.
Falk, Chas.
Fish, Fred C. (tel.)
Fontana, Prof.
Gagg, A. W.
Gaffy, Thos.
George, J. Ed.
Goodwin, N. C.
Grais, G.
Gilfillan, Ross
Gibson, Billy
Gourand, Claude
Goodman, Arthur
Gardner, Chas. A.
Gillingwater, C. B
Gaskell, W. T.
Grossman, Leo.
Guy Bros.
Gorman Bros.
Gethkid, Jas.
Gallagher & Lamro
Griffin, John M.
Guenzel, E. F.
Gordon, L. M.
Glockler, Chas.
Greene, C. M.
Garon, Andy
Gardner, Geo.
Grant, C. W.
Gracey, W. H.
Graham, Ferd
Goodwin, N. C.
Gormand, M.
Garland, Philip
Griffin, R. P.
Grady & Pomphett
Goodwin & Dyas
Grover, W. D.
Gluck, John
Gomer, Joe
Gross, Max
Hutchison, Prof. Ed
Hodgkins & Leith
Honewell, Ed. C.
Hubin, F. B.
Hall, Willis
Holden, P.
Haystead, Chas.
Hughes, Chas. C.
Houdini, Jack
Hacker & Lester
Harris, Sam
Harlan, Otis
Hammond, Frank
Hall, Howard
Hurleys, The
Hill, Fred L.
Hearn, Fred G.
Heusted, Arthur
Harvey, Ed J.
Hoddy, Lon P.
Hicker, Eddie
Hope, Frank L
Hopper, De Wolf
Horner, Sam
Harris, Frank
Howard, Frank
Hof, Henry
Harris, Chas. J.
Hinman, Capt. S.
Hart, Billy
Hyde, Chas
Haskett, Edward
Halford, Chas.
Hawkins, Lew
Hackney, Guy
Hefron, T. J.
Harpstrite, J. W.
Harney, Ben R.
Imson, Burt
Ingham, Lee
Imhoff, Roger F.
Ince Jr., J. E.
Irwin Bros
Irving, Dr. H. J.
Irwin, C. L.
Ince, John
Irving, Dr. Harry
Irwin, Fred
Johnson & Dean
Jordan, J.
Johnston, G. D.
Jones, The
Johnson, Carroll
Jordans, Flying
Jenkins, P. J.
Jacobs, Jos M.
Joyce, Edwin
Jones, Lewis
Jergenson, Sophus
Johnson, R. A.
Johnson, Jos.
Jordan, Burt
James, H. W.
Jarrett, Harry
King, S. T.
Kemp, G. H.
Kalacratus, —
Kelly, Geo. G.
Kibble, Wm.
Kerr, G. W.
Kent, S. M.
Kawakamis
Koerper, H. J.
Kennedy, Bert
Keen, Julian
King, G. W.
Kernell, John
Kellar, Prof.
Koster, H.
Kramer, Harry
Klorella, —
Kinsey, M. L.
Kroneman Bros.
Kiralfo, G.
Kelly, J. W.
Kenyon, Frank
Koster, Harry
Knoll, A. H.
Kriesel, C.
Kennedy, John J.
Kolkebeck, A.
Kernell, Doc H.
Kellam, Lee J.
Lassard, —
Lotti, Wm.
Levine & Booth
Lawrence, Frank A
Lee, David
Levis, D. B.
Lee, Eugene A.
Loughlin, Joe
Lang, W. A.
Leopold, Harry
Lackaye, Wilton
La Bear, Geo J.
Lee, Chas. V.
La Rue, Ed.
Levy, Abe
Lawson, Jos. B.
Leslie, Bert
Lorraine, Willie
Linton, J. D.
Lorraines, The
Lawler & Clemens
Little, Dick
Lesley & Sarsfield
Lancaster, John
Louis, R. A. C.
Lee, Ollie
Lyon, Geo. W.
Lodwen, Wm.
Lodwen, Wm.
Lavender & Tomson
Lester, Dan
Leonard, Jas. F.
Lawrence, Eddie
Legge, C. W.
Lorraine, Harry
La Rue, Eugene
Leavitt, Abe
Miller, Geo. H.
Moss, Harry
Morris & Barton
Martin, J. B
Merrick & Davis
McNair, J. B.
Mines, The
Mulambark, —
Mauzo & Mazett
McDonald, Jas. F.
Marvin, Chas.
Mack, Wilbur
Mack, J. Herbert
Marshall, Harry B.
McCoy, Dave
Millar, K. H.
McGeary, H. W.
Met. Circus
Morgan, Huse N.
Monroe, Allen A.
Murray, Francis
Morkan, W. F.
Mansfield & Lyons
Morrell, Geo.
McVoys, The
McIntyre & Rice
Murdy, Sam
Meech, Clifford
Mizuno, T.
Murphy, Jack
McLeod, Jean
Murphy, Mike
Mansfield, Sam
Martell, Harry
Mozart, Ed.
McCarthy, J. & Nellie
McCabe, J. F.
Martine, J. W.
Mack, W. C.
Merrick, W. N.
Mozart & Allen
Mack, J. W.
McCarthy, F. J.
Murphy, Fred
Marco Twins
Moetz, Geo.
Mindrop Met Com
Madden, Billy
Martel & Nichols
McKenzie, Prof.
Morris, Eugene
Meredith & Bilz
Marion, W. S.
Martell, Harry
Monroe, Geo. W.
Morgan, H. N.
McDonough, T. C.
Merritt & Gallagher
Mazziotta, Jos.
Moore, Larry
Mortimer, Chas.
Netter, Harry
Nyzaros, The
Nodine, R. S.
Needham & Murphy
Neidert, Eugene A.
Nelson, W. D.
Nobles, Milton
Nelsonia, —
Nawn, Thos.
Newson, Chas.
Nugent, Jas. F.
Neldon, Frank P.
Olifan, Petrie
Owens, F. X.
O'Laughlin, Major
Osborne, Jeff
Ogawa, T.
Oana, Geo S.
O'Connor, Edward
O'Connell, Ed.
Pearl, Billy
Pieon, Harry
Potts & Pans
Pickett, Geo W.
Pardo, Maurice
Pippin, Eugene
Powell, Clarence
Peck, A. E.
Partellos, Three
Prentices, The
Pyke, C. M.
Parks, M. G.
Patterson, Geo.
Powers, K. F.
Pieri, John
Pawnee Bill
Pickett, Sam
Pacy, P. C.
Platt, D. W.
Paul, Oscar
Paris Gaiety Girls
Posey, Jacob
Pain, H. J.
Piper, Fred J.
Price, W. H.
Phillion, Achille
Powley, Ben
Powell, C. B.
Perry, John
Quigley, Bob
Quay, Geo.
Raklaw, H. C.
Russell, W.
Ravelle, L.
Robinson, Harry
Russell, Fred
Rykerd, A. C.
Rotker, Chas.
Roland, J. S.
Ritchie, Geo.
Robertson, Punch
Rigall, T. D.
Rich & Harris
Razillian, G. C.
Rockburn, L. V.
Russell & Russell
Reilly, Pat
Richards, Cyril
Ripley, Tom J.
Royerson, C. L.
Rosar, P. C.
Rainey, C. P.
Reese, E. B.
Rainer, E. R.
Russell, Wm.
Rozell, Billy
Rawson, Guy C.
Rickley, H. G.
Rusco, W. A.
Rockwood, Harry
Rowland, Ned
Robie, Will
Reed Jr., Dave
Rollins, W. G.
Rice, Geo. T.
Raymond & Clark
Richmond, Joe
Rider, H. V.
Robinson, Bob
Roger, Archie
Sator, Harry
Shepard, —
Sundt, Al.
Smalls, The
Stewart, J. S.
Southers, Edwin
Sarony, Gilbert
Seldon, D. E.
Sherman, Prof. W.
Saubrah, 4
Smalder, Eugene
Seigrist, Tote
Steiner, Rufus
Sullivan & McGlynn
Spooner, B. S.
Smith, H. G.
Sherman, Frank
Silvo, Musical
Smart & Williams
Ogawa, T.
Seeskind, W. B.
Scribner, C. D.
Stine, Chas.
Spaun, Byron
Stephens, H. S.
Sullivan, E. S.
Shimo, J. T.
Seabrooke, T. Q.
Sanford, Walter
Signor, Prof. Frank
Stone, Harry A.
Stuart, Jas. H.
Sweatman, Harry
Shepp & Campbell
Sloman, W. M.
Skinner, C. F.
Snilly, Dan
Stirs, Prof. T.
Siegfried, —
Snauer, E. F.
Summers, Geo. H.
Smily, O. A.
Sexton, John
Shaw, J. Jay
Salter & Martin
Swan, Mark
Steadman, H. W.
Silvers, The
Sheridan, Frank
Sheridan, J. R.
Siegrist & Silbon
Sully, John F.
Stanley, Chas. & Mae (tel)
Smith, Albert E.
Satsuma, K.
Strube, Harry
Symonds, J. H.
Shannon, Walter
Sterrett, Lee
Thompson, Denman
Triplett, W. E.
Taylor, Prof.
Tremper, Percy
Talbot, W. J.
Turgeon, N.
Turner, W. Y.
Tenney, Ernest
Turpin, Ed.
Truesdell, C. H.
Thompson & Bunnell
Thardo, Ed.
Thayer, H. G.
Tutt, A. L.
Treaders, Quart
Tucker, Frank
Townsend, Chas.
Thomas, Master
Tracey, Mike
Talkenno, Chief Ulpts, Diedr.
Vance, E. E.
Vernon, H. M.
Vernona, J. W.
Vedder, J. C.
Vennetta & Lynch
Vion, Joe
Wild, Andrew
West, Olive
Wilson, Fred H.
West, Al. H.
World's Trio
Waters, Lew
Wesson, Frank J.
Woodward, O. D.
West, Ford
West, A. H.
West, De Forest
Williams, Griff
Webb, W.
Wills, John B.
Watson, Harry
Wood, Wm.
Williams, C.
Warren, H.
Winstanley, Robt.
Wilmot, A. D.
Wack, Eugene
Weir, L. D.
Warde, Fred'k
Willer, J. G.
Williams, J. B.
Wilbur Op. Co.
West, H. F.
Whalen, Mike
Wright, C. S.
Walker, Prof. Alf.
Whittier, H. H.
Wood, Col. J. H.
Woodward, H. G.
Whitman, Frank
Winans, Fred
Wright, P. T.
Wayne, Robt.
Wunder, M. B
Wilson, Francis
Willis, Bert
Wallace, Edwin
Williams, Sim
West, John
Welch & Gardner
White, John
Wayne, Al.
Whitbeck, S. S.
Wolf, A. N.
Williams, W. R.
Young, C. L.
Zeno, W. H.
Z Box
Zhaya, Dr.
Zazelle & Vernon

DISTRICT OF COLUMBIA.

Washington.—The Summer amusement season at the nation's capital has about settled down to four houses, embracing opera, comedy and variety, and if last week is the criterion all will do well. Opera and comedy have heretofore successfully run here during the hot weather, but it remained for last week to prove whether high class variety could be added, and all play to a profitable business.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—The Castle Square Opera Co. rendered "Paul Jones," with Lizzie Macnichol in the title role, to crowded houses last week, celebrating the fiftieth appearance of the company here on Tuesday, June 1, when souvenirs were given to all the ladies in the audience. This week, the eighth of the present season, "The Little Tycoon" is the bill. "The Gondoliers" 14-19.

METZEROTT & LUCKETT'S COLUMBIA THEATRE.—The Columbia Stock Co. presented "A Superfluous Husband," to excellent and well pleased houses, all last week—the third in the season of this company—and, by the way, each week adds to its popularity. The house is rendered delightfully cool on the hottest nights by the use of strong currents of air fanned over tons of ice, the cool breezes penetrating every corner of the auditorium; this, added to a profusion of growing palms appropriately scattered throughout the house and lobby makes the theatre a most attractive place to spend an evening. This week the company is presenting a double bill, consisting of a curtain raiser, "One Touch of Nature," and a new farcical comedy entitled "His Little Dodge," written by Georges Freydeau and Maurice Hennequin, adapted from the French by Justin Huntley McCarthy for the London Royalty Theatre, and purchased for American production in this country. It is a farcical comedy, having a hypnotic ground work, and is extremely funny in its situations, a more detailed description whereof will be given later. "A Man With a Past" 14-19.

KERNAN & RIFE'S GRAND OPERA HOUSE.—Robert Grau's Celebrities, a high class vaudeville venture, under the management of J. B. Isaac, opened a highly prosperous engagement last week, the audiences increasing in size as the week progressed, the gratifying result inducing the management to indefinitely extend the engagement. The bill last week included: William Douglas and Margie Ford, Annie Driver, soubrette; Geo. W. Monroe, Al. Stern, John C. Rice and wife (Sallie Cohen), in a one act comedy, "The Kiss;" Proto, a high kicker; Edna Aug, in imitations of Anna Held, and Myer Cohen, baritone singer. This week an entire change of bill is announced, including Marion Manola and John Mason, sketch artists, in "A Matter of Money;" Montgomery Irving, strong man; Sam J. Ryan, Master Witter Peabody, boy soprano; May Wentworth, Mlle. Flora, Mr. and Mrs. William Robyns, and Lumiere's cinematographe. This bill will certainly place high class vaudeville on a firm footing here and crowd the house nightly. Future bills during the present month will include the names of Pauline Hall, Robt. Hilliard, J. W. Ransome, Richard Harlowe and Clara Morris. Besides the nightly performances there are two matinees each week, and the prices are 15c., 25c., 50c., 75c., and $1 for box seats.

KERNAN'S LYCEUM THEATRE.—J. W. Isham's Octoroons had a most excellent week, opening June 1 with the annual complimentary benefit to Eugene Kernan, the popular resident manager of the house. The auditorium was packed on this occasion and gave a good send off for the week. This week Katie Rooney's new burlesque company, which appeared earlier in the season at the Grand Opera House, is the bill. The New York Burlesquers, with Little Egypt, 14-19.

NOTES.—The Great Wallace Show is being billed for the first time here for its appearance 24, 25..... Sarah Constance Albaugh, daughter of John W. Albaugh, manager of the Lafayette Square Opera House, in this city, was married 2, at Long Branch, N. J., to Francis Edwin Henderson, of Jersey City. They will make their home here..... Frank Lusby, who for many years has been a performer on the drum and kindred instruments, and connected with the Marine Band and the orchestras of our first class theatres, died May 31 and was buried June 2. Among the floral offerings was one from John Philip Sousa, a firm friend of many years' standing. The pallbearers were Salvadore Petrola, W. A. Haley, John Orth, Henry Tavenner, Samuel Johnson and Anthony A. Sousa, all orchestra leaders or prominent soloists in the U. S. Marine Band.....John T. Warde, dramatic correspondent and all around theatrical expert, is suffering with a severe attack of whooping cough.

UTAH.

Salt Lake City.—At the Salt Lake Theatre De Wolf Hopper, in "El Capitan," had an enthusiastic reception from immense houses May 28, 29. Daniel Frohman's Lyceum Stock Co. is due June 14, for an engagement of three nights, in repertory.

GRAND.—Week of 31 is announced as the closing week of the Wright-Huntington Stock Co. "Held by the Enemy" is the bill and business is good.

WALTER L. MAIN'S CIRCUS is billed for June 15, 16.

MICHIGAN.—[See Page 237].

Lansing.—Sipe, Dolman & Blake's Dog, Pony and Monkey Show filled the tent twice June 5 with well pleased crowds.

Under the Tents.

S. WATANABE, secretary of the Apollo Circus, writes under date of May 19, from Port-of-Spain, Trinidad, as follows: "It can frankly be said that the show business in South America and West Indies has never seen better days than now, as we are writing to our old reliable NEW YORK CLIPPER. Success upon success has followed the Grand Apollo Circus of L. Tatali and M. Calvo ever since we started out, and the company is the most complete organization that ever visited this part of the world. Having played the most successful dates in Porto Rico, the company came over to Curacao (Dutch colony), and Venezuela was the next place we touched. In spite of the doubtful state of things at present in Venezuela on account of the coming presidential election, the Apollo Circus has done immense business, which proves the strength and quality of the company. Now we are in Trinidad (English colony). All of the performers, headed by L. Tatali, in his wonderful flying serpent act, have made great success in their specialties. Mlle. Minnie Lavelle, in her thrilling iron jaw act; Jerome and Ledesma, in their wonderful aerial and perpendicular perch acts; P. J. Kenyon, in his hand and head balancing act; Nina Lester, in her eccentric Parisian dance; Charles and Minnie Lavelles, in their daring and graceful double trapeze and their troupe of trained dogs and wrestling pony. The company was strengthened at Caracas, Venezuela, by adding Rose Lee, in her hurdle and bolting bareback riding; also Martinho Lowande Jr., in his principal somersault act. Tottie Ducrow is our premier Spanish and English clown, who is making himself a favorite everywhere. Master Archie Lee is in favor with everybody with his fantastic juggling feat. S. Watanabe's troupe of imperial Japanese, though last, not least in esteem, is arousing great enthusiasm among the show patrons of this locality, especially Mr. and Mrs. Watanabe, in their original Japanese fencing and duel, are creating a great sensation; also his feat of strength by neck, which is genuinely a strangle for life termed "Escape from Chinese Torture," remains a mystery to be solved among these people. H. Oruno, a native from Japan, has proven himself a prince of jugglers and of shoulder equilibrists with his little Yonekichi. Our indefatigable boss canvas man, Wesley Emerson, keeps his tops in excellent order, promptly ready for show by getting native workmen through his Spanish and English interpreter, Alex. T. Boyge, while Isaac Smith, our head chandelier man, attends his division of labor so excellently that the patrons and performers never complain about the light. Everybody, despite a constant change of climate and of weather, is in splendid health. The route of the company has been laid toward the south, into Dutch and French Guianas, and also into Brazil, where we have no doubt we will be successful as ever."

NOTES FROM DE WOLF'S NEW YORK CIRCUS.—We are still playing to good business in spite of cold weather. Jim Groh joined the show last week with his stilts and perch pole, along with Master Groh, tight wire, who is making good; Frank Field, female impersonator, and Frank Hanson, strong man. We take the road next week and travel by rail. Al. Cummings, of the Cummings Bros., Roman ring performers, had a fall from the high trapeze last week, but fortunately escaped without injury. We will put in a 30ft. middle piece before we go out on the road.

NOTES FROM FRANK ADAMS' MAMMOTH SHOW.—The show opened at Keensburg, Ill., May 22. Frank Adams is the sole manager and proprietor; Robert Gifford, contortion and fire act; Mardelo Bros., ladders and tumbling; Frank Adams, high wire outside and slack wire inside; Gifford Bros., horizontal bars; Walter Hogue, knockabout clown; Annie Adams, snake queen; Kendal Bros., traps and rings. A street parade is given every day, with Prof. Zion Lambert's silver cornet band of six pieces in front. Allen Johnson is boss hostler, with five assistants; Jim Robinson, boss canvas man, with eight assistants; Lige Floyd, boss prop., with two assistants.

NOTES FROM GOLLMAR BROS.' TWO RING CIRCUS and Menagerie.—Considering the cold weather we are doing nice business, and our show is giving excellent satisfaction. Wertz and Adair, in their acrobatic feats and head balancing, are a success. E. V. Harum is doing a nice principal comedy act. Harry Brandon's wire act is a go. Mlle. Adair's high wire is clever. Walt Gollmar's trained pigs are fine. Brandon and Knouthe's aerial flights are fine. Chas. A. Gollmar's trained horses and ponies are a feature. James Fitzgerald does a clever juggling act. Will Adair, in his head balancing trapeze, is clever. In fact, our show throughout is excellent. James Fitzgerald is manager of the concert.

PAUL BRACHARD, contortionist, is with Ringling Bros.' Circus.

CHAS. BERNARD sends these notes to THE CLIPPER.—The Great Walter L. Main Show is now in the mountains of Colorado. Some of our people are rejoicing over the opportunity to breathe the light atmosphere of this high altitude, while others complain of not being able to breathe at all. High winds are common and we treat a blow down as a thing of ordinary occurrence, scarcely a day having passed since reaching the mountains that we did not see one or the other of our tents go down. The good business which greeted us in the first two or three stands in Kansas seemed only a sample of what might have been if our hopes had been realized. Kansas is not in good condition for amusement caterers, our business for two weeks in that State having been bad, in fact, two of the worst week's business ever done by the Main Show. We have recently added to the menagerie two elephants, two camels, a zebra, two wild cats and several small animals and rare birds. Comments on the rare collection of animals and the excellent condition of the stock is gratifying to the management and gives assurance that the show is making a decided hit in new territory. At Pueblo, Col., the general verdict of the people was: "Main's Show gave the finest street parade and the best circus performance ever seen here." Since we are among the mining camps it is all the rage to carry around a pocket full of rocks and imagine they are gold and silver specimens.

NOTES FROM THE HUNTING SHOWS.—Despite cold and wet weather, business has been good with us. At Corning, N. Y., we played to a S. R. O. business, with counter attractions, in the shape of a ball game in the afternoon and a repertory company in the opera house at night. James Stenson, of the "Uncle Hiram" Co., was a visitor at Bath, N. Y., and J. Al. Sawielle and Mrs. Booth, of the Little Booths, were visitors at Rochester. Harry Kinzie is doing the catching in the Hunting Bros.' return act. The burlesque boxing act of Hunting and Lapo is making a big go. Bob Hunting is clowning once more in his old time form. Clayton, strong man, is a feature. In the concert Mollie Barry Hunting in a buck dancing turn. Chas. and Jennie Welsh are also doing a neat turn, and Frank Healy and Geo. Lowery keep them all laughing. Hiki Lambert closed at Jersey City. Everybody well and the good work goes on.

ILER, BURKE & DE WITT'S CONSOLIDATED SHOW opened at Marion, O., May 27-29. They carry an 80ft. round top, with 30x40ft. middle pieces; dressing top, 20x40. They travel in cars, four in number. Roster: Nick Iler, Ned Burke and J. C. De Witt, proprietors and managers; J. C. De Witt, treasurer; Joe Iler, E. M. Ettinger, Gerome, Ashton and Gerome, Eddie McDonald, the Weavers, Gerome Bros., Bertha Dorian, J. A. Fettel, C. C. Reibenstin, Reo Burkiew, C. Busard, G. C. David, T. Davidson, J. P. Griffith, N. Childers, J. C. Beard, Chas. Dorman, B. Waddell, J. Sager, F. Thomas, Sandy Beeber, J. Grant, W. A. Dusinbery, C. Paddock, Lewis Gear, Slack Lamson, M. Lawrence, A. Grove, F. Davis, F. Balton, J. Barrett and Jerry; Prof. E. M. Ettinger, leader of band of eighteen pieces, and Prof. G. C. David, leader of orchestra of nine pieces. Slack Lamson, is boss canvas man, with ten assistants; A. A. Mudge, advance, with three assistants.

NOTES FROM JOHN M. KEATING'S COMBINED Shows.—The show opens at Utica, N. Y., June 24, changing stands every day. The cars have been newly painted, also the wagons, and everything will be as bright as paint can make it. We will carry three cars—one stock, one platform and one dining car. There will be forty people. The big top will be 100ft., with a 50ft. middle piece; dressing room, 40ft. round top; side show will be 50ft., with a 30ft. middle piece. There will be two rings and an elevated stage. The latest addition to the show is Righter Family, four in number, trick bicyclists and aerial act.

SIX PERSONS were seriously burned at Lynn Beach, Mass., while in attendance at a circus which was given as an attraction in connection with the Zoo. The tent was lighted with gasoline torches. While one of the employes was filling a burning torch from a small tank of gasoline, which he had drawn from a larger tank, the fumes took fire and spread to the tent. The tent was crowded, and all became greatly excited and attempted to get out. Several crawled under the canvas and escaped uninjured. Those who tried to get out by the entrance were not so fortunate.

CAPT. JACK SUTTON, writing from Hawera, New Zealand, says: "A few lines as to the circus and other shows will no doubt interest many of your readers and my old circus friends. After my accident I gave up Wild West work and drifted into the circus line. The Probasco's Circus has made a most successful season through New Zealand, and Winter here. The Fitzgerald Bros. close their season in West Australia, and that is about all the circuses in Australia; all others are snap shows. The old Australian showman, Hayes, died in Perth, W. A., recently. Great preparations are being made for D. M. Bristol's educated ponies in New Zealand, but in E. L. Probasco he has a strong opponent, as the people here have had everything in that line from Mahomet down to a trick pony. Probasco has been very successful here, having good stock, and cheap, too, to work from; his intentions are to show this country, open about Oct. 10, then ship direct to 'Frisco and catch the Summer at home. After the great boom in variety business in Australia the calm has come and left many good people to hustle for a cold Winter. The Palace Theatre, Sydney, one of the finest of modern times, closed up Saturday, and stranded specialty companies are reported in many of the colonies. Karl Hertz made a clean sweep and got out. All who linger get stuck. The only thing that catches the people here is a circus, band wagons, sawdust and spangles. I read of many changes in show business in the States since I left, in 1890. Best wishes to old friends and dear old CLIPPER."

NOTES FROM THE FISHER, GUTHRIE & WALTERS Ten and Twenty Cent Circus.—We opened our season in Allegheny, Pa., May 15, to a fair house, and business has been increasing right along. We lent our band to the G. A. R. for the parade at Chicora, Pa., on Decoration Day, and in return the G. A. R. and their families marched to the big tent in the evening and attended the show in a body. We broke all records for business there, and were requested to play a return date on a guarantee from the G. A. R. On Sundays we spread the big canvas and donate the use of it to W. C. T. U. to hold their meetings, and in return we have the tent packed to the ring bank on Monday. The Three Rexfords joined us last Monday, and Dan Mego and Erco join us Monday a week. P. L. Ryan, in advance, with five billposters, two lithographers and one programmer. Harry Mellinger is in charge of paper; Dick Fisher, treasurer and press agent; Ed Guthrie, equestrian director; Frank Walters, orator and charge of concert. We are preparing to add a menagerie to the big show, and expect to have it open to the public in two weeks.

NOTES FROM THE SIG. SAWTELLE CIRCUS.—We are now on our fifth week out. Business is up to the top notch, and has been since the opening date. The bad weather has not affected us a particle. At our Decoration Day stand we turned people away at both the afternoon and night shows, playing to the capacity of the canvas. Our annex made twenty-two openings on the day. On the morning of May 24 we had an accident just before arriving at Glen Falls. The horses attached to the band chariot ran away, throwing out the occupants, sixteen musicians, breaking the left arm of Mr. Mack, of Sully and Mack; spraining the ankles of Wm. Parker and T. Henchey, and injuring many others. The boys are all thanking their stars they were not killed.

NOTES FROM WARD'S GREAT LONDON SHOWS.—Last week was our record breaker for this season. At Keene, N. H., June 3, people packed our big top to the ring bank at the night performance, while many found enjoyment lingering on the outside listening to our band of sixteen solo musicians. After the performance several members of our party were entertained at City Hall by Dr. Russell and a party of Masonic friends. At Brattleboro, 5, we made our first stand in Vermont before two large and well pleased audiences. George M. Burns, our new acting manager, is hustling for new features and novelty acts. Geo. H. Irving is carefully looking after the side show and concert, while John Benboro is getting together another band. Our one hour concerts at night are a big feature, and draw immense crowds.

World of Players.

— Hailes' theatrical circuit of Texas has recently been organized, and has headquarters at Marlin, Texas, with Chester Haile as general manager. The circuit includes twenty-two theatres in towns ranging in population from two thousand to ten thousand. Mr. Haile, the manager of the circuit, was formerly a member of the dramatic profession, but left it to accept a position of traveling salesman in Texas. He has traveled in that State exclusively for the last ten years. Large crops of both cotton and corn are reported all over Texas, and a general feeling of exultation prevails.

— Mme. Eleonora Duse made her debut in Paris June 1, at the Theatre de la Renaissance, in an Italian version of Alexandre Dumas' "La Dame aux Camelias." The house was crowded, and Mme. Duse's impersonation was a brilliant success. Mme. Sarah Bernhardt led the applause from a proscenium box.

— Klaw & Erlanger will produce in October, in Philadelphia, a new play by Franklin Fyles. It is said to be a romantic story of Louisiana in the days of La Fitte, the Gulf pirate.

— The American Union of Swedish Singers, representing about forty local organizations in the United States, opened its biennial musical festival at Carnegie Hall, this city, June 1, with a concert which attracted a large audience.

— "The Highwayman," a new comic opera by Smith and De Koven, will be produced next Fall at the Broadway, under the management of the Broadway Theatre Company.

— Dr. Max Schiller, who is engaged to marry Yvette Guilbert, states that he is going back to Paris immediately, and that he and Miss Guilbert would be married as soon as the banns could be announced for the length of time required by the French law.

— Frederic de Belleville has been engaged to appear with Mrs. Fiske, in "Tess of the d'Urbervilles," next season. Mr. de Belleville has given up his proposed trip to Europe and will spend the Summer at the Atlantic Highlands. Mrs. Fiske's tour next season will be managed solely by Charles E Power.

— Hope Ross, who has been playing the part of Bessie O'Keefe, in "The Good Mr. Best," at the Boston Museum, sailed June 5 for London, to succeed Odette Tyler in "Secret Service."

— Dorothy Morton has been engaged as the prima donna of William Parry's opera bouffe company, which will present light opera at Manhattan Beach this Summer. She will visit England later in the Fall.

— Frank Perley has arranged to star Rose Coghlan, in "The Sporting Duchess" next season.

— Richard Mansfield will Summer in New Hampshire. It is said that John Warner will look after his business interests next season.

— Henry C. Miner will sail for Europe June 17, for a three months' trip, accompanied by Mrs. Miner.

— M. L. Kinsey closed a fairly successful season at the Havlin Theatre, Chicago, Ill., May 15, and will pass the Summer weeks on the farm near Shreve, O., in company with his wife and baby, Madge.

— Mme. F. Herbert writes that she has not fully recovered from her recent illness, and will spend the Summer at her home in Georgetown, Ky.

— J. H. Taylor's "King Fools" Company will open, July 1, a preliminary stock season at the Summer Theatre, Oakland, Md. The company will play mostly return dates during the coming season

— Arthur Van Bergen writes that he left "The County Fair" Co., now touring England, owing to a misunderstanding, and sailed for New York May 29.

— Nat Reiss closed his season May 29, at Jellico, Tenn.

— Frank M. Swan is spending the Summer at Lockport, N. Y. Mr. Swan and Charles Selles will be partners in Swan & Selles' Comedy Ideals next season.

— Julius P. Witmark has signed his contract for next season with Rich & Harris to play the part of Dick Ranger, in "Good Mr. Best," which he created.

— Will J. Donnelly, who left the dramatic field last season to enter burlesque, has signed to go in advance of Joe Flynn, in "McGinty, the Sport," next season. He tells us the attraction is booked solid for forty weeks, opening about Aug. 15, and is booked in New York for an early production.

— Earl Burgess will manage the Tommy Shearer Company next season, which opens at Wooster, O., Aug. 23.

— Charles H. Leyburne, recently comedian of Jno. A. Himmelein's The Ideals, is spending the Summer months at Reading, Pa.

— Senter Payton's Comedy Co. will close a Pacific coast tour at Heber, Utah, June 5. Most of the company will go East for the Summer.

— Harry Bernard was taken to the St. Barnabas Hospital, Newark, N. J., on May 5, to undergo a very serious surgical operation. He was under the influence of ether for one hour and ten minutes, while a surgeon successfully performed the operation. He was sent home last week, being out of all danger.

— Enid Mayo was in the city a short time since, rehearsing with the "Shanandoah" Co. at the American Theatre. After a rehearsal, and while on her way home, she boarded an Eighth Avenue car, and while attempting to alight from same the car started forward and threw her violently to the pavement. She was picked in an unconscious condition. A serious wound was found on her head and she was otherwise injured. She is now suffering in consequence of the accident.

— Frank Halstead, last season with the "Josh Spruceby" Co., is summering on the River St. Lawrence, at Prescott, Ont.

— The Miles' Ideal Stock Co. is touring the provinces in "A Fair Rebel," "Unknown" and "New Mexico."

— Robbins' "Little Trixie" Co. closed a successful season June 5, at Saratoga, N. Y. Manager Robbins and wife will spend the Summer at their home in Detroit, Mich. They open next season Aug. 16.

— Geo. L. and Juanita Powell are presenting their opera, "Mexico," and carnival march with the aid of amateurs through Iowa.

— Chase and Lister, of the Chase-Lister Theatre Co., have concluded arrangements for three special pieces for next season, "The F. F. V's," "Against the World" and "The Upper Ten." The people so far engaged include: Gertie Ewing, Bay Whipple, Kittie Berry, Little Mena, Mrs. J. H. Ewing, H. H. Fisher, Will M. Carroll, O. L. Hickman, Will T. Lister and Glenn F. Chace.

— Mrs. Gertie Garmier, the wife of Ralph L. Garmier, informs us of the recent death of their little daughter.

— The "Pay Train" will be under the direction of Louis Walwin next season. Chas. Halford, manager, has booked a long season, beginning Sept. 6, at Erie Pa.

— The Maude Howe Co. is touring Texas with this company: Harry Elmer, manager; Jas. G. Morton, stage manager; Ed. Curran, Geo. Gilbert, Amy Gilbert, Jennie Elmer and Maude Howe.

— J. Walter Kennedy writes: "My 'ad.' in THE CLIPPER, asking for open time for my new spectacular play, 'Hercules,' in which I will star the coming season, has brought me letters from first class theatres all over the country. They all want 'Hercules.'"

— THE Gormans have changed the title of their new comedy from "A Cinch" to "Mr. Beane, from Boston."

— E. D. Shaw, having secured control of the musical comedy, "In Old Madrid," will, with Francis Jones, supported by William Marble and the same company that was seen in this play last year, tour the Northeastern and Pacific coast States. M. E. Rice, who for the last two seasons has managed the above company, will personally conduct the tour of Nellie McHenry's comedy, "A Night at the Circus," he having obtained the rights to this play from John Webster.

— "In Atlantic City," a musical farce comedy, opens its initial season Aug. 23, at Gilmore's Auditorium, Philadelphia, Pa. At present time is rapidly filling. Joe Vion has engaged people for the company.

— Will M. Barry has been re-engaged as general agent for Salter & Martin's "Uncle Tom's Cabin" Co. This will make his second season as general agent, and his third with the show. The company will play theatres all Summer.

— Pat A. O'Brien, Irish comedian, is spending the Summer at Kokomo, Ind.

— E. J. Carpenter, advance representative for Robert Downing, informs us that the proposed Pacific coast tour of the company has been canceled. After a short engagement at Minneapolis, Minn., the company will close for the Summer.

— Everett L. Paul, who has been with the Orris Ober Co. for the past two seasons, has accepted a position as city editor of *The New Whatcom* (Wash.) *Blade*, and will spend the Summer on Puget Sound in that capacity.

— Gus Bruno Jr. has recovered from a severe illness and rejoined "The Twelve Temptations," resuming his station as principal comedian, which he has held for the past three years. The company is making a Summer tour to the Pacific coast, and Mr. Bruno reports prosperity.

— The Wieting Opera House, now being erected in Syracuse, N. Y., at a cost of upwards of a quarter of a million dollars, promises to be one of the finest theatres in America. The house is being built under the immediate supervision of its owner, Mrs. J. M. Wieting, who is bringing to bear on the structure the vast knowledge she has gained in her wanderings in every clime to make it the model amusement resort in the country. Another new and elegant theatre now being built in Wilkesbarre, Pa., which will be devoted to first class attractions only, will be a part of the well known Wagner & Reis circuit, which, with two theatres in Scranton, Pa., two in Wilkesbarre, Pa., and theatres in Elmira, Jamestown, Rochester and Olean, N. Y., and Erie, Williamsport, Bradford, Oil City, New Castle, Beaver Falls, Ridgway and Kane, Pa., it is easily seen what an important part this chain of theatres plays in the amusement interests of the Keystone and Empire States.

— Ruby La Fayette has closed her season, and is summering and preparing for next season at her ranch on the Colorado River.

— The Spooners broke all records in Bloomington, Ill., in their return engagement, and extended their engagement for week of June 7. They will close their season of forty-four weeks June 12. Edna May Spooner, Cecil Spooner, Mollie G. Spooner, B. S. Spooner and R. K. Spooner will visit Mr. and Mrs. Joseph Payton in Centreville, Ia., for two weeks, and then go to New York City. Edna May and Cecil will play vaudeville dates during the Summer. Olive Grove, Roy N. Hair and Will McAlister will go to Kansas City; Malcolm Williams to New York City, Burt Werner and C. C. Palmer to Chicago, Truman Johnson and Gus Phillips to Indianapolis, A. G. Bonney to New York City, Jerry B. Flynn to Binghamton, N. Y. Next season opens Aug. 16, in Franklin, Pa.

— Roster of the Reeves Comedy Co.: Clifford Reeves, Adriel E. Cowlyn, Nelson J. Compston, Clark Earle, E. H. Way, W. H. Cumming, Will Harris, Dora Lowe, Dottie Ray, Pearl Young, Guibal and Lillie Ortiz, and Bell and Mack.

— John H. W. Byrne has been engaged for "1492," to play the king and tramp.

— Harry Loraine is summering at Tilsonburg, Can., the Summer home of George Almonte, and has been engaged by him to direct the band and do the German comedy in his "Finnigan's Fortune" Co., which takes the road Sept. 2.

— Norma Yeager has closed her season with the Jessie Mae Hall Co., and is summering at Black River Falls, Wis.

— Chas. E. Blaney has engaged Frank Karrington and P. Aug. Anderson for his "The Electrician" Co., and Raymond Finlay for the "A Boy Wanted" Co.

— V. D. Alexander is now manager of the opera house at La Grange, Tex.

— Warren W. Ashley has been re-engaged as one of the comedians in Lincoln J. Carter's "Heart of Chicago" Co. for next season.

— Frank Wainwright Terrell has recovered from his recent severe illness.

— W. E. Dennison, business manager of Corse Payton's Co., is summering at his home, Binghamton, N. Y.

— Joseph H. Slater recently produced his original four act comedy drama, "A Double Life," at Mankins, N. Y.

— J. P. Curran, formerly manager for Ruby La Fayette, has taken the management of the Hanna Medicinal Springs, Lampasas, Texas.

— Henry Melnotte, of the firm of Melnotte, Robinson & Co., is engaged in booking their three attractions for the coming season. They will be known as Henry Melnotte's Southern, Eastern and Western Stock Company and Orchestra. Each company will be equipped with scenery for eight complete productions, together with special printing, calcium and electrical effects. Melnotte, Robinson & Co. are now making arrangements for the production of six plays on royalty.

— Donnelly and Girard, who have made arrangements with Joseph D. Herbert to make a tour next season with "The Geezer," and pay him a royalty of $150 per week, have been notified by Weber & Fields that they own all the rights of the burlesque and will protect them. The music hall managers say that they employed Mr. Herbert last season for forty weeks, at a salary, to write burlesques for them, and that all the burlesques written by him during that period and produced at their music hall belong solely to them. Mr. Herbert contends that he was not a salaried employe, and that the burlesques are his own, and that he is entitled to all the royalties accruing from them.

— Julie Opp, a young American actress, now a member of the company of the St. James Theatre, London, and Julia Neilson's understudy in "The Princess and the Butterfly," will act Miss Neilson's role, Princess Pannonia, when Pinero's comedy is produced at the Lyceum Theatre next November. Presumably Miss Mannering will play the Italian girl, created in London by another American actress, Fay Davis. Mr. Pinero will make a few alterations in his comedy for the American market.

— The Actors' Fund on May 4 received its share of the money paid into the treasury during the last year for theatre licenses. The amount, $13,570.24, was the largest ever received by the Fund from this source.

— Four musicians who arrived here in the second cabin of the steamship Partia will have to return by that vessel, the Musical Protective Union having convinced the immigration authorities that the musicians came here under contract.

— Lawrence McCarty is coming from Boston to begin work on the big spectacle, "Nature," which is to be produced under his direction at the Academy of Music at the end of August. The piece, it is said, will surpass anything of the kind ever seen here. It includes a scene at the North Pole and another in the centre of the earth, with ballets to suit. There will also be a ballet of nymphs of the lakes and others too numerous to mention. The premieres, as well as many of the coryphees, are all coming from Europe.

— A gold match box was presented to Dan Daly, the leading comedian in "The Whirl of the Town," at the Casino, by Gustave Kerker and Hugh Morton (C. M. S. McClellan), the composer and author of the piece, respectively.

— Francis Wilson has secured a release from his engagement in the Autumn at the Knickerbocker Theatre. Instead George Edwardes' London Gaiety Company will open the season there, in "In Town," on Sept. 6.

— Marie Shotwell will be Fanny Davenport's leading lady next season. Henry Jewett also will be in Miss Davenport's company.

— William Blaisdell has been engaged to take Joseph W. Herbert's place in "The Girl from Paris." Mr. Herbert will sail June 9 for England, where he will join Mr. Daly's company in August.

— De Wolf Hopper will begin a four weeks' engagement at Manhattan Beach June 26, presenting "El Capitan." He will be followed by Wm. Parry's opera bouffe company in light opera, opening with "Little Faust."

— John W. Dunn has secured from McKee and Hoyt the rights to "A Milk White Flag," and will take it through the country next season.

— Denman Thompson will play the part of Joshua Whitcomb in his play, "The Old Homestead," next season.

— Pain's Amphitheatre at Manhattan Beach will be opened June 19. The subject this year will be the late war between Greece and Turkey.

— Ida Mulle has accepted for early production in New York a one act musical comedy, entitled "The Red Soubrette," by Roland Burke Hennessy.

— Hugh Morton (C. M. S. McClellan) and Gustav Kerker are already at work upon a new musical piece, which is to be produced at the Casino in September. It will be called "The Life of New York."

— Elizabeth M. Bartlett, of Plainfield, N. J., has applied for an absolute divorce from her husband, Abner Bartlett. Mrs. Bartlett is a French woman, and came to this country with the original "Black Crook" company, in which she was a ballet instructor.

— L. J. Rodriguez, who has been treasurer for Richard Mansfield for the season just passed, has bought from Mr. Mansfield the English rights of "A Social Highwayman," and will sail for England on July 10 to make arrangements for its production.

— Clint G. Ford's play, "An American Hero," was recently produced at Morosco's Grand Opera House, San Francisco, Cal.

— Jean de Reszke's horse, Claude Frollo, won the Warsaw Derby, at Berlin, Ger., June 2.

— Mayor Phelan, of San Francisco, Cal., has approved the order of the Board of Supervisors prohibiting the wearing of high hats in theatres, and the order, which is now a law, will be rigidly enforced.

— "What Happened to Jones?" will very likely be the opening attraction next season at the Standard, hereafter to be known as the Manhattan Theatre. The author, Geo. Broadhurst, will produce the play and has engaged Geo. C. Boniface Jr. for the principal role. Jake Rosenthal will manage the company.

— David Henderson's production of "Gentleman Joe" came to an abrupt termination of its engagement at McVicker's Theatre, Chicago, Ill., June 5.

— Fanny Davenport has decided to ignore the syndicate next season and book her attraction directly with managers of the theatres where she wishes to play.

Vaudeville and Minstrel

THE AUDITORIUM, Columbus, O., recently completed, will be dedicated June 24. Al. G. Field is chairman of the committee that has the arrangements in charge. Prof. Lott will have charge of the vocal part of the exercises. A chorus of two hundred voices will sing the anvil chorus, with artillery effects. "The Heavens Are Telling" will be the other chorus. A number of solo singers will take part in the dedicatory performance. The Fourteenth Regiment Band, the Pugh Vedette Band, Neddermeyer's Band and the Barracks Band will make a band of one hundred and fifty musicians. An orchestra of eighty will accompany the singers. In addition to the local talent a number of professionals, embracing some excellent vaudeville performers, have been engaged. A novel feature will be the cake walk, open to all, for a valuable prize to the couple who wins.

BOB COLE, who while a member of Black Patti's Troubadours, was recently arrested at Proctor's Pleasure Palace, this city, and held under bonds to answer a charge of larceny, was held to be guiltless by the Grand Jury, June 5, which refused to find a bill against him. His trouble arose from his having appropriated the music of the burlesque, "At Gay Coon-ey Island," in use by the company, which he claimed to have written and owned. He is, therefore, free of the charge, and his claim of ownership is practically established.

LILLIE LAUREL has returned to her home, Chicago, Ill., from a six weeks' engagement on the Orpheum circuit, at San Francisco and Los Angeles, Cal. She is booked for eight weeks in Chicago, opening first at the Olympic Theatre, June 14, with the Chicago Opera House and Haymarket Theatre to follow.

MR. AND MRS. ARTHUR SIDMAN closed a long season on the vaudeville circuits at Forest Park Highlands, St. Louis, Mo., June 5, and will rest for a few weeks at their home, Watkins' Glen, N. Y., and will also spend a few weeks at Atlantic City, N. J. They open Sept. 13, for the season, as one of the features with Robert Fulgora's Hopkins Trans-Oceanics, No. 1. They have played continuously since Sept. 7 last, not having missed a single week in that time. It is likely that Mr. Sidman will star in a comedy now being written for his use season after next.

WILLIAMS AND WALKER, the celebrated delineators of darkey characters, known as the "two real coons," have a new song that may ultimately bring them even greater fame than their well known "You're Not So Warm." The song is entitled, "I Don't Care If You Nebber Comes Back," words by Raymond A. Browne, music by Monroe H. Rosenfeld, and they will bring it out for the first time in their new sketch at Koster & Bial's, this city, next week. The song is written in "rag time," a movement now very popular with darkey specialists, and the Williams and Walker team will feature the ditty during the entire season, affirming that it will be the greatest character hit ever presented in the line of comic darkey specialties. The song is published by J. W. Stern & Co., of this city.

HIGGINS AND LESLIE AND REID AND DEE opened May 31 a two weeks' engagement at Chenango Lake Park, N. Y. They also play four weeks at leading Summer resorts in the Adirondacks.

MARTINE, contortionist, is filling a two weeks' engagement at the Palace Museum, Baltimore, Md.

SOPHIE SIGEL, LA BORD AND RYERSON have joined hands, and as the New York Trio they are making a success at the Metropolitan Music Hall, Buffalo, N. Y.

S. S. STEWART'S *Banjo and Guitar Journal* for June and July is just at hand. It is essentially a hot weather number, with comparatively few pages devoted to reading matter and much more than the usual space devoted to new music. The reading matter is of a sort to especially interest players upon the banjo and kindred instruments, and for the instruction of mandolin players Paul Eno's valuable exercises are continued. Independently of these are six new compositions, principally designed for the banjo. *The Journal* is published by S. S. Stewart, 221-228 Church Street, Philadelphia, Pa.

VIOLET ST. CLAIR has recovered from her throat trouble, and is resting at her home in Minneapolis, Minn. She goes next season with Rose Sydell's London Belles Burlesque Co.

THE SAVOY SPECIALTY CO., a new organization, will take the road June 7 for the Summer season, playing parks only, headed by Frank Beach, German dialect comedian, and Eddie Mack, Irish monologist. The people are: Hay Sisters, J. W. Bushnell, W. T. Bennett, Baldwin and McCloskey, Wm. M. Fisher, Helen M. Bindly and Chas. Flame. The tour will be under the direction of James T. Dunn.

HAVENS AND ANDREWS played M. S. Robinson's Casino Palm Garden, Buffalo, N. Y., last week.

THE PRINCETON SISTERS, Bella and Maud, are resting at Atlantic City. They will open June 19 at Fortescue Garden.

CHRISTO AND SILENE are resting at home in Detroit, Mich. They open their Summer season at Manhattan Garden, St. Joseph, Mo., week of June 28.

PROF. SHELLY gave a performance at Whitehead's Opera House, Passaic, N. J., Decoration Day.

BRYANT AND WATSON have received the opening burletta for their American Beauties Burlesquers from the author, Frank Dupre.

ELDREN, male Turkish dancer, is at Gibbs' Imperial Music Hall, Buffalo.

IMRO FOX sailed for Europe June 5. He will open at Cologne, Ger., and subsequently play a tour including Berlin, Budapest, Bucharest, Vienna, Prague, Munich and Rome.

LOLA HAWTHORNE, of the Hawthorne Sisters, who, in company with her husband, was proceeding to Koster & Bial's Music Hall, this city, where she was engaged, was run down by a horse and buggy just as she and her escort had stepped off a street car. Her left leg was broken and her husband was badly bruised.

GIBSON AND MELBURN are successful with their new act. They play a return engagement on the Castle circuit, opening at the Olympic Theatre, Chicago, Ill., July 12.

ALLEN AND DELLMAY, athletes, open at Columbia Music Hall, Utica, N. Y., June 7, with Orchestrion Hall, Syracuse, to follow.

THE OPENING bill at the Eldorado Casino, Weehauken, N. J., June 7, includes: Spalding and Bartram, Emily Busby, Sisters Roggerrio, Harry Keeler and Bartly Cushing.

GOLDEN BROS. AND CARRIE M. WILLIAMS are working as the Bijou Trio.

LESLIE, MCDOWELL AND BEACH, who were successful in their new sketch, "A Whirl Around the Country," last week, at the London Theatre, this city, are this week at the Star Theatre, Brooklyn, N. Y.

AL. W. DECKER, formerly of Yale and Decker, writes that he recently underwent a surgical operation on his throat, and expresses the hope that he has regained his voice.

BOYCE AND BLACK, black face comedians, play a return engagement at Keith's Union Square Theatre, this city, beginning June 28, with Keith's circuit to follow. They have signed with Weber's Olympia Co. for next season.

MANAGER MORTIMER, of Nunley's Pavilion, states that he received one hundred and eighty-four letters in answer to his "ad." in last week's CLIPPER, and has booked several headliners for his house.

MAY HOWARD has been released by J. D. Hopkins from her engagement over his circuit, owing to illness, which necessitates her presence in New York. She has engaged Leo Gerson as musical director, also Mabel Charteers, Ethel Adams, the Martineze Family, of four ladies (Swiss warblers), Stella Howe, Mabel Dunbar, Olive Leslie and Angie Eames, and will retain her gallery singer, Eddie Hopkins, for next season.

ED. DONALDSON, of the London Theatre, New York, will benefit June 10. Volunteers will be rehearsed by Robert Recker.

W. S. CLARK will take out the Henry Burlesque Co. in conjunction with Sam Dessauer. They are booked for a Summer tour, and several advertising novelties will be introduced.

CROCKER WOODS' PARK AND SUMMER THEATORIUM at Des Moines, Ia., was thrown open to the public May 3, to an immense crowd of people. The vaudeville bill was furnished by Hoyt's First Prize Ideals, made up of Harry Hoyt, J. Lincoln Cotton, Howard and Goodwin, Meany and Lenora, Rankin and Fay, Doris Hoyt and John Butts, musical director. After the vaudeville the Cherry Sisters gave a 30 minutes' performance amid great applause.

RITA DURAND AND MABEL STANLEY have formed a partnership.

THE AL. G. FIELD'S "DARKEST AMERICA" Co. closed a season of forty-four weeks at the High Street Theatre, Columbus, O., June 3. Frank Dumont, the author of the piece, will rewrite it during the Summer. Instead of four acts, as at present, it will be in three acts next season. John Rucker has been engaged to play his original character of Uncle Amos. Frank Hailstock will be the musical director. The third act will be entirely taken up with the opera of "Aladdin."

"BLACK AMERICA," which had a run at Ambrose Park, Brooklyn, N. Y., is likely to be seen again the coming season, as Manager John W. Vogel is making an effort to buy it from Messrs. Cody & Salisbury.

PRIMROSE & WEST'S MINSTRELS closed their season of forty-three weeks May 29, in Minneapolis, Minn. Notwithstanding the political excitement and the depression in business, the past season has been fully equal, financially, to that of former years. Manager J. H. Decker announces that for the coming season the usual departure will be made. The original and successful idea of the double company of whites and blacks will be discarded, and white performers only will be carried. The leading minstrel stars of the country, and a number of European and American novelties have already been engaged for next season's tour, which is to commence early in August.

NEIL GREY and Harry Sinclair, both identified with the variety stage years ago, but since associated with many of the first class legitimate companies, have just finished a sketch entitled "The Dell-Sarty School of Acting," which they will produce for the first time at Ed. L. Donaldson's benefit, June 10, at the London Theatre. The music has been composed by Thos. Hindley.

NELSON, GLINSERETI AND DEMONIO were at the Star Theatre, New York, last week, with Bob Fitzsimmons' Co. This week they are at Buffalo, N. Y.

JOHN BRYANT, of Bryant and Cleaver, was a CLIPPER caller June 3. He has quite recovered from injuries received in the fire at the Phillips House, Dayton, O., April 5, while he and his wife were members of the Katie Rooney Co. Miss Cleaver is still seriously crippled, but in all probability will have fully recovered the use of her legs by the opening of next season. Mr. Bryant speaks in high praise of several citizens of Dayton who were extremely kind to them during their confinement in the hospital and after their recovery, and makes special mention of the successful benefit performance which was tendered them recently, under the auspices of Manager Harry Ficht, of Dixon & Talbot's two Dayton theatres, and Treasurer Gil Burrows, of the Park Theatre. Mr. and Mrs. Bryant will spend the Summer at Beachmont, Mass., resting preparatory to the coming season.

EDWARD A. LEOPOLDT has taken the management of the Lion Roof Garden and Cafe at the Nashville Exposition.

THE SILVERS, song illustrators, who appeared at Keith's Union Square Theatre, this city, May 24-29, and at Wonderland Theatre, Detroit, Mich., May 31-June 5, are playing a two weeks' engagement at the Celoron Theatre, Jamestown, N. Y.

ROBERT MANCHESTER, who organized the Night Owls, has been secured to manage the Gay Masqueraders for Gus Hill next season.

THE WILLIAMS TRIO are with the Cornell Concert Co., at Kalamazoo, Mich., weeks of June 7 and 14.

LOUIS H. BAKER writes that he has been engaged as manager of Fortescue Pavilion, Atlantic City, N. J., and will open the season on June 19 with the following company: Gilbert Sarony, Oriole Trio, Needham and Jones, Miss Wood, the Four Shamrocks, Princeton Sisters, Sadie Wallace, Louis H. Baker, and a band and orchestra of nine pieces.

ALICE PORTER, of the team of Armstrong and Porter, who has been at her home for three months, will resume work June 5.

MARK BENNETT, who was stage manager of the Auditorium, Elmira, N. Y., until the closing of that house, was last week at the New Grand, Boston, Mass., and is this week at the Howard.

ED. M. WILLS, of Wills and Miner, has retired from the profession, and Jerry Miner will do an Irish turn alone.

IRVING WALTON closed a three weeks' stay at the Columbia Music Hall, Utica, N. Y., and is this week at the New Brunswick Music Hall, Rochester, N. Y.

HARRY HARDY, last season business manager of Henry C. Miner's "Human Hearts," and C. C. Sank, manager of the Piqua (O.) Opera House, have leased Midway Park, situated between Piqua and Troy, O., for the Summer season. This makes the second season under their management. The season opened with a matinee performance June 6 The following people appeared: Kenno and Welch, the Nibbes, Maidie Wensley, Howard and Warren, and Anderson and Lee.

BILLY HART AND IDA WALLING have decided to dissolve partnership. Mr. Hart has been re-engaged for Rose Sydell's London Belles Co.

J. R. TAGGART, whose illness we mentioned in our last issue, was a CLIPPER caller June 5, and informed us that he was greatly improved in health and on the high road to speedy recovery.

KAUFMANN, magician, has been engaged for the season at the Arizona Mining Camp, Bergen Beach, L. I., N. Y., which opened May 29. Wm. Masaud is manager.

BOBBY FIELDS AND MLLE. SALINA have finished a successful tour over the Castle circuit.

DICK AND ALICE MCAVOY have been engaged by Robt. Fulgora for Tom Nawn's "Shantytown" Co., which opens in September.

MR. AND MRS. W. P. SWEATNAM have been enjoying the springs and baths at Capon, Va. Mr. Sweatnam opens at Keith's Theatre, Boston, this week. They will both be at their home, "Lodge Bohemia," on Lake Teedyuskung, in the Moosic Mountains, in July.

HERBERT WARREN AND FRED CADY have just finished an engagement at Niagara Falls, N. Y.

HARRY AND HATTIE TROY opened at Boyton's Theatre and Chutes, St. Louis, Mo., June 6.

THE ROOF GARDEN VAUDEVILLE Co. open their Summer season at Casino Park, Reading, Pa., June 14. Roster: John B. Wills, Estella Wills, Helston Sisters, Wm. Kennedy, Annie Wilson, Newell and Chingulla, Emma Seigel and May Winson.

LOWELL AND LOWELL closed a two weeks' engagement at Harrison Park, Terre Haute, Ind., June 5, and opened at Lagoon Park, Cincinnati, O., June 6.

JAS. J. CLEMENTS has succeeded J. D. Madden as manager of the Newmarket Theatre, Kansas City, Mo.

THE MCCARVER BROS. and Lillian Yaray have closed a season of forty-five weeks with "Darkest America," and returned to Chicago, Ill., for the Summer.

THE BROWN BROTHERS are filling an indefinite engagement at the Electric Music Hall, Syracuse, N. Y.

DOLLY THEOBALD appeared at the annual entertainment of the Glenwood Institute last week. She will be shortly seen in conjunction with Howard Powers and a comedian in a sketch.

HILL AND EDMUNDS appeared at the Atlantic Garden, this city, last week.

SHEEHAN AND LACY opened at the Howard Athenæum, Boston, Mass., June 7.

HELF AND YOST are booked for engagements at Trocadero and the Grand Opera House, Nashville, Tenn., and East End Park, Piqua, O.; Memphis, Tenn., and Phœnix Hill Park, Louisville, Ky.

THE RAMSEY SISTERS have closed an engagement of two weeks at the Norembega Theatre, Bangor, Me., and open June 7 at Ulmer Park, Brooklyn, N. Y.

O. H. KURTZ has signed for the Summer season with Manager J. W. Gorman, of Boston, Mass., to play his New England circuit of parks and pleasure resorts.

THE BOOMING TRIO—Murray, Spaun and Murray—are at Johnson's Island, Sandusky, O., this week, on the Frank Burt circuit of parks.

WILSON AND MASSONEY have just closed a six weeks' engagement at the Grand Opera House, Nashville, Tenn. They will rest until commencing rehearsals for the Bryant & Watson American Beauties.

THE BURNETTS, aerialists, were in the bill at the Howard Athenæum, Boston, Mass., last week. Mrs. Burnett, in making a swing, June 5, caught only one hand of her colleague. She dropped into the net. Again she essayed the feat, although implored to desist. For a moment she hung poised at the top of the theatre. Then with a rush she swung forward and downward, let go and turned the somersault. This time she missed altogether and fell to the floor, striking on her back and shoulders with terrific force, receiving injuries that will probably prove fatal.

THE QUIGLEY BROS. are playing a six weeks' engagement over the Castle circuit.

GEO. BAILEY has closed the season with Al. G. Field's "Darkest America" Co., and is resting at Mount Clemens, Mich.

HERBERT, frog man, appeared at Harrison Park, Terre Haute, Ind., last week, and opens June 6 on the Burt circuit.

LULU THIES opens June 14 at Keith's Bijou Theatre, Philadelphia, Pa.

KOHL & CASTLE and the Tri-State Amusement Co., managed by John D. Hopkins, have pooled their interests, which embrace the most prominent vaudeville houses west of Buffalo, N. Y. By the terms of the agreement George Castle becomes booking agent and J. D. Hopkins the traveling manager. The arrangement was made for a term of five years, and vaudeville houses in Pittsburg, Cincinnati, Louisville, St. Louis, Indianapolis, Cleveland, Chicago, Milwaukee, Minneapolis, St. Paul, Kansas City and Omaha will be booked with performers.

CONROY AND EDWARDS are with French's Sensation, No. 1.

MANAGER J. C. HUBINGER, of Hubinger's Park, Keokuk, Ia., states that he has received more than six hundred replies to a recent advertisement in THE CLIPPER.

STUART, the "Male Patti," has been engaged by P. J. Kennedy to play the part of Queen Isabelle in "1492," which he takes on the road next season.

MAHARA MINSTREL NOTES.—We closed at Janesville, Wis., June 1, a season of forty-four weeks, which has been by far the most financially successful the show has ever had, opening last July in Chicago and touring the entire West. Mahara's Minstrels for the coming season will be made up of white and colored performers, comprising sixty people and utilizing three private cars for transportation. The season, which will open early in August, at Minneapolis, will extend West to the coast arriving at San Francisco early in January, when the entire show will be transported to Australia, *via* Honolulu, for a two years trip among the antipodes. Jack Mahara will summer in Chicago, where he will attend to routing and booking, as well as getting out new printing. W. A. Mahara will spend his vacation at Cripple Creek, Col., looking after his gold mining interest. He received good news from his superintendent in regard to a new and rich vein just discovered on his mine, the Maharajah, near Victor, Col.

CORA ROUTT was a prisoner in Jefferson Market Police Court, this city, June 4, charged by Geo. La Grange with larceny. Two silver teapots, two silver spoons and a silver soup tureen were said to have been retained by her and were found among her effects by detectives. Cora Strong testified that she had packed Miss Routt's trunk and had placed the articles in question therein through mistake, not knowing that they were the property of others. Miss Routt was held in bond for trial.

SHAYNE AND WORDEN, who appeared last week at H. R. Jacobs' Theatre Royal, Montreal, Can., have had their engagement extended two more weeks.

MORTON AND ELLIOTT opened on the Orpheum circuit May 30, at San Francisco, Cal.

MAUDE RAYMOND,

Who has been on the stage for seven years, obtained her first engagement of importance with Rice & Barton's Rose Hill English Folly Burlesque Co., working all through the show. Her specialty attracted the attention of Manager Harry W. Williams, of Pittsburg, Pa., who engaged her for the road tour of Williams' Own Specialty Co., with which company she remained until going with his Meteors Co. She next joined "A Pair of Jacks" Co., playing the soubrette role very creditably. She next appeared as a feature of Irwin Bros.' Specialty Co. for a thirty-five weeks' season, following that engagement with a tour with the "Bill's Boot" Co., in which she played the soubrette role. She was then engaged by James J. Armstrong for the Boston Howard Athenæum Co., the tour lasting ten weeks, and she then appeared with Fields & Hanson's Drawing Cards, finishing the season. Donnelly and Girard next secured her services and assigned to her the soubrette part in "The Rainmakers," a role in which she made a marked success. Fourteen weeks with Tony Pastor's Road Show then followed, her last season having been spent with Sam Scribner's Harry Williams' Own Co., in which her work received most favorable notice. She has filled many extended engagements at local variety theatres, long runs at Tony Pastor's Theatre, Hammerstein's Olympia and Koster & Bial's Music Hall being the most prominent and successful periods of her local appearances. Her methods are strikingly original, and she has, by careful and studious attention to her chosen calling, established herself in firm favor throughout all the leading cities of this country.

MASSACHUSETTS.

Boston.—The Summer season of our few open show houses is progressing quietly. There is not what might be called heavy patronage—save in two or three cases, the others plodding along with medium business.

PARK THEATRE.—Week of June 7 at this house will mark a notable revival of "The Merchant of Venice," by Sidney Woollett, who will be supported by a professional cast, among whom are John Malone, Thomas L. Coleman, Frederick Vroom and Ellen Howland. The play will be finely staged.

TREMONT THEATRE.—The first week of Charles Emerson Cook and Lucius Hosmer's comic opera, "The Walking Delegate," was a triumph. The work is replete with tuneful music and catchy songs, and the public has accorded patronage of the most generous nature, the house being filled at every performance. It is on for a run.

CASTLE SQUARE THEATRE.—This week's bill is "Caste," presented by Chas. Mackay, J. H. Gilmour, Horace Lewis, Tony Cummings, Howard Hall, Nina Morris, Mary Saunders, Lillian Laurence and others. "Alabama" gave good satisfaction last week. Next week, Henry C. De Mille's "Lost Paradise."

KEITH'S NEW THEATRE.—For week of 7 the bill arranged by Manager Albee is a great one. For the first time in Boston will be seen the Five Castilians, who present a most grotesquely costumed comedietta filled with fun and frolic. Other attractive features are the biograph, with new views; George Fawcett, in character recitations; Willis P. Sweatnam, Bison City Quartet, Morton and Mack, Potters and Zamora, Fields and Lewis, Three Gardners, Sam and Kittie Morton, Barney Reynolds, E. M. Hall, J. J. Fisher, the Asbeys, in their classical posing; Newell and Niblo, Dean and Jose and Wainran's sextet of Japanese jugglers.

PALACE THEATRE.—Manager Dunn's justly popular house will close in the near future. For the current week he presents the French Folly Co. A well arranged olio is also billed and includes Begley and Lee, John Kerr, Woods and Irving, Bradford and Nunn, Mons. Nazarras, Mackey and Walker, Griffin and Cowper, the Daly Sisters and Lewis and Mack.

HOWARD ATHENÆUM.—Troja, comedian and vocalist, heads the array of trump cards in vaudeville and variety at Manager Lothrop's West End house this week. Other luminaries in the galaxy are the acrobatic Marvelles, Archie, Ed. and Dan., in their grotesque act; Orrocco, female aerialist, in her thrilling performance; Comedian Chas. H. Duncan, Brown and Harrison, Connolly and Moye, Clarke and Temple, Midget Major Doyle, Thompson and Collins, Weber and Hancock, Sheehan and Lacy, Cornettist Francheville, W. H. Burke, W. J. McDermott and Mark Bennett. The Howard burlesquers, under the direction of Violette Mascotte, will present the prospective twentieth century skit entitled "1997." The house will remain open only a very few weeks longer.

AUST

ten, one of the strongest of which is "A Plain Old Irishman," the theme of the piece dealing with the agitation in New York City for dollar gas. Mr. Greene will have a strong company in his support. .....Louise McIntosh has returned to her home in Boston after a successful season on the road with "The Prisoner of Zenda." Next September she will create an eccentric role in a new comedy..... Frank V. Dunn's Nickelodeon closed 5 and will be reopened about the middle of August next. Manager Dunn has secured a lease of the property in the rear of the house, and with this addition and all modern improvements in the playhouse line it will be the largest, best equipped and cheapest museum in the city of Boston. Mr. Dunn's Palace Theatre will be closed the middle of July and reopened Aug. 16.....John L. Sullivan and his company, under the management of Mr. Dunn, has had a remarkably prosperous season. He closed at North Adams 5, and will take the road again in the latter part of August.....Andrew Mack has signed with Rich & Harris, of this city, for a number of years. He will open his next season's starring tour in a new play written for him by Ramsay Morris.

Fall River.—At the Academy of Music "True to the Union" (local) was staged Memorial Day and evening, to fair returns. The house is now closed for the season. Many important changes are being considered by Manager Wiley, and there is no doubt but that the opening of the season of 1897-98 will find that this playhouse has been well taken care of by the decorators, upholsters and drapers during the Summer darkness.

NICKELODON MUSEE.—Last week's business, through the introduction of a moving picture machine, aided by a remarkably clever bill, proved to be the banner week in the history of Manager Sheedy's ever attractive place of amusement. For this week eight new sets of views are promised on the kinetoscope, and the following people will entertain: Madison Bros., boxers; Sorrento and her ladder of swords; Melle Outtura, Japanese female magician, and Prof. Wild, in an hypnotic entertainment.

UNDER THE WHITE TENTS.—Washburn's Circus came May 31, to the full capacity of the canvas, and pleased.....Buffalo Bill's Wild West captured immense audiences afternoon and evening of June 2. Everybody was delighted by the performance and the general excellence of the entire programme.... John Robinson & Franklin Bros.' Circus is well billed here for 15.....Forepaugh & Sells Bros.' Circus is advertised to appear here 29.

CHARLES E. BLOOMER is spending a few days here after a very successful reading tour through the Eastern and Middle States.....Rich's Theatre is closed.

Lynn.—The Zoo from Boston came May 31-June 5, locating on grounds near Marine Park. A good business was done, considering the weather, which has been stormy a greater part of the time.....The John Robinson & Franklin Bros.' Circus came 4, to fair business.....The Buffalo Bill Wild West Show is booked here for 9.....A bad accident occurred at the Zoo ground Wednesday evening, 2, when six people were severely burned. It was caused by an attache, it is claimed, filling a lighted torch over the entrance to the tent known as the Eden Musee, owned by C. E. Barrett. The lamp exploded, and the fluid struck Maud Rhodes, Annie Myers, Richard Daly, James Tobin, Wallace O. Stevens and Robert A. Hodgdon, and they had to be carried to the hospital. None of the cases are likely to prove fatal. Manager F. C. Bostock, of the Zoo, claims that he has no interest in the Eden Musee more than a percentage of the receipts for the privilege of allowing it to follow his show. The four Lynn parties injured have, however, brought damages against Mr Bostock for $10,000 each, claiming, through their attorney, that he can be held accountable for their injuries. Mr. Barrett disappeared the night of the fire, and has not been seen here since.

Lawrence.—At the Musee the Monte Carlo Girls Female Minstrels and Burlesque Co. will be the attraction June 7-12.....The John Robinson & Franklin Brothers Circus exhibited here 2, giving excellent satisfaction to crowded tents afternoon and evening. William Powley, press agent with the show, informs me that the business has been phenomenal through the East. Three accidents occurred at the afternoon performance, the most serious of which was the fall of Miss Holley from her horse in the ladies' jockey race. There was a collision of the horses and she lost her balance, falling while riding at breakneck speed. Her skirts caught in the saddle, and she was dragged some distance before she became disentangled. She was picked up in an insensible condition, but when seen by your correspondent complained of nothing more than a severe shaking up.

Lowell.—John Robinson & Franklin Bros.' Circus, May 31, and Buffalo Bill's Wild West, June 3, both came to very good business.....At Lakeview Park Charles H. Dean, Myrtle Frankes, Henry T. Waite, Kittie Bingham and Eddie O'Dell opened the season 31, but on account of the wet weather during the week the attendance was light.

Taunton.—John Robinson & Franklin Bros.' combined shows will exhibit here June 10.....The Bristol County Fair will be held Sept. 21-23, this year.

COLORADO.

Denver.—At the Broadway Theatre, week of May 31, "El Capitan," with De Wolf Hopper at the head of a clever company, filled this popular house at every performance.

ELITCH GARDENS.—This popular Summer resort opened its season May 29, with a big crowd. This year the management is not going to depend on outside attractions. A company of good players has been engaged, and it should become popular. Mr. Elitch has expended a great deal of money in fixing up the gardens. Geo. R. Edeson, manager of the stock co., has the following people: Jennie Kennack, William Burress, Walter Edwards, Rolinda Bainbridge, Margaret May, Lenore Bradley, Franklyn Hall, Louis Haines and Ernest Hastings. "Helene," by Martha Morton, was the opening bill, and was well received. Cavelo's Orchestra furnish the music.

MANHATTAN BEACH.—Capt. Bethel opened this popular Summer resort to the public May 30, with a new stock company, and will endeavor to give the people of Denver some good plays during the coming season. The following people are with them: Frank M. Kendrick, stage manager; Edward R. Mawson, Hannah M. Ingam, Colter Brinker, E. T. Stetson, Edward Morrison, Chas. Lothian, Robt. Bell, Julia Hanchett, Anna Buckley, Florida Kingsley, Virginia Johnson, Hannah Leech, Mabel Pennock. "A Modern Match," by Clyde Fitch, the opening play, was presented before good houses.

BECKLEY LAKE GARDENS.—Miss Havens has leased this resort, has built a new theatre and fixed up the grounds in fine style, and gives a very attractive vaudeville performance daily, with boating, fishing and every attraction to make the gardens enjoyable for a day's outing. Koenigsberg's Orchestra furnishes the music.

MENTION.—Denver Lodge, No. 17, B. P. O. Elks, had their outing at Elitch Gardens June 2. They gave a minstrel performance at the theatre in the evening. The following specialty people took part: Drummond Staley and Belle Birbeck, Chas. Schilling, Joe Newman, W. H. Hunter, Butterfess and Schwartz, Jas. Currier, Judge Felker.....Colorado Midland Band, of Colorado City, gave concerts at City Park May 29, 30.....Joe Newman has charge of the box office at Elitch's.....H. D. Martin's concert and recital at the Broadway is announced for June 7,

Pueblo.—The Bittner Comedy Co. will hold the boards here for week commencing May 31. De Wolf Hopper will be seen in "El Capitan" June 7. "Iolanthe" comes 29.

COLUMBIA.—Mr. and Mrs. Sawkins will give seances exposing the tricks and fakes of spiritualism for three nights, May 31-June 2.

BONY PIERPONT has taken charge of the Pavilion at the Lake Minnequa resort, and will soon have a theatrical troupe.

OREGON.

Portland.—The Marquam Grand has been dark since May 18, and will remain so the greater part of June.

CORDRAY'S THEATRE.—"The Brand of Cain" began a week's engagement May 29. Business is fair. "The Smuggler" comes June 5, for two nights.

THIRD STREET THEATRE.—Dailey's Comedians presented "A Night Off" week of 23, to fair business. "East Lynne" was put on 30. "Uncle Tom's Cabin" will be presented 6, with little Mildred as Little Eva.

IMPERIAL MUSIC HALL.—Vivian, Maggie Gracie, and Durell and Kimball.

NOTES.—Preparations are progressing favorably for the pyrotechnical spectacular extravaganza, the "Carnival of Madrid," to be given at Multnomah Field week of June 7. The presentation will be under the charge of Col Heilig, manager of the Marquam Grand.....Portland Lodge, 142, B. P. O. Elks, held a memorial tribute service to their absent brothers at their hall, Sunday, May 30.

PENNSYLVANIA.

Philadelphia.—Unusually cool weather for the time of year had a beneficial effect on the patronage of the theatres during last week, and to a similar extent injured the business at the open air resorts. Taking advantage of this, the management of one of the theatres has decided to open for a supplementary season.

GRAND OPERA HOUSE.—J. Cheever Goodwin and Woolson Morse's popular opera, "Wang," will be produced this week by the Castle Square Opera Co. Albert Hart, a new member of the organization, will appear as Wang. Charles Burrows, Frank Casey and Amy Ricard are also new members this week. The production of "The Gondoliers" last week was entirely satisfactory; the stage settings were excellent and creditable work was done by the cast. The large audiences in attendance throughout the week were entertained between the acts by the Carleton Mandolin and Banjo Club. Large electric fans have been placed about the theatre and keep the house comfortably cool. "Paul Jones," which was successful here some time ago, is in rehearsal for next week.

GIRARD AVENUE THEATRE.—Managers Davenport and Tourny have decided to open this house for a supplementary season, beginning this week. The programme is to consist of three short plays, "German Lessons," an adaptation from the German by May Melvin Ward, the characters assumed by Harry Davenport, Edwin Middleton, Sheldon Lewis and Alice Shepard; Gilbert's "Sweethearts," with Creston Clarke, J. B. Everham, Margaret Dale and Adelaide Prince in the cast, and Wilfred Clarke, Edwin Middleton, J. B. Everham, William Parke, Augustus Balfour, Emma Maddern and Margaret Dale, in "Toodles." A souvenir matinee is announced for Wednesday. Next week, "Pygmalion and Galatea" will be put on.

THE BIJOU.—The excellent vaudeville provided last week drew large patronage to this house. Another pleasing bill has been arranged for this week including the biograph, Charles Dickson and Lillian Burkhart, in "A Dish of Dainties." Leonida's trained cats and dogs, retained from last week; McIntyre and Heath, Lew Bloom and Jane Cooper, Frank Latona, Dore Brothers and Hill, Matthews and Harris, Harry Armstrong, Mabel Cassidy, Les Freres Couture, Conwell and O'Day, Little Bijou, Carr and McLeod, and Mann and Donna. The new feature, "Visions of Art," is to be put on the latter part of this month.

THE AUDITORIUM.—Manager Gilmore comes out in a card to the public with the announcement that this house will probably be kept open during the remainder of this month. The vaudeville bill this week is made up of Eugene O'Rourke and Ada Dare, in "After the French Ball;" Harry Le Clair and Edward Leslie, in "Cleopatra Up To Now;" Mark Murphy, Robert B. Monroe's American Lilliputians and Hogan's Alley Kids, Stanley Whiting, Annie Lloyd, Proto and Annie Driver. The house was well filled at all the performances last week, and they evidently pleased those in attendance.

LYCEUM THEATRE.—For the current week this house has Helen Russell's English Sports as the attraction. Good patronage was accorded the new Henry Burlesque Co. last week. The Twentieth Century Sports are announced for next week.

NOTES.—The bust of Mozart, which will be awarded to the organization carrying off the highest honors at the Eighteenth National Saengerfest, has been placed on a temporary pedestal on the Western plaza of the Public Buildings, where it may be seen by the public. The bust, which is of heroic size, cost $5,000, and is the work of A. M. J. Mueller, a sculptor of this city. It is a rule of the league that the organization of the city in which the festival is held cannot take part in the prize contest; the local singers are therefore debarred from winning this excellent prize.....The palace steamer Republic begins her daily trips to Cape May the 23d of this month. This season the round trip fare will be only 75 cents instead of one dollar.....The Ninth Regiment Band of New York began an engagement at Belmont Mansion in Fairmount Park last Saturday, to last until Thursday of this week, playing every afternoon and evening. .....Woodside Park, on the line of the new Park Trolley, opens for the season Saturday, June 12. Conterno's Band has been engaged to play afternoons and evenings throughout the season, and in addition there will be singing, dancing, tableaux and the spectacle, "Battles of Our Nation."..... Winkler's Seventh Regiment Band, of Trenton, will play at the Philadelphia Driving Park Tuesday, 8, when a number of races will be run for the benefit of Nate M. Smith, lessee of the park.....Walter Damrosch and the New York Symphony Orchestra have set aside three evenings of each week as special concert nights. Monday evenings will be symphony night, Wednesday solo night, and Friday opera night.....The benefit to Robert Fox attracted a fair house to the Walnut Street Theatre last Saturday night, Master Frankie Calhoun, Mlle. Flora, William E. Brown, the Metropolitan Three, Leo Gordon, and Van Leer and Barton appeared. "A Man of Nerve," which had been advertised, was not produced. It was announced in a speech that the play had been withdrawn at the last moment by the author, Levin C. Tees, owing to a contract with the management of the Girard Avenue Theatre for its early production, and their threatening to cancel if the play was produced at the benefit. Robert Fox was called before the curtain and made a short speech.

Pittsburg.—Business was so good last week at both the houses still remaining open that it seems as though they could be run at a profit all through the Summer.

AVENUE THEATRE.—Joseph Haworth and the excellent dramatic stock company, in "The Ensign," comprises the dramatic part of the entertainment, and specialties are given by Leavitte and Nevello, Williams and Adams, the Kummings, Fenz Bros. and Liston.

HOPKINS' DUQUESNE.—Bobby Gaylor, Will H. Fox, Clifford and Huth, Bernard Dyllyn, Rachel Walker, Irene Franklin, Houdini and Herne, and Titina make up this week's bill.

BILLETS.—Manager R. M. Gulick, of the Bijou, was married June 1 to Kittie Carr, daughter of Mrs. Frank McCoy, of this city. After a wedding tour of Europe Mr. and Mrs. Gulick will be at home at the Victoria Hotel about Aug. 5. This is Mr. Gulick's third venture in the matrimonial line..... Joe Kilgour, of the Avenue stock company, has signed to play the leading part in "The Mysterious Mr. Bugle."..... Hugh J. Ward, of the Avenue stock, entertained his mother, a resident of Philadelphia, last week.....Joseph Haworth positively denies a rumor that he is to support Julia Marlow next season, and says he is considering a proposition to star jointly with Modjeska, and if that arrangement is not consummated he will star alone. .....Alice Carter, the accomplished organist of St. Paul's Cathedral, has organized the Pittsburg Operatic Society, and will produce "The Pirates of Penzance" at the Bijou Theatre, the use of which has been kindly donated by Manager R. M. Gulick, 9-11, for the benefit of St. Joseph's Protectory for Boys. .....The estate of Louis Sussman, formerly a professional acrobat, was before the Orphans' Court for distribution 1. The personal property amounts to $28,000, and there is also valuable real estate. Mrs. Regina Jacobs and Jacob Sussman, adopted children of the decedent, claim the estate, and are being opposed by nineteen collateral heirs. Mrs. Jacobs testified on above date that Louis Sussman and his wife, Rachel, adopted her when she was eighteen months old. Mr. and Mrs. Sussman were well known performers in Europe before coming to America in 1854. With their adopted children they traveled through this country as the Zara Acrobatic Troupe, Mrs. Jacobs being known as "Zara," the Beautiful Arab Girl." In 1864 she married Samuel A. Schmidt, a non-professional, a legal contest ensuing between her husband and her foster father for her possession, as she was under age. Her husband triumphed. Eight years later she was divorced from Schmidt, and subsequently married a man named Jacobs. Besides the estate left by Sussman, his wife, who died a few months after his death, left a fortune of $100,000, of which she bequeathed $5 to Mrs. Jacobs, willing all the rest to Jacob Sussman, her other adopted child.

Altoona.—At Lakemont Park Theatre the Lilliputian Comic Opera Co., in "Pinafore," drew a good average business week of May 31. This week they will present "Cinderella."....."The Bombardment of Fort Sumter" Co., which showed under a tent in the lower part of town week of May 24, is in financial difficulties. A hotel proprietor had the property attached for a board bill of $50 contracted by some of the showmen. Thirteen of the company were at this house and the other twenty-five had their trunks held at another hotel. H. H. Dry, the manager, says he is not a part owner of the concern, but claims to be managing for a Tyrone company, in which Chas. Waple is chief owner. The members of the company claim that no salary has been paid them since organizing in Tyrone three weeks ago. The nine ladies of the company were allowed to depart for their homes, but the men were held until the claims were satisfied.....Edward Wentzell, chief usher of the Eleventh Avenue Opera House, is managing the Lakemont Park Theatre this season.....Manager I. C. Mishler, of the Eleventh Avenue Opera House, is spending his Summer months in Lancaster, Pa., looking after his business interests in that city. .....Edwin Young was in this city 4, on business in connection with the Bijou Theatre. It is rumored that he will lease this house for the coming season.

Harrisburg.—At Paxtang Park business was very good with Simmons & Slocum's Minstrels, notwithstanding the cool weather. Week of June 7, Hart Vaudeville Company.....Roster of Simmons & Slocum's Minstrels: Lew Simmons, proprietor and manager; James J. Cassady, stage manager; Elmer T. Ritchie, vocal director; Ed. K. Cassady, master of transportation; Harry Budworth, E. T. Ritchie, J. J. Cassady, Ross Farrington, R. L. Goodwin, E. Cassady, James Dilks and Harry Wade. The company is booked for the leading Summer resorts and parks for the Summer.....Harry Brown, treasurer of the Academy of Music, Scranton, is the guest of his brother Charles for a short time.....James Schultz, who has been filling dates throughout the West, is home for the Summer.....Dr. George H. Markley, of the amusement firm of Markley & Appell, managers of the Opera House, this city, and the Academy of Music, Pottsville, has retired from the drug business, and will devote his time to looking after his amusement enterprises.....Emma Gardner, late of the Corinne Opera Co., who has been making a successful concert tour of the Western States, is home at Steelton, Pa., for the Summer. .....The Gebhardt Sisters, May and Kittie, vocalists and dancers, will reside in New York City during the Summer for the purpose of taking a special course of music.....Charles Gumbert, balladist, joined the Diamond Brothers' Minstrels at New Castle, Pa., June 4.

Reading.—The kinetoscope and Powell, magician, drew well at the Auditorium week of May 31.....The Gonzalez Comic Opera Co. pleased good sized audiences week of May 31. "Said Pasha" was the bill until June 5, when "Fra Diavolo" was put on..... Keffer's new Casino Theatre will open 14.

Lancaster.—Forepaugh-Sells Bros.' Circus exhibited to large business June 5. The trained seals are a novel and very attractive feature of the performance.

OHIO.

Cincinnati.—Storms and picnics the same day have become features at local amusement resorts, and despite the wet weather the turnstile counts show large crowds at the newly opened Ludlow Lagoon and Coney Island. Chester Park still reports an enormous attendance. Amusements galore were presented last week, and the list was varied enough to satisfy the most fastidious. Miniature baseball games, aerial contortionists, hypnotic tests and water carnivals will contend this week against the well advertised Barnum & Bailey Circus, which shows June 7, 8.

CHESTER PARK.—In the vaudeville theatre, for week of June 6, the following will appear: McAvoy and May, Conroy and McDonald, Sharp and Flatt, and the Sisters Carmen. Carroll Johnson, Jessie Mae Hall and Walter Ellis will also appear.

LUDLOW LAGOON.—Pearl Andrews has been reengaged for week of 6. Among others billed are: Murphy and Mack, the Rackett Brothers, and Lowell and Lowell.

CONEY ISLAND.—The feature at this resort for week of 6 will be Prof. Boone, hypnotist, who announces that he will hypnotize John Douglass and bury him in a coffin six feet under ground for forty-eight hours.

HECK & AVERY'S MUSEUM.—Eddie Carroll, Ford and Forrester, and the Ford Sisters, are in the Auditorium for week of 6. The attractions in the lecture halls are: The Kainz Wonderland, Viscounti's Orchestra; Roscoe, the wax sculptor; the Eden Musee of wax figures and the invisible lady.

THE ZOO.—All the Turner Societies in Cincinnati, Covington and Newport, will unite in a grand Turner Volksfest Sunday, 6. Delightful entertainments will be presented both afternoon and evening, introducing military band concerts, choruses by the singing societies and athletics by the Turners. Mayor Elect Gustav Tafel and other notables will deliver speeches. The second Summer night fete in the series will be held Tuesday evening.

THE BARNUM & BAILEY CIRCUS will give two performances daily 7, 8.

NOTES.—Manager Harry Askin, *en route* from Nashville to New York, spent a day in this city..... Anderson Reid, well known in theatrical circles, is in the city in the interest of the Port Erie race track, which he represents.....A water carnival will be opened 13, at the Lagoon.....Manager Noonan is trying to secure the Cuban blockade runner, Dauntless, to be used on the lakes during the show.

Cleveland.—The continued unseasonably cool weather, while somewhat detrimental to the outdoor and Summer resort attractions, is favorable to the indoor shows.

LYCEUM THEATRE.—At this house the stock company continues to please its patrons. "The Arabian Nights" was cleverly presented during week of May 31, and, while the attendance is not big, it is at least gratifying for an indoor Summer attraction. "Niobe" follows week of June 7. Lucius Henderson, Edmund D. Lyons, Willis Granger, Selma Herman, Carina Jordan, Lilian Dix and Helen Holland are members of the stock.

HALTNORTH'S GARDEN THEATRE.—Manager Chas. La Marche has certainly gathered together a remarkably good company, which is to present comic opera during the Summer season. The garden was opened May 31, "The Beggar Student" being the attraction. A crowded house greeted the opening, and the week's attendance, considering the cold spell, has been good. Several new features and changes have enhanced this already beautiful garden. The company, of which a more extended account will be given later, is one of the best that has been seen at this place, and includes Hubert Wilke, Harold Blake, Rose Beaudet, Carrie Roma, Maud Hollins and Harry Brown.

EUCLID BEACH PARK.—This delightful place of recreation has now opened for the season, and a number of novelties have been added since last year. For the first week a six days' ladies' bicycle race is the special attraction. Dottie Farnsworth, Lizzie Glaw, Ida Mack and Jessie Bartlett are the especial stars. Herr Max Faetkenheuer and his Centennial Band of thirty-five pieces is in evidence in the theatre pavilion. Week of 6 the Three Partellos. Hogan's Alley Circus is on the bills. The press work is in the hands of J. E. McGue, whose capable work is bearing good fruit.

EUCLID'S AVENUE OPERA HOUSE.—This house, at present accounts, will be dark until Fall.

CUES.—Norris Bros.' Horse and Dog Show did a good business for two weeks, ending 5.....Manager Hartz, of the Opera House, has joined the endless host and is now a full fledged bicycle dealer, as a side issue.....Manager Brady, of Brady & Stair, is making this city his home during the run of his stock company at the Lyceum.....Will Moxon, who was in advance of Frank Daniels last season, has joined the Garden Theatre force as advertising agent.

Sandusky.—Cedar Point Pleasure Resort will continue the following bill week of June 6: The Renfos, aerialists; Herbert and Condon, comedians; McCloud and Melville, in musical specialties; Ollie Young, club swinger, and Randall and Fay, musicians.

JOHNSON'S ISLAND PLEASURE RESORT.—For week of 6 the management will present Murray and Murray, comedians; Lew Randall, dancer; the Booing Trio, comedians; Caswell and Arnold, acrobats, and Byron Spaun, dancer.

LEA'S AMUSEMENT HALL.—"Kirmes" will be produced by home talent June 7.

WEST SHOW GROUNDS.—La Pearl's Circus is billed for June 21.

Dayton.—At the Grand Opera House *The Evening Press* Newsboys' Band appeared, owing to the cool weather, in place of Athletic Park. "Damon and Pythias" will be given 7, 8, by Iola Lodge, K. of P.

FAIRVIEW PARK.—Innes' Band gave a splendid concert 3, to a large audience. The auditorium will open with a vaudeville bill. The following people are booked for the first week: Foy and Clark, Kittie Leslie, the Cliffords, Prof. Levina, Barney and Randall, Flora Mitchell, and Carmanilla and Lucile.

Akron.—At the Academy of Music Hi Henry's Minstrels, May 30, 31, to S. R. O. Ferris' Comedians week of 31 had fair business.

RANDOLPH PARK THEATRE opens June 5 for the Summer season.

CAPT. PAUL BOYTON'S WATER CIRCUS is due 9-11 at the Park.

Zanesville.—At Gant Park Theatre the following named people will appear for week of June 7: Sam A. Mayfield and Laura E. Lee, Minona, Frank Clayton and Baby Clair. A band concert will be given 6.

MEMORIAL HALL.—Innes' Band came 2, to good business.

Mansfield.—At the Lake Park Casino Prince K. O'Kabe's Imperial Japanese Troupe drew large audiences all last week. The bill for week of June 7 includes: The Randalls, Dianna, the Brahams, the Musical Vosilos, and Rufus Hawkins.

Columbus.—At the High Street Theatre "Darkest America" had a good average business May 31-June 2.

MICHIGAN.

Detroit.—This will be a gala week for Detroiters. "Derby Day" is scheduled for Tuesday, June 8, at the Highland Park race track, and the Shriners will be in it for a big time Wednesday, June 9, with a monster parade in the evening; 20,000 visitors, mostly Masonic, will be here.

LYCEUM THEATRE.—The Wilbur-Kirwin Opera Co. will offer this week "Carmen," "Fra Diavolo," "The Queen's Lace Handkerchief" and "The Two Vagabonds." The company is still in favor and doing very good business, at reduced prices.

CAPITOL SQUARE THEATRE will open its doors for this week, presenting the Paris Gaiety Girls Extravaganza Co.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Herr J. Huber, armless man; Howe and Kelly, the fat and thin of it, in a ludicrous boxing match, and Rajan, an acrobatic novel. Bijou theatre: Sol. Stone, the wizard of mathematics. Theatre: Hanley, Logan and Hanley, in specialties; Evelyn Britton, female baritone singer; Lorenze novelty acrobats, and Sam Lang and Dolly Sharp, in a sketch, entitled "The Reporter."

JOTS.—Hummel, Hamilton & Sells' Circus appeared here June 3, 4, to good business, at 10 and 20 cents. They gave a parade and balloon ascension. They took out a pony license, but when the nature of the show was observed a high price license was demanded and paid after a vigorous kick.

Kalamazoo.—At the Academy of Music *The Grand Rapids Evening Press* Newsboys' Band, to good business, June 4. This closes the season of the aggregation, which Mr. Turner, who manages the boys, says has been very successful, and he thinks now of touring the Eastern States in the Fall.

SIPE, DOLMAN & BLAKE'S DOG AND PONY SHOWS to good business afternoon and evening June 1.

THE CORNELL CONCERT CO. is billing this city for a five cent tent show week of 7.

Grand Rapids.—At Godfroy's Summer Pavilion week of June 7: McIntyre and Rice, John and Nellie McCarthy, Pearl McIntyre, Knox Wilson, Barth and Fleming, Dot Davenport, Kherns and Cole, and Chas. and Jennie Stewart.

Battle Creek.—At Hamblin's Opera House week of June 7, the Mackay Comic Opera Co..... Sipe, Dolman & Blake's Dog, Pony and Monkey Show exhibited here June 2, to good business.

Jackson.—Sipe, Dolman & Blake's Dog and Pony Show came to good crowds June 4.....Hummel, Hamilton & Sells' United Show is billed for 15.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House Eugenie Blair is drawing fine houses. The business is so satisfactory that her engagement has been extended indefinitely. She gave way June 5, 6 for a special engagement of Primrose & West's Minstrels. For week of 7 Miss Blair will present a double bill in "The French Marriage" and "Pygmalion and Galatea," in which Robert Downing will appear.

BIJOU OPERA HOUSE.—McIvor Tyndall did fairly well week of May 30. Ward & Vokes opened June 6, for matinee and three nights. The season at this house closes 8.

PALACE DIME MUSEUM.—For 6 and week: Mme. Devere, Mrs. Estby and daughter (long walkers), M. Green, Billy Fitts, C. Broderick, H. De Lain, F. Murphy, O'Malley Sisters, and Duffy and Shelton. Business is fair.

Duluth.—At the Lyceum Primrose & West's Minstrels, for one night, June 2, had a fair sized audience, in spite of the fact that it stormed heavily. The indications are good for a big house for the "Twelve Temptations," 4. Gibson's pictures, for the benefit of the Woman's Home, 8.

PARLOR THEATRE.—The business is very good here. The bill for 7 and week includes: Prof. Miller, Laura Allen, May H. Brandon, Newman and Waldron, Evans and Stewart, Wm. J. Wells and the stock. The first production of the local comedy, "The Belle of Duluth," will also be given.

St. Paul.—At the Metropolitan Opera House the Giffen-Mill Co. gave an excellent presentation of "The Amazons," to a largely increased business all of week of May 31, except June 3, 4, when Primrose & West's Minstrels held the boards, to a full house. The business of the Giffen-Mill Co. is increasing each week. Next week, "The Grey Mare."

GRAND.—This house has closed until the opening of the regular season, except that Ward and Vokes, in "A Run on the Bank," are due 9 and matinee.

KENTUCKY.

Louisville.—The Auditorium, from all appearances, will have a large and fashionable audience to welcome the Frederick Bond Stock Co. on its initial appearance, June 7. The company Mr. Bond has secured includes the following: Clarence Edwin Holt, Maclyn Arbuckle, Francis Kingdon, Adolph Klawber, Maude Haslam, Caroline Cooke, Helen Reimers, Clara Hathaway, Maude Allan and Frederick Bond. "Withered Leaves" and "A Woman's Wit" are the plays to be given the first week.

AVENUE THEATRE.—The Oriental Opera Co. will give two performances 6, 7. The performances will be given in German.

PHOENIX HILL PARK.—Innes' Band gave two performances 5, to crowded houses. Two more concerts will be given 6.

GEM THEATRE.—Morris and Parker, Harrigan and Hart, Parker Sisters, Minnie Palmer, Ellis M. Terry, George Tolbert, Ed. and Jessie Foley and stock. Business good.

BIERROD'S CONCERT HALL.—Harris and Pearlette, Gertie Hasson, the Hayters, Sam Murdy, Geo. F. Ames and stock. Business good.

OLYMPIA CONCERT HALL.—The stock company presents "The Drunkard's Fate" week of 7. The vaudevillers are Jas. Charles Welch, the Haneys, Morris and Goodrich, Richard and Alex. Wild. Business good.

NOTES.—The minstrel performance given by the Elks Lodge at the Grand Opera House, 3, 4, for the benefit of the firemen injured in the Power House fire, May 22, netted a very handsome sum. Every seat in the house was taken soon after the doors were open, and standing room was at a premium long before the curtain rolled up. The performers were the same, with two exceptions, that participated in the performances May 12-14.....H. L. Watkins, press agent for Barnum & Bailey's Circus, who was taken ill with appendicitis, was pronounced out of danger 4. His wife arrived 30, and will remain with him until he is able to travel, when they will go to New York.....Ed. Foley, from Proctor's Pleasure Palace, New York, took the management of the Gem Theatre 5.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre "Excelsior Jr." received fair patronage May 26-30, the business being, no doubt, to some extent affected by an erroneous report circulated from San Francisco to the effect that the tour of the company had been abandoned and that it would not play here. This house will soon open its Summer season, with Summer prices.....Good sized audiences greeted Katie Putnam, in "Love Finds a Way," at the Burbank Theatre week ending 30. "Erma the Elf" is the bill May 31-June 6....."S. R. O." ruled at the Orpheum most of the time during the engagement of Adgie and her lions, which terminated 29. Features 31: George Osrani and his pantomime troupe, Alexander Tacianu, Mlle. Ani, Fleurette and Four Fleurs de Lis, Alberti and Orlando, Ed. Latelle and the Andersons. ...."Faust" will be presented at La Fiesta Park, a new outdoor resort, June 12. Other features or the bill are: Pizarellos, Hanlons, Eugene Jovette, John Payne, Harry Constantine, Raymond, La Ferres.....Henry Greenwall, president of the American Theatrical Exchange, spent a few days in this city recently..... Ed. Latell is visiting at the home of his mother during his engagement at the Orpheum. He was formerly in business here.....Ellen Beach Yaw, having closed her season at Des Moines, Ia., is home in Los Angeles again, and will soon appear for the benefit of a local charity.....Len Behymer, treasurer at the Burbank Theatre and proprietor of the house programme, takes a benefit 8, when the Katie Putnam Co. presents "The Old Lime Kiln." .....Madame Helena Modjeska opens a new opera house at Santa Ana, Cal., a small town near her Southern California home, this month, with "Mary Stuart" as the bill.

MONTANA.

Butte.—Primrose & West played to standing room at the Murray May 27-29. They close their season in Minneapolis June 6. Ward and Vokes, at the same house, did a splendid business May 31, June 1. The Simpson & Edmonds stock followed Ward and Vokes, in "Bells of Shandon," to good business. They will occupy the house during the balance of the week. June 7 Daniel Bandmann joins the stock, in a presentation of "Narcisse," which will continue the week. "Twelve Temptations" 21-24, Wright Huntington stock 28.

UNION THEATRE.—This house has been enjoying an elegant business this week, turning people away Monday and Tuesday nights. The attraction next week is "Ingomar."

CASINO.—Dolph Levino's production of the "Sultan of Balleholo" is the feature this week. It is, as the originator says, "a tale of trials, tribulations and tragedy, with enough of what is called spice to give it a flavor, possibly Parisian, at times Turkish, sometimes Butte." In the olio are: Ollie Joy, who has completed her tenth week and has been re-engaged for the season; Frankie Bell, Ida Miller, the Levinos, Crimmins and Gore, Millar Bros., Blanche Brogan, Juliette Niner, Lottie Rogers, Flora Dubois, Lottie Quigley, Gussie Dillon, Moncrief and Meredith, Amy Nelson, Mamie Shephard and W. H. Stevens.

CALIFORNIA MUSIC HALL.—Thomas' Lady Orchestra, Larry E. Lund, Miss Whitney.

NOTES.—Wm. Millar, of the Millar Bros., now under a six weeks' engagement at the Casino, fell to the pavement while leaving Whatley's Cafe last week, breaking his right leg. He will be laid up for a month. Clyde Millar, the lecturer, is now operating the machine as well as doing the work in front of the curtain. This team will make a trip to Alaska during the Summer.....Ringling Bros.' Circus gave two performances June 2, in bad weather, but to magnificent business, their large canvas being completely filled at each show. It was the initial appearance of the show in Butte, and the verdict was that it is the best show ever seen here, the handsome stock being a strong feature. Charles Baldwin has charge of the ring stock, and their condition speaks well for the care shown them.

RHODE ISLAND.

Providence.—At the Westminster Theatre, May 31-June 5, the Monte Carlo Sports came and closed the season at the house. The business was as good as could be expected for the lateness of the season. Treasurer Harry Young and Advertising Agent David Fulmer will have a joint benefit 7, and a strong bill will be presented. With this the house will close and remain dark until the latter part of August. The season at this house has been a very prosperous one.

LOTHROP'S OPERA HOUSE.—Frank J. Keenan, a prime favorite in this city, presented "Crimes of a Great City" last week and did a fair business. This week, another favorite at this house, Katherine Rober, in "The Clemenceau Case." Miss Rober will have a benefit at this house 17.

NOTES.—One evening last week, during the engagement of Frank J. Keenan at Lothrop's Opera House, he was called before the curtain by the audience and presented with a gold headed cane, the gift of admirers.....Chas. Dunlap, stage manager of Keith's Opera House, will go to Washington, D. C., where he will put into operation for the Summer one of his electrical fountains.....Wm. Pfister, property man at Keith's Opera House, will put in the Summer at Block Island and Narragansett Pier.....The wife of Thomas F. Casey, the pianist at Lothrop's Opera House, presented him with a bouncing baby girl May 18.....Mabel Harrison, of Brown and Harrison, had a benefit at Talma Hall June 2. A good bill was presented, and the house was well filled.....Manager Harrington will soon have Rocky Point in ship shape, and will endeavor to make the season of 1897 a banner one.

NEW YORK CITY.

Last Week's Events.—There was little that was new last week in the local theatrical field. During the first half of the week the weather remained quite cool and business was satisfactory all along the line, and thus it remained until the close of the week, in spite of the fact that during the last half thereof the weather became almost uncomfortably warm. Several houses that had been kept open because of the cool weather closed with the end of this first week of Summer, but the field is by no means deserted, as there still remains an abundant supply of amusement for this time of year.....The continued attractions for the week ending June 5 were: "Under the Red Robe" at the EMPIRE, "A Round of Pleasure" at the KNICKERBOCKER, "The Whirl of the Town" at the CASINO," "The Girl from Paris" at the HERALD SQUARE. "The Circus Girl" at DALY'S, German opera at TERRACE GARDEN, "The Man from Mexico" at HOYT'S, "The Mysterious Mr. Bugle" at the LYCEUM, and "Never Again" at the GARRICK, the three last named having closed upon that date..... Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, WEBER & FIELDS', KOSTER & BIAL'S, OLYMPIA, the LONDON, the ST. NICHOLAS, the CENTRAL OPERA HOUSE the STAR, and MINER'S BOWERY and EIGHTH AVENUE.....The well worn drama, "Uncle Tom's Cabin," was presented throughout the week at the MURRAY HILL THEATRE.....At the CARNEGIE LYCEUM, on May 31, members of the Alumni Association of the American Academy of the Dramatic Arts presented, for the first time upon any stage, "A Wise Child," a farcical comedy, in three acts, by A. E. Lancaster.....The MADISON SQUARE ROOF GARDEN opened for the Summer June 5. The attraction, which, according to announcement, will be retained throughout the season, was the Metropolitan Permanent Orchestra, under the direction of Adolph Neuendorff.

LONDON THEATRE.—This house closed its season June 5. Treasurer Ed. Bull's benefit, May 27, proved a decided success, both financially and in the entertainment provided for the friends of the popular treasurer. The house was sold out for the evening performance. Among the volunteers were Leona Lewis, Mr. and Mrs. Robyns, Miles and Raymond, Eddie Quinn, Tiddlewinks and Johnnie Dugan, Murphy and Gilbert, the Branigans, Kitty Wells and Lottie Lonsdale, the performance concluding at 12 o'clock.

THE AMERICAN NATIONAL ASSOCIATION of Masters of Dancing will hold its fourteenth

KEITH'S UNION SQUARE THEATRE.—This house was filled to the brim on Monday, June 7, with visitors who were as enthusiastic as they were numerous. The excellence of the bill provided for current amusement is fully worthy of the patronage accorded it on the opening night of the week, and, with the weather still cool and delightful for theatre going, there should be large figures to the good on the week's balance. The featured one on the bill is Isabelle Urquhart, who, aided materially by Sidney Wilmer, Walter Vincent and Charles Nelum, presents a new one act play, "In Durance Vile." Miss Urquhart has found her statuesqueness referred to in newspapers so often that she has evidently become thoroughly impressed therewith, as she does little more in the sketch than display her form in a handsome gown to the very utmost advantage. By far the more entertaining sketch is offered by Redding and Stanton, in the same bill. Their efforts in Mr. Stanton's little play, "A Wife by Advertisement," are most effective, and the audience laughed continually at the many bright points the dialogue possesses. They were received with their accustomed favor, and well merited the hit they scored. Aldis J. Gery, autoharp soloist, who had already won fame as soloist on tour with Gilmore's Band, made his first appearance on the vaudeville stage and abundantly proved that his reputation was well deserved. Another extremely entertaining act is offered by the Verdi Ladies' Quartet, comprising Phila May (who has the gift of a remarkably strong and melodious voice), Marie Blanchard, Lizzie Farrell and Blanche Edwards. Their singing is very harmonious and effective, and they dress in very becoming gowns. Among the best acts on the bill is the balancing and athletics of Webb and Hassan. With a little more expense in the way of wardrobe, and closer attention to the bringing out of the dash and vim which adds so much to acts of the kind, they will find themselves much sought after. Some of their tricks are astonishingly clever, and their act all through deserves warm commendation. Master Ivan Greboff, a Russian boy pianist, was heard for the first time here in several well executed selections. Diminutive Dolly Theobald sang her way to favor, and Florrie Evans appeared in songs and dances. Animated pictures thrown by the American biograph, specialties by Sig. A. Del Campo, the Seven Reed Birds, Chas. T. Grilley, the Dunbar Family, Arnim and Wagner, and Frye and Allen, rounded out an excellent bill.

PROCTOR'S PLEASURE PALACE.—The last of the four weeks' stay of the Black Patti Troubadours at this resort opened on Monday, June 7, to a well filled auditorium, the De Wolf Sisters finding favor in their well rendered duets. Billy McClain and Mme. Cordelia, in their sketch, "Any Old Thing," introducing an ebony Svengali and Trilby, evoked applause; Marsh Craig pleased with his equilibristic and hand balancing act; Hodges and Launchmere, in vocalisms and dances, proved satisfactory; Goggin and Davis, in Arabic antics, and the grand cake walking contest kept the house in a roar. Black Patti introduced several new operatic selections as her contribution to the enjoyment of her many friends. This engagement ends the season of the Black Patti Co. An added attraction for Monday, Tuesday and Wednesday is the pool contest in the Palm Garden immediately after the close of the performance in the theatre, between Grant H. Eby and Jerome R. Keogh. The game is one of six hundred points up in blocks of two hundred nightly. Next week the Pleasure Palace will resume high class vaudeville programmes, those appearing week of June 14 being: Fields and Lewis, Stewart Sisters, Lew Hawkins, Washburn Sisters, Chas. H. Duncan, Meyer Cohn, Welch and Gardner, Gertie Gilson, Raymond and Clark, Helene Tuesart and others. Sunday's concert, June 6, was made enjoyable by Black Patti and her company.

KOSTER & BIAL'S.—The bill for the week of June 7 included a number of boldover favorites and several new comers, and the performance was fully up to the excellent standard of this resort. Hattie Williams rendered a number of songs, in which she was assisted to success by a sweet voiced boy in the gallery, and great applause was accorded the act. Mike Whalien, monologuist, returned and found himself well in favor. Emile Gautier, in his elevated high school equestrian act, was still a popular attraction. He puts his horses through a series of tricks and presents a menage act that would find favor in any show. Williams and Walker, the "two real coons," have lost none of their popularity, and continue to win rounds of applause for their clever work. The De Filippes, in their character dances, remain for the current week, and contributed their full share to the entertainment. Mathews and Bulger, with their funny songs and sayings, were still prime favorites. Madeline Marshall and Kitty Nelson, in their pleasing songs and dances; the Nichols Sisters, Leola Mitchell, the Hawthorne Sisters and Robert Vernon were also popular holdovers.

CASINO ROOF GARDEN.—This elevated open air amusement mart began its career under most unfavorable conditions on June 7, and but few seekers of outdoor entertainment had the temerity to brave the chilling winds and risk a wetting on the exposed roof, in consequence of which a long and generally capable vaudeville bill and an excellent ballet were offered to but a meagre attendance. John B. Doris, whose installation as promoter of the present entertainment brings him once more to the fore in the managerial race, has provided a combination of burlesque, variety and ballet, which bids fair to be successful, if certain objectionable features are eliminated. In the bill were: Leo and Chapman, Olla Hood, Dane and Hahn, Billy Van and Vevie Nobriga, Dot Davenport, the Manhattan Comedy Four, Monroe Sisters, W. B. Watson and Jeannette Dupree, and Sig. Francioli's ballet, "The Judgment of Paris." A burlesque preceded it, entitled "A Night at the Opera," which proved an entirely useless part of the bill, and one which can be stricken out with profit.

EMPIRE THEATRE.—"Under the Red Robe" began on June 7 the twenty-fourth week of its run. It is claimed that it is still playing to excellent business, and the fact that its run has extended into the Summer tends to corroborate the claim. The closing date is not yet announced.

HERALD SQUARE THEATRE.—"The Girl from Paris" started on June 7 upon the twenty-seventh week of its run. Wm. Blaisdell, on the above date, assumed the role of Auguste Pompier, in place of Joseph Herbert, who has left the company.

CENTRAL OPERA HOUSE.—A good house was in evidence Monday evening, June 7. The programme for the week includes Gallagher and Lamro, who created a favorable impression in the opening number. McNish and Cain, Gilbert Girard, a clever mimic; Daly and Devere, the Three Schrode Brothers, in a comedy acrobatic act; Oceana, a lithe equilibrist; Lottie West Symonds, in Irish selections, and the realoscope picture machine, with a series of interesting views.

CASINO.—"The Whirl of the Town," now in the third week of its run at this house, is playing to excellent business. It has been carefully trimmed into shape and now runs within proper time limits. Business Manager Oppenheimer and Treasurer Appleton, of the house, will have a joint benefit performance Sunday, June 13.

THE MURRAY HILL THEATRE opened a supplementary season of vaudeville June 7. Hurtig and Seamon are managers for Mr. Murtha.

CLOSED.—Broadway, American, Garrick, Standard, Wallack's, Fifth Avenue, Hoyt's, Lyceum, Garden, Fourteenth Street, Star, Bijou, People's, Harlem Opera House, Columbus, Irving Place, Germania, Weber & Fields', Third Avenue, London, Olympic and Miner's Bowery.

HUBER'S PALACE MUSEUM.—The attendance here Monday, June 7, was of profitable proportions afternoon and night, and the bill for the week started off pleasingly. During the week pictures of prize fighting will be displayed as the chief stage feature. Smart and Williams, the Grahams, Lawrence Sisters, Minnie Lee and the farce, "A Sure Cure for the Blues," being also on the theatre list. A corn popping convention is the chief attraction in the curio halls. Five young women will pop corn and distribute it to the spectators. Starlight, talking horse; Litz's performing dogs, Maxie, needle king; Bartelmas, equilibrist; Alice Sablon, with a miniature theatre, and several more features end the entertainment.

MINER'S EIGHTH AVENUE.—This house remains open for an additional week, the Henry Burlesque Co., headed by Mollie Whitton, being the attraction for June 7-12. A good opening house enjoyed the lively burlesque and first part, and appreciated a good olio, in which the work of the O'Brien Sisters was a pleasing feature.

ST. NICHOLAS MUSIC HALL.—For the week of June 7 the following people comprise the bill: Bonita Duo, Marie De Rossette, Putnam Sisters, Tom Morrissey and Annie Rich, Kittie and Wm. Harbeck, Walton and Mayon, Hope Booth, the Brothers Rossi, W. H. Barber, Robinson-Baker Trio, Truly Shattuck, Mlle. Valaska and the Deltorelli Bros.

TONY PASTOR'S THEATRE.—The laggard found only standing room, and finally very little of that, at this house on Monday, June 7, when a very entertaining line of specialties passed in review. Not a laugh was missed from the familiar and amusing specialty offered by Watson and Hutchings, who head the bill. Retained for a second week, because of their success, the Elinore Sisters continued in firm favor, supplying the brightest of comedy to their appreciative hearers. They scored a hit, and so did Frank D. Bryan, who quickly monologued his way to strong favor. Maude Nugent, her songs (some of them much too spicy to admit of commendation), her green dress and her sweet voiced juvenile gallery assistant, all continued prosperous from the standpoint of applause. "The Italian Masquerade," augmented with a cake walk wind up, introduced Genaro and Bailey, a brace of talented entertainers, to much favor, and the half hour spent with the George H. Adams Troupe, including George H. Tonina, Lilly and Ernest G. Adams, was productive of a great amount of good fun for the audience. Little Blanche Newcomb was graciously received, Cain and Mack produced laughs galore, and Dan and Carrie Collyer scored a strong hit with their very clever specialty. Songs and dances by the Hill Sisters were productive of much applause. Albertus and Weston received appreciative favor for their club juggling specialty, and clever dancing by Patsy and Sadie Brannigan, and M. J. Fenton rounded out the excellent bill in a very satisfying manner. The shadows of next week's events point to further excellent amusement at this house, as the bookings include such warm favorites as Omene, in her graceful act of legerdemain; Cook and Clinton, expert markswomen; the Blondells, in their character sketch, and Maude Caswell and Arthur Arnold, whose acrobatic specialty still holds the latter day record at this house.

OLYMPIA ROOF GARDEN.—In spite of the inclement weather a good sized audience was present June 7, when an excellent bill was presented. The feature of the programme was the American reappearance of Kara, a juggler, who ranks among the best in his line. His performance is unique, as well as clever. He makes his entrance in a scene set as the interior of a cafe, with tables, chairs, a billiard table, a hat rack, newspaper files, etc., as furnishings. He first juggles with a high hat, a cigar and an umbrella, and one after another juggles every article in sight, only excepting the billiard table and the hat rack. Some of his cleverest feats are done with a cue and billiard balls, although his work is all so neat and unexpected that it would be difficult to decide which is the best. His assistant, who is dressed as a waiter, is also tossed about by Kara, incidentally, while he is juggling with a chair and table. Kara's reception was most cordial on Monday night, and at the conclusion of his act the garden resounded with applause and he was called before the curtain three or four times. Next in importance on the bill were Isham's Octoroons, an excellent organization of colored singers, including Mme. Flower, Madah Hyer, Fred. J. Piper and a large and well trained chorus. They rendered selections from various operas, and won storms of applause for their work. Josephine Harvey rendered several popular airs on a trombone in a truly masterly style. Her facile execution of the slides was a feature of her performance, and the three hearty recalls which she received gave evidence that her work was thoroughly appreciated. George Austin, in his well known comedy wire act, was well liked, and Josie de Witt, in her violin solos, was a popular holdover. Carletta proved himself to be one of the cleverest contortionists seen on the local stage. At times it appears as though he was almost without bones, so remarkable is some of his work. The Sisters Gehrue appeared in songs and dances, and for the latter received flattering marks of approval. The extravaganza ballet and chorus were retained.

PROCTOR'S THEATRE.—Apace with the times, the management of this popular resort is making it one of the prettiest amusement places in the city. Ferns and other potted plants decorate the lobby and make the entrance to the house a pleasure to the eye, while the comfort of the patrons is looked after in the auditorium. On the back of each seat is placed a Japanese fan, and these, with the aid of the electric fans, which are always used here in the hot Summer months, will enable the visitors to the house to keep comfortable. The bill for the week beginning June 7 included a number of favorites. John T. Sullivan, Eleanor Barry and Sarah Converse, in the comedietta, entitled "Captain Huntington," were able entertainers whose work was thoroughly appreciated. Adele Le Claire, Emmet C. King and Frank A. Connor, in a one act play called "The Lady and the Valet," also proved themselves worthy of approval. Dorothy Neville, Ada Bernard and George Thallman, constituting the Gaiety Trio, in a comedietta called "The Music Hall Singer," came in for a large share of applause. James Richmond Glenroy, in his monologue act, was a prime favorite, and Lillian Leslie, comedienne, was well liked. The French troupe of skaters gave an excellent exhibition of what can be accomplished on roller skates and won the hearty plaudits of the audience. Mabel Craig, in songs and dances, soon won her way into the good graces of her auditors. Ferry, frog man; Emma Cotrelli, juggler; Tony Ryan, musician; Douglas and Ford, in songs and dances; the Whitney Brothers, in their well known and pleasing musical act, and Babu Abdulle, Hindoo conjurer, were others who made successful bids for public favor.

KNICKERBOCKER THEATRE.—"A Round of Pleasure" began on June 7 the third week of its run, with a crowded house.

NEW YORK STATE.

Brooklyn.—The closing of the supplementary season at the Montauk Theatre on June 5 leaves only one playhouse in the field bidding for local patronage, namely, the Star; which will continue as long as the business warrants. Bergen Beach is doing well, notwithstanding the cool weather. The season at Manhattan Beach will begin 19 with concerts by Sousa, pyrotechnic displays by Pain, and other amusements. The famous bandmaster begins his concert engagement with an orchestra of exceptional completeness, and during the Summer he intends introducing new marches of his own composition. The feature of Pain's fireworks spectacle this year will be the war between Greece and Turkey. De Wolf Hopper and his company will open the theatre at Manhattan Beach 26 with an elaborate production of "El Capitan." Mr. Hopper's engagement lasts one month.

STAR.—An extravaganza company is the attraction here this week, opening 7 with an afternoon and evening performance, before two large audiences. Next week, Katie Rooney's Burlesquers come here.

BERGEN BEACH.—In the Casino John Saunders' local burlesque, "Little Miss Brooklyn," with its forty pretty girls and funny comedians, has scored a pronounced sort of a hit, and, with the eliminations and additions which have been made, is now one of the most entertaining attractions that has been seen hereabouts. For the coming week, in addition to the burlesque, the following well known vaudeville people will appear: Sam Collins, comedian; Mons. De Bessel, clay modeler; Beasley and Symonds, in an amusing sketch; the Sisters Clement, instrumentalists and duettists; Mary F. Barry, prima donna soprano; Cissy Grant, serio comic singer; Idylla Vyner, acrobatic danseuse, and George Barlow, unique comedian. The Alhambra Dancing Pavilion is largely patronized, and the Scenic Railway is a source of constant delight to old and young. The Arizona Mining Camp furnishes a very lifelike representation of life in the Wild West, and the automaton theatre, in charge of Prof. Deaves, is doing a large business. The big wheel and the Moorish Maze are standard attractions. The pneumatic chute will probably be ready for business within a few days. The electric theatre is well patronized, and the Hindoo village has as clever a lot of fakirs and jugglers as have ever been seen on any beach. Woodger & Adams' International Water Circus is being improved daily, and is now very entertaining. Work on the swimming pool is rapidly progressing, and it will be in readiness by the time the bathing season will have opened.

BROOKLYN MUSIC HALL.—This week's bill is headed by Billy Van. He has as associates on the bill Bryan and Langdon, Mitchell and Love, Thompson and Bunell, Joe and Fannie Fields, Allie Leslie, the Arnold Sisters and Alonzo Hatch. The Summer season has set in in earnest and the house is well filled nightly.

NOTES.—Edwin Knowles, who has just closed as manager of the Park and Amphion Theatres, of this city, on June 5 signed contracts with Harry C. Miner for a five years' lease of the Fifth Avenue Theatre in New York City. Mr. Knowles has, during his career as a Brooklyn theatrical manager, covering a period of fifteen years, been successively in charge of the Grand Opera House, the Amphion, the Columbia and the Park Theatres. About fifteen years ago Mr. Knowles, in partnership with Col. Theodore Morris, opened the Grand Opera House in this city. A successful period of years succeeded, and about ten years ago Mr. Knowles left the Grand Opera House and opened the Amphion Theatre, on Bedford Avenue. Here also he was successful until the recent dull times, and when the owners of the Columbia Theatre decided to build that house they did so only with the understanding that Mr. Knowles was to be the manager. He opened the Columbia five years ago, and as long as he was connected with it maintained his reputation as a manager gained in his previous ventures. Two years ago he entered into partnership with A. M. Palmer in the management of the Park Theatre, shortly after severing his connection with the Columbia, but still retaining the management of the Amphion.....Nearly all the Eastern District theatres are undergoing repairs. New carpets, draperies, upholstery and fresh paint will please the sight of patrons at the opening next season.

Albany.—At the Leland Opera House the Summer season continues with uniform success. The Waite Opera Co. has "caught on," and daily and nightly completely fills the house with pleased audiences. During the last week "The Mikado," "The Bohemian Girl," "The Two Vagabonds" and "Olivette" were sung. This week will be the last for this company here, when "Boccaccio," "The Chimes of Normandy," "Fra Diavolo" and "Maritana" will be presented. Beginning with next week, June 14, the season will continue with the Cummings stock company in "Arabian Nights" and "Our Regiment."

LAGOON ISLAND a Summer resort on the Hudson River, between Albany and Troy, will open for the season June 19. This island has been leased by the Paul Boyton Amusement Co., and much altered and beautified, and now offers to the public merry-go-rounds, shooting galleries, bicycle races, baseball, shooting the chutes, bathing and aquatic sports.

Buffalo.—At the Court Street Theatre the Robert Fitzsimmons Co. is the current attraction. Next week, Forty Thieves Burlesque Co. and Joe Lindner.

CASINO PALM GARDEN.—Now that the weather is getting warmer, patronage is correspondingly increasing. The last list announced continues.

GIBBS MUSIC HALL.—Nellie Sylvester, Dot Darlington, Pearl and Christie, Bessie Gordon, Allen and Leonard, and Claudius.

JAEGER'S ROOF GARDEN.—Beside the regular evening concert by the orchestra, there appear this week Phil Geissler and Lizzie Roth.

Elmira.—The Lyceum Theatre was dark last week, and nothing is announced.....The Auditorium is closed for the season.

RIALTO MUSIC HALL.—Arrivals June 7 will include: Hanson and Mack, J. W. Norton, Harry Sheldon, James Smith and Billy Morgan. Business good.

QUEEN CITY GARDEN.—This Summer resort opens 7 with Barry and Hague, Abbott Davidson and James Fay.

Binghamton.—At Stone Opera House the Howard & Nichol's Stock Co., in "Engaged," had large and well pleased audiences May 31-June 2 and 5. An adaptation of Ouida's "Moths" will be presented 7, 10 and 12.

BIJOU THEATRE.—The benefit for Whitney's Point fire sufferers by local talent proved a success 3.

Newburg.—At the Academy of Music Chauncey Olcott pleased a good sized audience June 2, in "The Minstrel of Clare," which closed the season here.....Glenwood Park resumed business May 31, opening to an immense throng.....Openings June 7 and week: Estelle St. Clair, comedienne; Annie Walsh, in songs and dances; Joseph N. McEvoy, baritone vocalist, and Gilson and Perry, sketch team, in "Our Irish Visitors," introducing songs and dances.

Utica.—At the Columbia Carroll and Lewis, Hill and Edmunds, Allen and Delmay will furnish the programme week of June 7. Harry O'Dell has taken the management of this house.

Geneva.—At Smith Opera House the Forrester Comedy Co. presented "Our Boys" June 2, to good business. The Forrester Comedy Co., in "Caste," June 9, instead of "Niobe."

Syracuse.—At the Bastable Theatre the Empire Opera Co. continues week of June 7. S. R. O. business ruled last week.

NEW JERSEY.

Jersey City.—The Forepaugh-Sells Bros.' combined circuses will exhibit at the Oakland Baseball Ground afternoon and night of June 12.

SALTER'S CASINO.—This resort on the Boulevard, under the management of George A. Clarke, is having an excellent run of patronage. Everything is in fine condition, and the manner in which the place is conducted brings a most desirable class of people. The bookings this week embrace Barry and Bannon, Meeker and Mack, Carroll and Larkins, Marie De Wolf, Essie Garnet and Josephine Ambers. Two performances a day is the rule.

BAYONNE CASINO.—This is the name of a new vaudeville house that was built during the Spring and opened for business night of May 29. It is situated a short distance from Salter's Casino, and is an architectural embellishment to the neighborhood. Harry Gates, a performer of considerable merit, is manager. The people at the opening were Will Murphy, Mabel Rice, Dollie Cole, Cad Hunter, Hopper and Starr, and Carrie Mantel. For week of 7: Dollie Cole, second week; Francis Symth, Holmes and Orletta, Billy Barlow, Irish comedian; Helstrom Sisters and Joe Rose, late of the Kindergarten Co. Prof. Raynes, of the Sinbad Co., is musical director. Business has been large.

RAPP'S CASINO.—Stage Manager Charles H. Gorman is leaving nothing undone to keep this popular resort in line and amuse the large crowds who patronize the Casino nightly. This week's booking is John E. Ince and Emma Brennan, Madden and Curran, in their second week; Seigel and Winsome, the Lorraines, Nellie Edwards, Geo. Demetrick, a local bag puncher, and Chas. H. Gorman.

GREENVILLE PARK.—Will Black, formerly manager of the Lyric, Hoboken, N. J., will give an exhibition of Paine's fireworks night of June 10. This is the first of a series that Mr. Black is introducing. His intentions are to visit all the amusement parks in the State during the Summer.

CRONHEIM'S MUSIC HALL.—Georgie Burt, Josie Hill, Emma Romaine, Addie Douglass and others. Business is good.

OLYMPIC.—Nannie Russell, Dollie Shannon, Annie Cummings and Pearl Hight. Business is good.

NOTES.—Rita Durand and Mabel Stanley will work together hereafter in a new novelty act arranged by Manager T. W. Dinkins, of the Bon Ton, and now managing Bergen Beach, N. Y.....Marion Blake, male impersonator, is resting at her home in this city. She was one of the winning cards at the Bon Ton benefit, 31.....Eddie Rogers, a youthful beginner, made his professional appearance as a dancer at the same house 31.....Louise Montrose will be the leading soubrette with Matthews & Bulger's "At Gay Coney Island" next season....H. F. Wagner will not be connected with the Academy next season as leader....Frank McNish and John J. Cain are booked to appear at Salter's Casino week of July 12. Mr. McNish is already located here with his fishing tackle and crab nets, and evidently feels determined to enjoy himself during the hot spell.....Rose Leland, one of the well remembered Leland Sisters, who has lived in retirement a number of years, is also making her home here. She will shortly return to the stage again.....Harry Rennels, who has just returned to St. Louis, Mo., goes in the Orpheum circuit, opening week of June 4.....Gladys St. John is filling a two weeks' stay at Atlantic City, N. J.....James Bradley, formerly scenic artist at the Knickerbocker, painted the scenery at the Bayonne Casino.....Dollie Cole, a product of the Windy City, who made her first appearance East at the Bayonne Casino week of May 31, will be a member of one of Gus Hill's road companies. She proved herself a good strong card at the Casino.....Hopper and Starr, another Western product, also made themselves well liked. They fill a week at New Brunswick, N. J.....Carrie Mantel, last season with Flynn's London Gaiety Girls, is playing dates.....Frey and Fields, who were one of the hits at Salter's Casino, are booked for a five weeks' stay on the Orpheum circuit, opening week of July 12. They have signed with the Rossow Midgets for next season. Nettie Fields, while taking a spin on her bicycle last week, was run into by a tandem and quite severely injured.....John Brennan, late advance with Hi Henry's Minstrels, is doorkeeper at Salter's Casino..... Ed. Griffen, Frank McNish's old time partner, is now connected with the detective bureau of Bayonne City.....The Bon Ton opens the season the latter part of August with Rice & Barton's Rose Hill Co.....The students of St. Peter's College will present "The Merchant of Venice" at the Academy night of June 14.....Morris and Daly are resting this week. They are booked at Rapp's Casino next week.....Chris. Meisner's Secaucus Casino opened for business 6, with Nannie Russell and Vallie Mayhew as the attractions. Business was large.....Annie Cummings is at the Olympic this week, with Newark, N. J., to follow. Georgie Burt is a strong magnet at Cronheim's, being very effective with her coon songs.....Frank G. Soule is rehearsing a large company for the presentation at Pohlman's Pavilion June 17, 18, of "Esther, the Beautiful Queen.".....The Pavilion Theatre, under the management of N. H. Brooks, located on the Boulevard, which opened last week, has passed out of existence.

Hoboken.—At Eldorado Casino the "Paree Gaiety Girls," Busby & Vedder, managers, are the attraction week of June 7.

ROYAL.—Manager Groves presents his usual strong vaudeville bill, comprising Ada and Lilly Chevalier, the Huested Sisters, May Shannon, Harry and Sadie Daly, Casey and Hanly and Eva Marsh. Business continues large.

TRILBY.—Tinny Graff, Laura Francis, the Shephards, Carrie Walker, Lizzie Haywood, May Rene and Jessie Snow. Business is big.

BRITTAN'S.—Dave Leonard, May West, Mlle. Zylanto and Delila West. Business is good.

Atlantic City.—At the Academy of Music "The Spray of Life" and the cinematographe continue. Business is good.

GUVERNATOR'S THEATRE.—Business is good. New people this week: Raymond and Lee Clark, the Leonards, Mlle. Bertina, and Gorman and Clifford. Remaining: Mazziotti, Maggie Radcliffe, Pasquelina and Evans, Sisters Phillips and the Sheerans.

WASHINGTON GARDEN opened 5 with vaudeville.

STREETS OF CAIRO opens 8 with a big troupe of natives.

THE MOORISH MAZE, a new boardwalk feature, opened 5.

Paterson.—"A Railroad Ticket" will be presented at the Opera House June 10-12. This is the final booking of the supplementary season at this house.

BIJOU THEATRE.—The "Black 400" had poor business week ending 5. This house has closed for the season.

THE KICKAPOO INDIAN MEDICINE CO., which pitched its tent in this city about ten days ago, reports good business.

MISSOURI.

St. Louis.—Cold weather still prevails, much to the detriment of Summer theatres. This week marks the opening of Uhrig's Cave and Koerner's Garden with comic opera. Barnum & Bailey's Circus last week did not do as well as expected, falling far short of the business done by the Ringling Bros.

UHRIG'S CAVE.—Manager McNeary announces that all is ready for the opening of his Summer season at the Cave Monday night. The Boston Lyric Stock Co. will be the attraction. A double bill, "Cavalleria Rusticana" and "Lucia di Lammermoor" will be presented. Among the principals in the company are: Fatmah Diard, Hattie Bell, Ladd and Addie Norwood, Payne Clark, W. H. Clark, Edgar Temple and Winfred Goff.

KOERNER'S PARK.—Koerner's Park Opera Co. opens Sunday night in Von Suppe's opera, "Clover." The cast will include Tillie Salinger, Charles O. Bassett, Annie Meyers, Ben Lodge, Drew Donaldson, Charles Hawley, Francis and Alice Gaillard, and Fred Urban.

FOREST PARK HIGHLANDS.—Grace Hazard, a St. Louis soubrette of much promise, is one of the features of the bill this week. Others are Johnnie and Emma Ray, Lew Sully, Morton and Revelle, Adeline Roattino, Mandola, Lewis and Ernest.

SUBURBAN GARDEN.—Features at this resort this week are Mr. and Mrs. Chas. T. Ellis, Filson and Errol, Press Eldridge, Sherman and Morrisey, John E. Drew and May Vernon.

BOYTON GARDEN THEATRE AND CHUTES.—Electric Comedy Four, Green and Daly, Emma Weston, Franklin and Pearce, Aimee, the Troys and Frank Reise, chute bicycle rider.

GLOBE THEATRE.—The Globe is the only variety house in the city now open, Manager Rosselli having secured a license and immunity from police interference. The bill this week includes Scanlon and Ellsworth, Barrett Bros., the Kehoes, McMahon and Sedgwick, Connor and Dunn, May Foster, Kitty Burke, Cora Rosselli, May Brown, Carrie Feeney and stock.

GOSSIP.—"Gussie's Uncle," a sparkling comedy, in four acts, was produced for the first time on any stage Saturday, June 5, at Hopkins' Grand Opera House, under the direction of Arthur Mackley. The comedy was written by Mrs. L. E. Bates, of St. Louis, and it made a favorable impression..... Thursday, June 10, a benefit will be tendered Emile Collins, an important member of Hopkins' Stock Co. "Jim, the Westerner," will be produced by members of the stock, with Ralph Stuart in the title role..... Hi Henry's Minstrels open a six weeks' engagement at Bellevue Garden June 20.....May Foster, of Campbell and Foster, who shot and seriously wounded her husband, Tom Campbell, two weeks ago, at the same time shot Campbell's alleged paramour. The woman has died, and Mrs. Campbell is held without bail.....R. L. Carlton opened his "Uncle Tom's Cabin" Show in a tent in North St. Louis, to flattering business, Friday night.

Kansas City.—The show shops will hold a small revival meeting this week.

COATES OPERA HOUSE.—De Wolf Hopper, in "El Capitan," will be here June 10, 11, on his way East from the coast.

GRAND OPERA HOUSE.—"Excelsior Jr.," with Sadie Martinot, Joe Cawthorne and Johnny Page in the cast, opens a week's engagement 6.

AUDITORIUM.—St. Clair Hurd's farce comedy, "The Skinner Commission Co.," will be given a local production 7.

NEWMARKET.—J. J. Clements, Tom Fey, J. D. Madden, Ira Maynor, May Clements, Frank Williamson and stock.

FAIRMOUNT PARK.—The Chautauqua meeting is now in progress. Vaudeville will open the week of 14. Tim Murphy will be the star for the opening.

WASHINGTON PARK.—The Philharmonic Orchestra is giving semi-weekly concerts.

TROOST PARK.—Shooting the Chutes continues to be the attraction.

CLIPPERINGS.—Ed. Sheehan, a vaudeville performer, died here 2, of hemorrhage of the stomach. He was doing a turn at the Newmarket Theatre at the time of his death. He will be buried by performers. Ed. De Hert took charge of the arrangements.....Stewart Allen, who will be stage manager for the Fairmount Stock Co., is expected here this week.....Prof. Ed. Doherty and his troupe of trained dogs is booked to open at Keith's, New York, July 12.....Several of the members of the chorus of the Askin Opera Co., which stranded at Des Moines, Ia., last week, have returned to this city.....Jason E. Ratekin, treasurer of the Grand Opera House, who went out as treasurer of the Askin Opera Co., returned to the city last week in time to open the advance sale for "Excelsior Jr."

St. Joseph.—Tootle's Theatre was dark last week. The regular season closes June 10, when De Wolf Hopper comes for one night.

WONDERLAND.—Business last week was only fair. The people for week of 7 are: Richard St. Vrain, Tony Vernon, Richard Sylvester, Andy White, Gale and Trumbull, Ella St. Vrain, Ernie Veronee, and Lyceum Stock Co., in "Saved from the Scaffold." This house is now under the management of A. Frederick Collins.

EDEN MUSEE.—Business was light last week. The people for week of 7 are: Harry Fitzgerald, Louis E. Appel, Gus Neaville, Julius Schroder, Maud Amber, and Frances Skelly. The stock company will put on "The Cruel Deep."

MANHATTAN GARDEN.—The new Summer theatre opened the season May 31, under the management of L. E. Altwein. A strong specialty bill was given, with Macart's dog and monkey comedians as the feature. The garden was packed the opening night and the attendance for the rest of the week was splendid. The people for week of 7 are: The Deltorellis, Dan Leno, Harry Ward, Almon Zrenge, Robert Trevolio, G. H. Fielding, Genie Tyler and Reilhofer's Alpine Yodlers.

Springfield.—The All Star Opera Co. failed to fill their engagement at the Baldwin May 25. The cause of their non-appearance is unknown. Alfred A. Farland, assisted by the Queen City Banjo and Guitar Club, closed his season here 31, to a small but appreciative audience. The Post and Clinton Comedy Co., in conjunction with Edison's vitascope, did fair business June 1-4. "Young Mrs. Winthrop," with Suzanne Roberts, a Springfield girl, in the title role, is booked for 5. The Spinsters Fortnightly Club, under the auspices of the "Deestric Skule Children," will give an entertainment for the benefit of the Y. M. C. A. 7.....The Zoo Park was formally opened 30 to immense crowds, the Byrne Bros.' Minstrels being the main attraction.....Ben F. Blaylock, a member of "In Old Mizzoura" Co., is spending the Summer with his parents here.

Miscellaneous.

NOTES FROM BUFFALO BILL'S WILD WEST.—We opened in Boston in a rain storm May 24, and the weather was bad five days out of the six that we were there. Notwithstanding this we did an enormous business—the largest business in fact that has ever been done in the city of Boston with either dry or wet weather. We had in Boston eighty-seven lengths of blue seats and fourteen sections of reserved, and we were forced to turn people away four nights out of the six. We had as visitors at Boston: Ephriam Sells, Peter Sells, S. H. Barret and Louis Barrett. Mr. Fagin of the Robinson-Franklin Shows, and they were all amazed at the wonderful business. We went from Boston to Providence where we showed to the capacity in a terrific rainstorm in the afternoon and a crowded house at night. In all towns where we have been this week we have had the Washburn and Robinson Franklin and Forepaugh-Sells Shows to compete against, but our business has been beyond the expectations of every one. We had the pleasure of a visit at Lowell from John Robinson Jr. All circus people are amazed at the riding of our cavalry, as they ride on Western broncbos without the aid of pad or saddle with the ordinary army boots and ride Roman standing races without the horses being girthed together. Buffalo Hill has been suffering from a most painful felon on his finger for the past week, but notwithstanding this he goes through his act twice a day in his usual masterly manner. THE CLIPPER has been received regularly so far and there is always a good natured struggle among the boys to get first copy

NOTES FROM "THE SURPRISE" CO.—We are now in our eighth week out, and business is on the increase. Joe Edwards has withdrawn from the firm, and the management is now divided between Capt. A. W. Thomas and H. M. Stanley. Capt. Thomas is mystifying the people, and Maud Hayward's cornet solos call for encores. Stanley and Thomas are winning laurels. At the close of the r present Summer engagement they, with Miss Hayward join the Maud Bearant Extravaganza Co.

OTTO HEINEMANN, manager of Louis Wilkins, a giant, has returned to America after a tour of a year and a half in Europe. They go abroad again in about three years.

NOTES FROM JAS. ADAMS' ELECTRIC CIRCUS THEATRE-TORIUM.—We are now at Kawkawlin, Mich., for ten days. The double traps of Jas. and Walter, and the singing of Little Susie, is a feature of the show, as are the overtures rendered by Hattie Adams and the ballads of Mrs Gertie Adams. Prof. Raymond Briggs is catching them warmly. Mrs. Briggs joined May 2. Geo. Roxey Robbs, comedian and all around dancer, closes 10, on account of sickness. The ghost and CLIPPER come regular.

LOVENBERGER'S CONCERT BAND opened at Washington Park, on the Delaware, Philadelphia, Pa., May 29. The band is engaged at Washington Park for the Summer season, and is directed by Charles Lovenberg, musical director of B. F. Keith's Providence (R. I.) Opera House.

A. F. JACOBS, manager of Central Park, Peoria, Ill., writes as follows: "I have been doing very well here since opening, April 25, and am giving concerts nightly and playing outside attractions on Sundays. The Jacobs' Family Band are playing here for the season."

FORREST'S COMEDY CO has opened for the Summer season under an 80ft. round top, with 30ft. centre piece, equipped with a full stage, new scenery, five drop scenes, front curtain and wings and proscenium front. Lou Forrest, proprietor and manager; Mrs. Lou Forrest, treasurer; Wm. Todt, aerialist, contortionist, wire walker, juggler and magician; Jim E. Henry, all around comedian, vocalist and dancer; Wm. Nicols, character impersonator and pianist; the Forrests, sketch team. This is the fifth year in Delaware. We opened May 20.

BESSIE M. GILMORE closes with Calcutta Remedy Co, June 5, and joins Dr. Dark Cloud's Oregon Medicine Co, June 7.

THE SOUTHERN COMEDY CO. is making a tour through West Virginia, under the management of Wigington & Ricker. They are winning a favorable reputation with their vaudeville company of twenty people.

PROF. F. W. STOOKEY has joined Clark's Wagon Shows, in Alabama.

JAS. PARKS, now with the Hot Springs Medicine Co., will close July 4.

CHAS INNESS joined the Vivian De Monto Co. May 31, at Wichita, Kan.

VIVIAN DE MONTO NOTES.—Baker and Funda, and Chas. Inness open May 31, for a two weeks' engagement. Lottie Waters opens an indefinite engagement June 7. Alice Raymond and Prof. John Kurkamp have signed for the season, opening June 14. Conrad, musical act and comedian, closes a two weeks' engagement June 5.

JAMES MORRIS elastic skin man, is now traveling with a circus in England.

MAY BROOKS, tattood lady, was taken sick with the Washburn Show and had to return home, but will return to the show as soon as she is well.

JOHN WALTERS, an aeronaut, was killed in dropping from his balloon with a parachute at Centerville, Ia., June 5.

HERBERT SWIFT is appearing with Bruns & Nina's Vaudevilles and Dieffenbach's Circus.

SCOTT AND DEWS will open their Summer season with their Pavilion Theatre Co. on Monday, June 14.

NOTES FROM MABEL CALHOUN'S "UNCLE TOM'S CABIN" Co.—We opened under canvas April 24. Our show moves overland with twenty-two head of stock, thirty people, under a 70ft., with a 40ft. top. U. B. Calhoun is sole proprietor and manager, and Len G. Shelby, general agent, with three assistants.

PROF. DANA has closed with the Nero Gypsie Co. for the season. They open in Albany, N. Y., Aug. 16.

NOTES FROM WITHERELL & DOUD'S "UNCLE TOM'S CABIN" CO.—We have been out two weeks and have experienced some awful weather. We have held our own however. At Carthage, June 2, our street parade got caught in a heavy thunderstorm and each one rode back to the lot *ad lib*. There was some tall riding done that day by people who never dared to let their horses go faster than a walk before. Edna Clare (our new Topsy) and Jessie Mosher (Eva) are highly successful. Our concert is a good one, and Brickwood and Silver keep things humming on the ends. Orville Walton's xylophone solos are a feature of the concert. On June 5 Mr. Wal

New Plays.

"The People's King,"

A romantic drama, in five acts, by William Haworth, was produced for the first time on any stage afternoon of May 31, at the Avenue Theatre, Pittsburg, Pa. The scene of the play is laid in Paris, at the breaking out of the French Revolution. Madelaine, the daughter of Dr. Paul Blouet, is beloved by Roguet de Mar and Victor Fontenelle, a young journalist, who is a nephew of the Marquis Legouve, one of the most execrated noblemen in France, on account of his cruelty to his tenants. Madelaine loves Victor and weds him with her father's consent after the uprising of the people (whose cause he has espoused) has released him from the Bastile, where he has been imprisoned at the instance of his uncle, the Marquis Legouve. After the triumph of the people Victor's relationship to the Marquis is discovered, and, being one of the hated aristocracy, he is again imprisoned and sentenced to death. Shortly before the time for his execution he is visited by Madelaine, accompanied by Roguet, who, notwithstanding the rejection of his love by Madelaine, has nobly and unselfishly resolved to sacrifice himself to secure her happiness and that of her husband. Yielding to the entreaties of Roquet and Madelaine, Victor exchanges garments with the former, and, accompanied by Madelaine, makes his escape from prison, leaving Roguet in his place. Roguet steps out into the enclosed yard upon which his cell opens, and is shot and mortally wounded by his own father, Gaston Ricard, keeping guard on the wall, who mistakes him for Victor, whom he has sworn to destroy if necessary to enable Roguet to possess Madelaine. Leaping from the wall, Ricard is horrified to find that he has shot his own son, and demands of Roguet the reason for his wearing Victor's dress and occupying his cell. He hears his wounded son's explanation, and, frantic with rage, declares that Victor shall not escape. He starts in pursuit of him, but Roguet seizes him, and in the struggle that ensues stabs him to prevent all possibility of his interference with the flight of Victor and Madelaine. Father and son die in each other's arms as the final curtain falls. The full cast was as follows: Roguet Demar, Joseph Haworth; Victor Fontenelle, Joseph Killgour; Paul Blouet, Wilson Deal; Marquis Legouve, Beaumont Smith; Gaston Ricard, William Beach; Samuel Smith, Hugh J. Ward; Jacques No. 1, William Haworth; Jacques No. 2, W. Poor; Jacques No. 3, W William Wilson; Martine, Percy Cook; Madelaine, Lizzie Hudson Collier; Therese, Celia Alsburg; Annie, Madeline Lack; Little Jacques, Little Estelle.

"The Walking Delegate,"

A comic opera, in three acts, libretto by Charles Emerson Cook, music by Lucius Hosmer, was given its first production on any stage May 31, at the Tremont Theatre, Boston, Mass. The story is simple and deals with the well known labor organization character, the walking delegate, and with a custom attributed to the Corean religion, which is known as "ancestor worship," the custom being that all devotions to deceased ancestors are paid, not directly by the people themselves, but by professional priests who, from the nature of their work, are called ancestors, and who assume the duties on a salary basis. The action of the opera occurs in Corea during the "hard times." The professional worshipping house of Hyson, Ding Dong & Hyson (including Mum Tung, the silent partner), proclaims the approach of the religious festival and announce that owing to the bad state of the "ancestor" business they must ask an advance in salary. George Washington Tree, the walking delegate, drops in on the people of Corea just as they are murmuring against the advance in prices for ancestral worship, and organizes the "Amalgamated Ancestors, King Ki Too Assembly, No. 1," and declares a strike in the worshipping business. For a selfish purpose, but primarily to prevent the further creation of ancestors, he also causes a sympathetic tie up and boycott in the matrimonial market. The cast: George Washington Tree, Oscar Girard; J. Singleton Bell, Walter S. Hawkins; Columbia Hale, Laura Joyce Bell; Hi-Fli, Gus Daly; Hon. Barnabas Brooke, Thomas E. Clifford; Fidelia Brooke, Josephine Knapp; Dolly Brooke, Mabelle Wallace Howe; Woo Mee, Christie MacDonald; Ding Dong, J. C. Miron; Old Hyson, J. B. Meschaert; Young Hyson, Peter M. Lang; Mum Tung James Gilbert; Sed So, Percy Bowles; Oo Long, Valentine Martin; Chow Chow, Louise Hilliard; Ah Wei, Martha Stein.

"The Country Editor,"

A drama, in a prologue and three acts, was given its first production on any stage May 24, at the Theatre Francais, Montreal, Can., by the stock company of that house. The story in brief tells of Bessie, a waif, whose mother, an actress, dies in Coffeeville, Kan. The citizens composing the Purity League of that place spurn the child, and she is only saved from starvation by Ezra Thomas, editor of *The Thomas Cat*, who, when she grows to womanhood, falls in love with her. He is about to declare his passion, when he learns that she has given her heart to Jefferson Reed, a young lawyer, who has just been elected to Congress, and Ezra gives way and allows her to follow the dictates of her heart. Fifteen years is supposed to elapse between the prologue and Act 1. Characters in prologue: Ezra Thomas, Emmett Corrigan; Miles Alkorn, Townsend Walsh; Silas Trainor, Drew A. Morton; David Seeds, Joseph Desberger; Dr. Paulo, George S. Probert; Mrs. Barks, Ada Withro: Mrs. Teasdale, Carrie Winslow; Miss Preed, Ethel Hertslet; Bessie, Little Grace Russell. Characters in the drama: Ezra Thomas, Emmett Corrigan; Jefferson Reed, Byron Douglas; Miles Alkorn Townsend Walsh; Silas Trainor, Drew A. Morton; David Seeds, Jos. Desberger; Josiah Sprouts, Walter B. Woodall; Jack Connors, Francis Byrne; Dr. Paulo, George S. Probert; Budd, Harry Lane; Jim, L. C. O'Brien; Mrs. Kenmouth, Katherine Angus; Miss Dill, Nellie Callan; Mrs. Alkorn, Dora Norman: Bessie, Beryl Hope.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Vic., May 8, 1897.

Mrs. Potter and Mr. Bellew closed their season at the Princess' last night with "Romeo and Juliet." As a rule they have done fairly good business. Their best paying pieces, however, were "Francillon," "The Ironmaster," "David Garrick" and "Cavalleria Rusticana," the last two being on the bill together, but only for one night. At the close of the first act of "David Garrick" the curtain had to be raised four times. Mrs. Potter was also the recipient of beautiful floral offerings. Despite the hail and rain quite a number assembled at the stage door to see her leave the theatre, and cheered her as she entered her carriage. The company goes to Adelaide for a short season. In his farewell speech last night, Mr. Bellew told a crowded audience that they expected to return in two years.

Tomorrow night "Lelamine," a new serio comic military opera, by Alfred R. Moulton, an Australian composer, is to enter on an eight nights' season. The feature of the production will be the fact that the whole of the cast, principals, chorus, ballerenas, etc., will include Lord Shaftsbury, Col. Bingham and other society amateurs. The whole of the dresses are rich and beautiful.

At the Royal, Bland Holt's latest production, "In Sight of St. Paul's," is still running to crowded houses. The Aspasia Club, the fire scene and the cathedral scene are lavishly mounted. Elizabeth Watson, Miss Ross, and Messrs. Holt, Norman, Baker and Cosgrove are still in the cast.

The last nine nights of Harry Bracy's comic opera season at the Bijou are announced. "The Beggar Student" was succeeded by a double bill, "Breaking the Spell" and "Nemesis," but has not drawn much money. Miss Spencer, Miss Darley and Miss Mavis are all Australian debutantes. The company will next tour New Zealand.

Chirgwin, the white eyed Kaffir, is still at the Tivoli, the company of which has been reinforced by the arrival from England of Pat Melton, a serio comic vocalist, who has, however, not "caught on." Last week Frank Lawton, the whistler, "benefited" at this house. He leaves for America at once.

All our shows are on the look out for novelties for the Diamond Jubilee time next month. Anything novel should make a lot of money.

George Darrel arrived in Melbourne from Tasmania last week. He has now gone to Western Australia.

The Brough Comedy Company have now made arrangements for a trip to India and the East before disbanding.

The Taylor-Carrington Company have been doing good business in India, "Trilby," with Charley Taylor as Svengali and Ella Carrington as "Trilby," proving their best trump card. They will not return to Australia for some months yet.

The cinematographe has proved a great draw all over Australia, almost every traveling company including one on its bill.

Alice Leamar, who has been a member of Harry Rickard's Variety Company for some time past, is to have a part in the Australian production of "The Gay Parisienne." John Coleman will in all likelihood be also engaged.

Harry Cogill, who was seized with rheumatic fever while touring, is now well enough to resume his place in the company. Charlie Cogill is with the Sydney Tivoli Company.

Harry Rickards, who it was stated had left for England and America to engage fresh variety, will not, it is now reported, return to Australia. Mrs. and Miss Rickards left for England last week.

James Wade, the son of a well known Melbourne compositor, is a rising Australian tenor. He has a sweet voice of good range.

The flying Jordans, members of the American Variety Company, opened at the Sydney Royal on Saturday night to a packed house. The performance, as a whole, was a success, though the dive by Miss Jordan was a failure, Mr. Jordan failing to catch her. Virginia Aragon, the wire walker, and John J. Burke, the comedian, established themselves as favorites, and the horizontal bar work of the Marlos was vigorously applauded.

The "Prisoner of Zenda" has been produced to big houses at Her Majesty's, Sydney, ever since Easter Saturday. Miss Ferrar was sick for a few nights, and her role of the Princess Flavia was taken by Nellie Mortyne. On Saturday next the company produces "The Sign of the Cross."

George Adams' Fairylike Palace was reopened on Saturday night with "Skipped by the Light of the Moon." The company includes Johnny Gourlay, Harry Shine and Will Watkin.

Frank Thornton is still playing "Charley's Aunt" at the Sydney Criterion.

Phillip Newbury, the English tenor, who previously toured Australia with the Newbury Spada Concert Company, is the main attraction at the Sydney Tivoli. After this engagement he returns to London. The other principal members of the company are the Allisons, Alice Leamar, Edgar Granville, Hurley and Martini, and Lucy and Martin Hagan.

The Lenton Brothers sail for America next Monday under engagement to Mr. "Fireworks" Pain.

Ada Delroy and Jim Bell are back from New Zealand after a successful tour. They work Queensland next.

C. I. Stanford, at one time a "stock" member of Westmacott's Dramatic Company, played Wilfred Denver in "The Silver King" at the opening of the New Theatre in Perth, Western Australia, on Easter Monday. The critics speak kindly of his performance.

The new Perth Theatre is one of the prettiest in the colonies. It is fitted with all modern appliances and conveniences.

The Dampiers opened to big business in Freemantle, West Australia, with "Robbery Under Arms." Alfred Dampier was enthusiastically cheered on making his first appearance in the West. They also did well in Perth, the capital city, with "Robbery Under Arms" and "Hamlet." Dampier still talks of an American trip.

The Fitzgerald Brothers' Circus took £3,000 in Perth during Easter week.

Charles Godfrey, the "London Lion Comique," has been drawing crowded houses in Perth. While on his way over the news reached him of Mrs. Godfrey's death in Melbourne. A large number of artists attended the funeral and literally covered the grave with flowers.

Miss Maggie Moore has returned to Sydney safely and in good health. She has not yet determined on her future business movements.

Harry Rickards' Perth Variety Company includes "My Fancy" Alf. Lawton, Amy Dewhurst, the Leslie Brothers and Jack Mannis, a hitherto amateur comique, who has now joined the professional ranks.

Messrs. Williamson & Musgrove (the firm) have under engagement Lillian Russell, who is expected shortly from America, and Harry Paulton, the well known London comedian.

George Rignold is in New Zealand with a big company. While diving into the tank used in "The Light of London" at Auckland George slightly injured himself. His company produced "Confusion" for the first time in New Zealand. He also staged "Tommy Atkins."

The Wellington Opera House Company has declared a dividend of 5 per cent.

Carl Hertz has just concluded a successful season in Maoriland, under L. I. Lohr's management.

The Pollard Opera Company are still in New Zealand. At latest dates they were playing "Boccaccio" to paying houses. The majority of the shows are making money in that country. They are said to have cleared £1,500.

The Collet-Dobson Dramatic Company have been playing "Trilby." Collet-Dobson as Svengali, "gave a different reading of the character from that to which we are accustomed." Idrene Thornton was Trilby; Ernest Brinkman, Little Billee, and Calvert Chadwick, Gecko.

Henry R. Harwood, who has been intimately connected with the Australian stage, both as actor and manager, for nearly forty years, is so ill that his life is dispaired of. At one time wealthy Mr. Harwood lost his money when the bank crash came. His last important engagement was with the American "Trilby" Company.

In Adelaide the "Matsa" season will close tomorrow night, when George Lauri will play Captain Coddington in the second act of "In Town." The pantomime was not such a draw in South Australia as in Melbourne and Sydney. Adelaide is not a good show town. The Princess' people put on a revival of "Matsa" next Saturday night. John Coleman is to play the Widow McLonely. W. T.

DEATHS IN THE PROFESSION.

EMILY BANCKER (Mrs. Thomas W. Ryley), a well known actress, died June 4, at Albany (N. Y.) Hospital, from peritonitis. The deceased was born in New York City twenty-eight years ago, but at an early age went to Albany to live with her aunt, Mrs. R. C. Folger. Her early education was received in that city, and she became a prominent elocutionist. Her aim then was to be an actress, and when about sixteen she returned to New York to complete her studies. Her first engagement was with the Hanlon Brothers, in "La Voyage en Suisse." She then joined Sol Smith Russell, and went with him to the Pacific coast. While there the late Rosina Vokes saw her, and engaged her for her leading lady. She was with Miss Vokes several seasons, and then joined Chas. and Daniel Frohman, assuming and creating leading parts. For the past four seasons she starred under the management of her husband, Thomas W. Ryley, appearing in "Gloriana," "Our Flat" and "A Divorce Cure," in the last named of which she made her last New York City appearance at the Murray Hill Theatre week of March 29, of the current year. Next season she was to have starred in Madeline Lucette Ryley's "Christopher Jr.," in the part created by Maud Adams. Miss Bancker was married twice. Her first husband, Joseph Nagle Jr., dropped dead on the stage shortly after the marriage. She is survived by her mother and husband. The funeral will occur Monday from the Cathedral of the Immaculate Conception, Albany, and interment will be in the Folger family lot at Hudson, N. Y.

EDWARD H. SHEEHAN, a variety performer, died June 2, at Kansas City, Mo. He was about forty years of age, and was formerly of the teams, Dooley and Sheehan and Sheehan and Davis. The remains were taken in charge by attaches of the New Market Theatre. A further mention of his death will be found in our Kansas City letter in another column.

JOHN WALTERS, an aeronaut, died June 5, at Centreville, Ia., from injuries received while making a parachute drop at that place.

GEORGE FYFE, an acrobat, who broke his back while endeavoring to turn a double somersault at Sohmer Park, Montreal, Can., week of May 24, died June 2, at the General Hospital, that city. He was one of the troupe of acrobats known as the Martinetti Brothers. His mother survives him. The funeral occurred 5.

CHRIS SEYBOLD, a pianist, committed suicide May 26, by shooting himself through the head, at the home of a friend in Bakersfield, Cal. The deceased, who was twenty-six years of age, was a native of Germany, where he received his musical education. He came to this country, and, being a good performer on the piano, he soon secured work in a concert hall in California. His mother and a brother, both living abroad, survive him.

THOMES E. GLYNN, a banjoist, died May 29, at Cambridge, Mass., from typhoid fever. He was about twenty-five years of age and was well known in the profession. He was formerly of the musical team, Hamilton and Glynn. His wife survives him. The remains were taken to Portland, Me., for interment.

FRANK LUSBY, musician, who had been connected for many years with the Marine Band, Washington, D. C., and with several theatre orchestras, as performer on the drum and other instruments, died at the above named city May 31. See Washington letter.

JOSEPH PIONE, a veteran opera chorus singer, died June 7, at his home in this city, aged about sixty-seven years. He made his first appearance on the stage fifty-five years ago.

MRS. EMMA S. WILSON (formerly well known professionally as Emma Cline) died June 6, at her home in this city, from kidney trouble. The deceased was born about fifty-two years ago, in New Orleans, La. While still in her teens she joined the stock company of the Varieties Theatre, in that city, and afterward played in companies headed by Edwin Booth, Lawrence Barrett and Joseph Jefferson. In 1871-72 she was a member of the stock company of the Grand Opera House, this city, and became a prime local favorite. Later she joined the stock at Hooley's Theatre, Chicago, Ill., where she remained for two seasons, when she retired from the stage and married J. Appleton Wilson, a non-professional. The funeral occurred 8.

OKIN AKIMOTO, a Japanese performer, died June 1, in Chicago, Ill., aged thirty years. The deceased, who was the wife of Sinkichi Akimoto, was well known throughout the United States, having performed with her husband's traveling companies. Previous to returning to Chicago, several weeks ago, she was a member of Akimoto's principal company, and toured South America and Europe. Her husband survives her. Her remains were cremated at Graceland Cemetery, Chicago, June 3.

FOREIGN SHOW NEWS.

"LE BATARD ROUGE," a five act drama, by Rodolphe Bringer and Gaston Rennes, was produced at the Theatre de la Republique, Paris, Fr., May 18.

"THE COURT OF HONOUR," a new play of modern life, by John Lart and Chas. Dickinson, was given at the Royalty, London, Eng., May 18.

"FREDEGONDE," a five act drama, in verse, by Alfred Dubout, was produced at the Comedie-Francaise, Paris, Fr., May 14.

"THE AMERICAN BELLE," a musical play, by Hugh Seton and Sydney Ward, was produced at the Opera House, Cheltenham, Eng., April 19.

"BELLE BELAIR," a four act play, by Ralph Lumley, was acted for the first time at the Avenue, London, Eng., May 19.

"MR. SYMPKYNS," a three act farce, by A. J. Flaxman and Wm. Younge, was done for the first time at the Globe, London, Eng., May 1.

"JOHN GABRIEL BRAKMON," a translation, by Wm. Archer, of the play by Henrik Ibsen, was played for the first time in England May 3, at the Strand Theatre, London.

"SOLOMON'S TWINS," a new farce comedy, in three acts, by F. Kinsey Peile, was produced at the Vaudeville Theatre, London, Eng., May 11.

"DIE BRUDER," a four act drama, by Paul Lendau, was produced at the Berliner Theatre, Berlin, Ger., May 7.

"'CHAUD D'HABITS, OR THE OLD CLO' MAN,' a musical play, in one act and three scenes, by Catulle Mendes, music by Jules Bouval, was done for the first time in England at Her Majesty's, London, May 8.

"THE LAND OF NOD," a musical comedy, in two acts, written by Albert Chevalier, the music by Alfred H. West, was originally acted at the Royal, Lincoln, Eng., May 24.

The Turf.

THE GRAVESEND MEETING.

The Brooklyn Jockey Club Furnishes High Class Sport, and is Liberally Patronized.

Irish Reel, Sagacity, Lehman and Free Advice, favorites carrying great amounts of money, failed to realize the expectations of their backers on Wednesday, June 2, the second day of the Spring meeting of the Brooklyn Jockey Club, at Gravesend, L. I. As a matter of fact but two favorites, Great Bend and Cleophus, were in the van at the finish, and the layers of odds rejoiced accordingly. The Amazon Stakes, won by the Kinsico Stable's Juda, was the feature of the card, the odds on favorite being Sagacity. The May Stakes, won by the favorite, Cleophus, was another race of considerable importance, although the remaining four races in the six event card were well contested and highly interesting. Summary:

For two year olds, by subscription of $10 each, to the winner $450, to the second $100 and to the third $50, five furlongs.

O. H. P. Belmont's ch. c. Great Bend, by St. Blaise Susquehanna, 140; 8 to 5 ..... H. Martin 1
Graves & Co.'s b. c. George Keene, 117; 2½ to 1 ..... Perkins 2
A. H. & D. H. Morris' ch. c. False Pride, 105; 15 to 1 ..... Littlefield 3
Time, 1:02⅘.

For three year olds and upward, selling, to the winner $400, to the second $75, to the third $25, one mile.

H. Stull's b. c. Braw Lad, 3, by Eolus Brown Beauty, 91; 8 to 1 ..... Maher 1
A. J. Joyner's b. g. Petrel, 3, 90; 10 to 1 ..... Powers 2
W. J. Roche's ch. c. Free Lance, 3, 91; 20 to 1 ..... Coyle 3
Time, 1:42⅘.

Amazon Stakes of $2,000, for fillies two years old, to the winner $1,500, to the second $300 and to the third $200, half a mile.

Kensico Stable's b. f. Juda, by Britannia-imp Judy, 112; 15 to 5 ..... Taral 1
Burns & Waterhouse's ch. f. Miss Rowena, 119; 7 to 1 ..... Hennessy 2
R. W. Walden & Son's b. f. Abundant, 112; 20 to 1 ..... Littlefield 3
Time, 0:50⅘.

For three year olds and upward, handicap, $400 to the winner, $70 to the second and $30 to third, one mile and a furlong.

C. T. Stanton's b. h. Sir Vassar, 4, by Sir Dixon Vassar, 99; 4 to 1 ..... T Sloan 1
M. F. Dwper's ch. h. Tom Cromwell, 4, 110; 3 to 1 ..... Simms 2
Covington & Kent's b. h. The Swain, 5, 103; 13 to 1 ..... Neumeyer 3
Time, 1:55¼.

May Stakes of $2,000, for three year olds, $30 each, to the winner $1,500, to the second $300 and to the third $200, selling allowances, six furlongs.

M. F. Dwyer's ch. f. Cleophus, by Wagner Linnie, 110; 9 to 5 ..... Simms 1
W. C. Daly's b. g. Ballali, 101; 12 to 1 ..... O'Connor 2
J. E. McDonald's ch. c. Albanian, 3, 109; 6 to 1 ..... Doggett 3
Time, 1:15.

For three year olds and upward, non winners of $1,000 in 1896 or 1897, to the winner $450, to the second $100 and to the third $50, one mile.

R. C. Doggett's ch. h. Doggett, 5, by The Bard Rose-wood, 109; 12 to 1 ..... Doggett 1
R. Hoyt's b. h. Septour, 4, 109; 7 to 1 ..... Simms 2
C. Fleischmann & Son's ch. h. Lehman, 6, 113; 11 to 10 ..... Taral 3
Time, 1:43.

Seven races decorated the card offered on 3, when four thousand persons left the heated streets of the city for an outing at the course, with all that that implies. The principal event up for decision was the Gazelle Stakes, for which Miss Prim was made a hot favorite, but she never had a look in with that clever sprinter, Cassepia, which romped home. The Manhanset Stakes, for youngster, was the next in importance, and this also resulted in defeat for the favorite. Previous, which finished among the "also rans," while Blueaway, a son of Getaway-Blue Maid, against whom 6 to 1 was on offer all along the line. The best thing of the day, however, was J. G. Judson's Water Crest in the closing event for maiden two year olds, the odds against him at the close being 30 to 1. The only favorites that repaid their backers by winning outright were J. R. Keene's Uriel, at four and a half furlongs, and A. White's On Deck, at one mile, both winning handily. The weather was close and sultry, and the going excellent. Summary:

Highweight handicap, for all ages, to the winner $450, to the second $100, and to the third $50, five furlongs.

T. P. Hayes' ch. f. Etta Jacket, 3, by imp. Whistle Jacket-Reply, 110; 6 to 1 ..... Hewitt 1
W. B. Sink's ch. g. Yemen, aged, 123; 2½ to 1 ..... Shields 2
Kensico Stable's ch. f. Takanassee, 3, 116; 4 to 1 ..... Scherrer 3
Time, 1:02¼.

For three year olds, to the winner $450, to the second $100 and to the third $50, panalties and allowances, one mile.

Arthur White's ch. c. On Deck, by imp. Whistle Jacket-Semper Paratus, 105; 3 to 5 ..... T. Sloan 1
Ruby Stable's b. c. Farmesan, 105; 6 to 1 ..... H. Martin 2
Mrs. Jere Dunn's ch. f. Sunny Slope, 110 ..... Thorpe 3
Time, 1:44.

The Manhanset Stakes, of $2,000, for two year olds, to the winner $1,500, to the second $300 and to the third $200, four and a half furlongs.

L. Elmore's b. c. Blueaway, by Getaway Blue Maid, 115; 6 to 1 ..... Thorpe 1
W. C. Daly's b. g. Sensational, 119; 15 to 1 ..... H. Martin 2
T. P. Hayes' b. c. Swango, 115; 15 to 1 ..... Shields 3
Time, 0:56¾.

Gazelle Stakes, for fillies three years old, guaranteed to the winner $2,500, to the second $350 and to the third $150, one mile and a furlong.

A. H. & D. H. Morris' ch. f. Cassepia, by Friars Balsam Starlight, 177; 10 to 9 ..... Littlefield 1
C. Littlefield Jr.'s b. f. Miss Prim, 117; 4 to 5 ..... Taral 2
August Clason's br. f. Leonore, 117; 30 to 1 ..... Thorpe 3
Time, 1:50¾.

The Mapleton Selling Handicap, of $2,000, for three year olds and upward, to the winner $1,500, to the second $350 and to the third $200, one mile.

August Belmont's br. c. St. Bartholomew, 3, by St. Blaise-imp. St. Bridget, 105; 2½ to 1 ..... Hewitt 1
A. J. Joyner's ch. h. Cromwell, 5, 110; 8 to 1 ..... H. Martin 2
G. Anderson's ch. h. Brisk 4, 115; 5 to 1 ..... Harrison 3
Time, 1:44¼.

For maiden two years old, to the winner $400, to the second $75, and to the third $25, four and a half furlongs.

James R. Keene's br. c. Uriel, by Sheen-Katherine II, 112; 4 to 5 ..... T. Sloan 1
T. F. Emmons' ch. c. Brentwood, 107; 12 to 1 ..... Scherrer 2
David Gideon s b. c. The Dipper, 112; 8 to 1 ..... H. Martin 3
Time, 0:57⅘.

For maidens two years old, to the winner $400, to the second $75 and to the third $25, four and a half furlongs.

J. G. Judson's b. c. Water Crest, by Water Level-Miss House, 112; 30 to 1 ..... Harrison 1
J. J. O'Keefe's b. c. Dogtown, 112; 15 to 1 ..... O'Leary 2
James R. Keene's br. f. Come Quick, 109; 2½ to 1 ..... Thorpe 3
Time, 0:57⅘.

August Belmont's "good 'un," Don de Oro, placed the Carleton Stakes, valued at $5,000, to the credit of his owner, Saturday, 5, and "Pittsburg Phil" Smith's Handicap hero, Howard Mann, again distinguished himself by capturing the Parkway Handicap. The third stake race of the afternoon was won by George Keene, the Hudson Stakes being credited to Graves & Co. by the excellent exhibition of speed displayed by the son of Onondaga. There was a large crowd in attendance, and the spirited finishes in all of the six carded events furnished excellent sport. Summary:

Handicap for three year olds and upward, $450 to the winner, six furlongs.

W. B. Sink's ch. g. Yemen, aged, by Alarm-Hira, 115; 3½ to 1 ..... Shields 1
Sensation Stable's b. c. Chum, 3, 103; 30 to 1 ..... Hewitt 2
J. McLaughlin's ch. c. Premier, 4, 127; 8 to 1 ..... Taral 3
Time, 1:17¾.

Selling, three year olds and upward, $400 to the winner, one mile and a sixteenth.

T. P. Hayes' b. c. Paul Kauvar, 3, by Pirate of Penzance Spirit, 98½; 16 to 5 ..... Wilhite 1
W. J. Roche's ch. c. Free Lance, 3, 93; 5 to 1 ..... Powers 2
W. B. Sink's ch. c. Alvarado, 4, 102; 2 to 1 ..... H. Martin 3
Time, 1:51¾.

The Hudson Stakes of $3,500 for two year olds, $50 each or $10 if declared by Jan. 1, $100 additional for starters, $3,000 to the winner, $350 to the second and $150 to the third, five furlongs.

Graves & Co.'s b. c. George Keene, 2, by Onondaga-Ressie Hinkley, 113; 4 to 1 ..... Doggett 1
P. J. Dwyer's ch. c. Handball, 2, 118; 8 to 5 ..... Simms 2
J. G. Follansbee's b. c. Murille, 2, 113; 13 to 1 ..... Thorpe 3
Time, 1:02⅘.

The Carlton Stakes, of $5,000, for three year olds, $100 each, half forfeit, $10 if desired if declared by Jan. 1, 1896, or $25 if by Jan. 1, 1897, $4,000 to the winner, $700 to the second and $300 to the third, one mile.

August Belmont's ch. c. Don de Oro, 3, by Rayon d'Or-Belladonna, 122; 1 to 9 ..... Simms 1
Henry Stull's br. c. Braw Lad, 3, 122; 7 to 1 ..... Sloane 2
August Belmont's ch. c. Octagon, 3, 122; 1 to 9 ..... Hewitt 3
Time, 1:44¾.

The Parkway Handicap, for three year olds and upward, $30 each, or $15 if declared by April 1, $20 additional for starters, one mile and a sixteenth.

G. E. Smith's b. c. Howard Mann, 4, by Duke of Montrose Seamew, 118; 7 to 5 ..... Sloane 1
J. A. Bennett's b. c. Roundsman, 4, 107; 7 to 1 ..... Thorpe 2
O. H. P. Belmont's ch. c. Brandywine, 5, 102; 6 to 1 ..... Maher 3
Time, 1:51¾.

Selling, two year olds, $400 to the winner, five furlongs.

P. J. Dwyer's b. c. Handpress, by Hanover Pomona, 109; 3 to 1 ..... Simms 1
W. C. Daly's ch. c. General Maceo, 2, 102; 10 to 1 ..... Hewitt 2
W. Lakeland's b. c. George Boyd, 2, 102; 10 to 1 ..... H. Harris 3
Time, 1:03⅘.

Racing at St. Louis.

Residents of the Mound City are liberally patronizing the Spring meeting of the St. Louis Fair Grounds Racing Association and the promoters of the meet are providing high rate sport. We append the summaries of the results since our last report:

June 1.—First race—Three quarters of a mile—Ferris Hartman, 119, Garner, 6 to 1, won; Vixen, 119, Foucon, 30 to 1, second; Laura F., 117, C. Slaughter, 10 to 1, third. Time, 1:16⅗.....Second race—Five eighths of a mile—Myriam G., 103, J. Matthews, 3 to 1, won; Barrise, 113, Garner, 9 to 5, second; Guide Rock, 110, Hunes, 30 to 1 third. Time, 1:04⅘.....Third race—One mile—Hawthorne, 116, J. Weber, 4 to 1, won; Chiswell, 116, Hinkey, 15 to 1, second; The Ghost, 113, Irven, 15 to 1, third. Time, 1:44⅘.....Fourth race—Three quarters of a mile—Timemaker, 104, E. Jones, 9 to 5, won; Gath, 114, Garner, 8 to 5, second; David, 108, Freeman, 13 to 5, third. Time, 1:14⅘.....Fifth race—One mile—Augur, 100, C. Slaughter, 5 to 2, won; Floridas, 100, Garner, 7 to 10, second; Goshen, 104, E. Jones, 3 to 1, third. Time, 1:42.....Sixth race—Three quarters of a mile—Dorah Wood, 107, Garner, 2 to 1, won; Hester, 103, Warren, 3 to 1, second; Pelleas, 111, Hinkey, 8 to 5, third. Time, 1:15.

June 2.—First race—Three quarters of a mile—St. Augustine, 130, Lawton, 20 to 1, won; Miss Al Farrow, 121, Warren, 10 to 1, second; Tin Cup, 121, Garner, 5 to 1, third. Time, 1:16⅕.....Second race—One mile and twenty yards—Ivory, 102, E. Jones, 7 to 1, won; Forsythe, 101, Dunn, 5 to 2, second; Jack Hayes, 99, C. Slaughter, 3 to 2, third. Time, 1:45.....Third race—Five eighths of a mile—Papa Harry, 113, Irwing, 7 to 1, won; Nasoa, 102, E. Jones, 1 to 2, second; School Girl, 98, J. Woods, 30 to 1, third. Time, 1:03⅘.....Fourth race—One mile and an eighth—Linda, 105, Garner, 2 to 1, won; Marquise 103, C. Slaughter, 6 to 5, second; Madeline, 105, E. Jones 5 to 1, third. Time, 1:54⅘.....Fifth race—Fifteenth sixteenths of a mile—Remember Me, 94, J. Woods, 4 to 1 won; Charley Christy, 102, E. Jones, 2 to 1, second; Argonaut, 101, J. Matthews, 10 to 1, third. Time, 1:35½.....Sixth race—Seven eighths of a mile—Nimrod, 100, J. Mathews, 9 to 5, won; Bing Binger, 96, Garner, 20 to 1, second; Ulysses, 112, Irving, 15 to 1, third. Time, 1:28⅖.

June 3.—First race—Three quarters of a mile—Sea Robber, 125, Murphy, 8 to 5, won; Montgomery, 109, Jones 4 to 5, second; Polly Hatton, 94, Hall, 50 to 1, third. Time, 1:19⅘.....Second race—One mile—Aim, 99, Stevens, 11 to 5, won; Moralist, 92, O'Brien, 10 to 1, second; Metaire, 104, Hinkey, 5 to 1, third. Time, 1:51⅘.....Third race—One mile and seventy yards—Dan Huger, 101, Garner, 2 to 1, won; Russella, 102, Slaughter, 7 to 2, second; Rockwood, 110, Shore, 100 to 1, third. Time, 1:51⅘.....Fourth race—Kindergarten Stakes, five eighths of a mile—Knowles, 118, Murphy, 7 to 2, won; Eitholin, 118, Garner, 4 to 1, second; Trombone, 118, Slaughter, even, third. Time, 1:03⅘.....Fifth race—Nine sixteenths of a mile—Lucky Star, 110, Foucon, 8 to 1, won; Brightie B., 110, Hinkey, 40 to 1, second; Lida Stewart, 110, Slaughter, 9 to 5, third. Time, 1:00.....Sixth race—One mile—Helen H. Gardner, 102, Jones, 5 to 1, won; Dr. Huger, 110, Turbiville, 5 to 1, second; The Kitten, 109, Slaughter, 18 to 5, third. Time, 1:49⅘.

June 4.—First race—Thirteen sixteenths of a mile—Rowland Duett, 103, Murphy, 5 to 2, won; Fephus, 101, Slaughter, 5 to 1, second; Can Gallop, 96, Hall, 30 to 1, third. Time, 1:24⅘.....Second race—Three quarters of a mile—Our Bishop, 101, Jones, 1 to 2, won; Little Billee, 107, Hall, 100 to 1, second; Nick Carter, 101, Matthews, 4 to 1, third. Time, 1:18.....Third race—Five eighths of a mile—Naomi, 110, Turbiville, 6 to 1, won; Barrisa, 113, Garner, 3 to 2, second; Mock, 113, Slaughter, 5 to 2, third. Time, 1:04.....Fourth race—One mile—Anger, 107, Slaughter, 3 to 5, won; Charley Christy, 107, Murphy, 2 to 1, second; Jack B. B., 107, Freeman, 60 to 1, third. Time, 1:45⅘.....Fifth race—One mile and seventy yards—Demodex, 102, Garner, even, won; Madeline, 112, Slaughter, 3 to 2, second; Blacking Brush, 107, Alarie, 150 to 1, third. Time, 1:49⅘.....Sixth race—Three quarters of a mile—Horseshoe Tobacco, 102, Garner, 3 to 2, won; Sir Augustine, 115, Lawton, 8 to 1, second; Miss Bramble, 106, Jones, 5 to 1, third. Time, 1:16.

June 5.—First race—Five furlongs—Empress Josephine, 110, Freeman, 16 to 5 and 6 to 5, won; Verity, 105, Garner, 10 to 1 and 3 to 1, second; Sorrow, 110, C. Slaughter, 2 to 1 and 3 to 5, third. Time, 1:03⅘.....Second race—Seven and one half furlongs—Remember Me, 96, J. Woods, 9 to 10 and 1 to 3, won; Revenue, 102, Foucon, 75 to 1 and 25 to 1, second; Charlie Christie, 104, E. Murphy, 17 to 10 and 2 to 5, third. Time, 1:36¼.....Third race—One and one sixteenth miles—Argonaut, 92, J. Matthews, 5 to 2, won; Helen H. Gardner, 102, E. Jones, 4 to 1 and 3 to 2, second; Hawthorne, 111, C. Slaughter, 4 to 1, third. Time, 1:50⅘.....Fourth race—The Club Members' Handicap, $3,000, one mile and a quarter—Typhoon II, 104, Garner, 1 to 4, won; Ulysses, 107, Irving, 30 to 1 and 7 to 1, second; Nimrod, 96, J. Matthews, 8 to 1, third. Time, 2:07⅘.....Fifth race—Six furlongs—Gath, 112, Garner, 7 to 10, won; David, 106, Freeman, 5 to 1 and 3 to 2, second; Time Maker, 105, T. Murphy, 3 to 1, third. Time, 1:14¼.....Sixth race—One mile—Sea Robber, 104, T. Murphy, 3 to 2 and 3 to 5, won; The Dragon, 104, C. Slaughter, even and 2 to 5, second; Russella, 84, J. Woods, 5 to 1, third. Time, 1:42⅘.

June 7.—First race—Three quarters of a mile—Service, 125, Weber, 5 to 1, won; Nicolini, 122, Freeman, 6 to 1, second; Bob Milliken, 122, Nixon, 30 to 1, third. Time, 1:16⅕.....Second race—Nine sixteenths of a mile—Good Friend, 110, Warren, 7 to 2, won; Nancy Till, 98, Coombs, 5 to 1, second; Mavourneen, 98, Webster, 100 to 1, third. Time, 0:56¾.....Third race—One mile and twenty yards—Dan Huger, 101, Garner, 5 to 1, won; Tin Cup, 98, Kitley, 30 to 1, second; Robair, 101, Warner, 7 to 1, third. Time, 1:44.....Fourth race—One mile and a sixteenth—Souffle, 99, Slaughter, even, won; Bing Binger, 94, Jones, 4 to 1, second; Linda, 92, Woods, 6 to 5, third. Time, 1:47½.....Fifth race—Thirteen sixteenths of a mile—Charm, 104, Garner, 2 to 5, won; Garland Barr, 104, Jones, 8 to 1, second; Marquis, 102, Woods, 4 to 1, third. Time, 1:21.....Sixth race—Three quarters of a mile—Charley Christy, 113, Murph

THE NEW YORK CLIPPER

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PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 12, 1897.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

P. J. L., Long Branch—1. You are in error. The bookings for each house, upon that circuit is done by the resident manager thereof. In the case of unknown performers success in one house is heralded to the others. 2. From fifteen dollars per week upward, according to nature of the engagement. There is little demand for such a turn upon the vaudeville stage.

P. R.—"Shenandoah" was originally produced Nov. 15, 1888, at the Elephant and Castle, London, Eng., for copyright purposes. It was first produced in this country Nov. 19, 1888, at the Boston Museum. Its first production in this city was Sept. 9, 1889, at the Star Theatre.

H. D. A., Sebewaing.—"The City Directory" was written by Paul Potter, for Donnelly and Girard, who starred in it. The party you name may have assisted in re-writing it, but we have no record of his connection with the play in any way.

G. L. J., Baltimore.—The first mentioned play we do not know. The other one is in print, and can be procured of C. S. Lawrence, 88 and 90 Centre Street. You will find in it the character you want.

R. W. C., St. Augustine.—We never had the roster of that company, and do not know how the play was cast.

H. J. M., Ottawa.—We fear we could not furnish sufficient information to be of value to you. As the work in which you are engaged is one that commands respect, it would be well to write to both of the parties, requesting the information you desire. Address them in our care.

J. H. C., Middletown.—1. It would probably be of assistance to you. 2. Managers will doubtless desire to see your act before giving you an engagement. 3. Salary will depend largely upon the merit of your act. 4. The "ad." would cost $32.

J. C. J. D., Montreal.—1. It is impossible to quote salary for an undescribed act done by performers whose merits are unknown. 2. The "ad." would cost one dollar.

F. M., Marion.—The addresses you desire are as follow: Henry Dazian, 26 Union Square; Herman Mundheim, 260 Bowery, both in this city.

J. M.—See answer to "P. R." in this issue.

CIRCUS.—They pay for the privileges and travel with the show.

M. D.—Such action is undoubtedly wrong. The matter of your play is protected by your copyright. Protection for the title must be sought under common law.

SIG.—1. We advise you to retain your position and abandon all thought of going upon the stage. 2. Ten dollars per week. 3. We have no means of knowing the salary paid to that performer. 4. It is not overcrowded in that line.

J. T., Algona.—Advertise your wants in THE CLIPPER, see rates at head of this column.

G. M. W., Rochester.—Recitative compositions of that sort are rarely published. They can readily be compiled from a list of plays.

H. S.—The illusion is very old, and alone would command no salary.

H. M., Hornellsville.—The company started out in August last, and has recently closed its tour. Address the party in care of THE CLIPPER.

A. D. C., Macon.—We furnished in our previous answer all the information we had upon the subject. We had no correspondent in Australia at that time.

MRS. G. G., St. Paul.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it. We mention your loss in "World of Players" column in this issue.

A. V.—See answer to "P. R." in this issue.

E. Z., Cazenova.—From twenty to twenty-five dollars per week and traveling expenses, but without board.

E. J. T., Manchester.—"A Midnight Bell" was written by Charles H. Hoyt.

W. H. T., Independence.—*Donaldson's Guide* will give you the information you seek. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

H. W. M., Wheeling.—1. From twenty dollars upward. 2. There is little demand. 3. It would.

G. T., Springfield.—1. It is not at present on the road. 2. Address F. C. Whitney, Knickerbocker Theatre Building, this city. 3. It cannot rightfully be produced without permission. 4. Only by addressing the owners.

F. W., Washington.—Address the party in care of THE CLIPPER.

D. M., Philadelphia.—Your services would not be in demand, and we doubt if you could secure an engagement.

MRS. F. R., South Boston.—The whereabouts of the party is unknown to us. Address a letter in our care and we will advertise it without charge.

MUSIC, New York.—The John Church Co., 13 East Sixteenth Street, this city, are the publishers.

BASEBALL, CRICKET, ETC.

R. J. M., Charleston.—It is a balk when the pitcher stands in position without having the ball in his possession, and the base runner was consequently not out.

H. F. S., Brooklyn.—The game terminated when the side last at bat scored the winning run, and the batsman was entitled to three bases on his hit, instead of scoring a home run.

A. K., Lowell.—It is a draw.

T. K., Philadelphia.—H wins.

CARDS.

H. L. F., Pittston.—In pinocle, three handed, the cards all being dealt out, suit must be followed, if possible, otherwise a trump must be played; if neither is possible, any card may be played. The second player to a trick must take it if he can. In two handed it is the same after the first twelve tricks have been gathered in.

J. A. X.—You are wrong; straddling is barred where lack pots are played.

C. P. O'C., Carbondale.—1. Any straight flush is what some persons choose to call a "royal" or "tiger" flush. 2. Yes, if of the same suit. No answers by mail or wire.

C. H. D., Lewiston.—In playing cassino, twenty-one or any other specified number of points, no one point takes precedence over another, the points being scored as soon as made, and a player winning the game as soon as he has made and claims the requisite points.

M. C., Marquette.—C won the game. When tricks won are sufficient to make game before the holder of the best trump out plays it, the tricks win the game. No answers by mail.

T. C. W., New York.—A player must take a trick before he can score any points that he has melded, and which may be standing to his credit.

BILLIARDS, POOL, ETC.

M. L. C., Indianapolis.—A was entitled to the ball, it not being necessary that he should give the number of the pocket under such circumstances. No answers by mail.

DICE.

J. G., Cincinnati.—If B bet that he would beat A's throw, and A simply took the negative of the proposition, not betting that he himself would beat B, the tie made B the loser.

D. M., Albany.—Unless the promoter of the raffle announced, beforehand, other conditions as governing the contest, the parties who tied on 43 should throw off for choice of first and third prizes, as should those who tied on 20, the lowest throw, for second and fourth prizes. That is the rule.

ATHLETIC.

J. V. G., Baltimore.—Address H. H. Kiffe, 523 Broadway, New York City.

F. B. B., Neosha.—You will find all the records you want on pages 94 and 95 of THE CLIPPER ANNUAL for 1897, which will be forwarded on receipt of twenty-five cents.

P. AND B., Springfield.—B won the money, as A failed to beat him, as he wagered he would.

TURF.

J. K., Washington.—You must abide by the decision of the pool room proprietor, who usually makes his own rules.

W. S. B., Philadelphia.—The holder of the ticket on Lake Shore is entitled to the money.

J. D. L., Marketville.—That information you cannot obtain from any source but the gentleman himself. A letter addressed in care of this office, if you do not know his whereabouts, might reach him.

W. D., Phœnix.—When Iroquois won the Epsom Derby, June 1, 1881, the betting against the winner immediately before the start was 11 to 2. We do not know what was the highest odds on offer against the colt on the day of the race.

A. F. K., Chicago.—1. Sister Mary, by imp. Woodlands-Sister, was the property of S. C. Hildreth at the close of the racing season of 1896. 2. When the mare beat Ray El Santa Anita for the Montgomery Stakes, at Memphis, Tenn., April 27, 1896, the odds on the latter stood at 7 to 1.

RING.

J. P., Manchester.—The fact of one of the fights being postponed over Sunday nullifies the wager, unless the parties thereto mutually agree to allow it to stand.

W. C. B., Jersey Shore.—We do not know the exact whereabouts of the boxer mentioned. A letter addressed in care of this office will doubtless reach him.

MISCELLANEOUS.

G. B. McC., Youngstown.—We know nothing regarding the reliability of either firm.

J. F. D., Newark.—You fail to mention any distance; but you will find all the records up to the end of 1896 in THE CLIPPER ANNUAL for 1897, which we will forward on receipt of price, twenty-five cents.

G. A. K., Davenport.—The party who bet that W. J. Bryan would get the electoral vote of more States than McKinley would lost the money, of course.

J. E. C., Newburyport.—If you simply wish to introduce the article to dealers in this city, you do not require a license. If you desire to peddle them through the streets, a city license is required, and may be obtained at the License Bureau, City Hall. There is no State license for such articles.

C. L., Dresden.—Address the American News Co., 39 Chambers Street, New York City.

M. D., Jersey City.—Talk to the old gentleman in such manner as will suggest to his mind that you are about to touch him for a loan; then suddenly come to the point and ask for the hand of his daughter. His lucky escape from the supposed impending danger will probably cause him to readily grant this lesser favor.

Chess.

Solutions.

Of Enigma No. 2,108.—Mr. Hall's problem, not very difficult but altogether charming, we leave for our solvers to prove that they have enjoyed.

OF PROBLEM NO. 2,108.

Black.	White.	Black.	White.
1..R to Q 8(a)	K to his 2	6..Q to B 7	K to Kt 5
2. Kt–Kt 6!	B P × Kt	7. Q–K 6	Q–K B 4
3. Q–K 4	K–B 2	8. Q–K 2	K × P
4. Q–K 8	K–B 3	9. B–Q 2, mate.	
5..B–B 3	K–B 4	(a) All White's moves +.	

OF ENIGMA 2,109, PART I.

1..Q to K B 8	K to B 8	3..Q to K 3 +	K to B 8
2..Q–her R 3	K–his 8	4..Q–B 2 +	K × Q, mate!

OF SAME, PART II.

1..Kt to Q 4!	P to K 3	4..K to Q 2	P to K 6 +
2..Q–her 6	P–K 4	5..K–home	K–B 7 *dis* +
3..Kt–K 2	P–K 5	6..Q inter. +	R × Q m.!

But say, sonny, that doesn't solve the one down in "Chess Currents"—not by a long shot.

OF PROBLEM NO. 2,109.

1..B to Q sq!!	P to Q 4	3..P to B 7 *dis* +	K to R 2
2..B–his 3 *see?*	P–Q 5	4..Q–R 4	P × P m.!!

A "high toned" lot? Well, I guess!

Enigma No. 2,112.

Deutsche Schachzeitung. OTTO WUERZBURG.

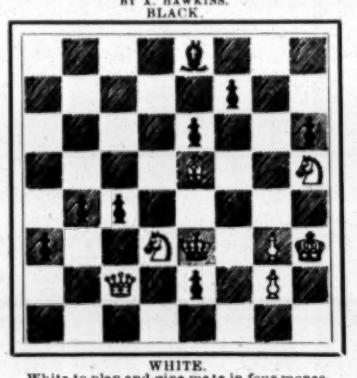
at K R 6, K 2. 6, K R 5. at Q 4, K 2.
White mates in three.

Chess Euclid. HERR J. KLING.

at Q Kt 4, K R, Q B, Q 3. at Q 5, K 4, Q 4, K B 7.
White mates in five.

Problem No. 2,112.

BY X. HAWKINS.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 2,113.

From our contributor, W. Frank Harrison, of Adelaide, played in a team match. Semaphore, W. J. McArthur vs. Norwood, Mr. H. The contestants are champions and team captains of their clubs.

KING'S GAMBIT EVADED.

Mr. McArthur.	Mr. Harrison.	Mr. McArthur.	Mr. Harrison.
1..P to K 4	P to K 4	16. P to Kt 4	K B to Kt 3
2..P–K B 4	K B–B 4	17..P–Q B 4	P–Q B 3
3..K Kt–B 3	P–Q 3	18..P–Q 3	P–Q R 3
4..K B–B 4	K Kt–B 3	19..Q B–K 3	K B × B
5..Q Kt–B 3	Q Kt–B 3	20..Q × K B	P–Q 4!
6..Q–K 2(?)	Q B–Kt 5	21..B P × P	B P × P
7..K B–Kt 3!	Q Kt–Q 5(!)	22..Q–B 5 +	K–Kt sq
8..Q–her 3(*a*)	Q B × Kt	23..K–his 2	Q P × P
9..Kt P × B	K Kt–R 4	24..Q P × P	R–Q B sq(*d*)
10..Q Kt–K 2	Q–R 5 +	25..Q–K 3	R–B 7 +
11..K–Kt sq	K Kt × P	26..K–Q sq	B × Kt P
12..Kt × K Kt	Q × Q Kt	27..Q R–B sq	K R–Q sq +
13..P–Q B 3(*b*)	Q Kt × B!	28..K–home	Q–R 5 +
14..R P × Kt	Castle, Q R	29..K–B sq	K R–Q 7, and
15..Q–K 2(*c*)	Q–K B 3	it sufficeth.	

NOTES, W. F. H.

(?) Weak, the cause of most of his troubles. P to Q 3 is the correct move.

(!) The position of this Kt has a marked effect on the game, as it quite paralyses White. "From this point to the end Black plays in excellent style."—H. CHARLOCK.

(*a*) Q to B sq would perhaps have served the same purpose, and would not have been so cramping.

(*b*) A very cunning move, which forces Black's hand. The reply is Black's best. If Q × P +, White would gain back his P, and have the better game, by 14..Q × Q, Kt × Q; 15..R to B sq!

(*c*) Threatening P to Q 4, winning a piece.

(*d*) From this point White's game is hopeless.

***In our correspondent's last letter he announced his measurable restoration to health, but added that somehow it did not seem that the average of his play was up to its former standard, or what he thought it ought to be. Surely the above game should encourage him to look forward to satisfactory results.

A Fine Game.

A stubborn fight put up by both players, G. E. H. Bellingham vs. Rev. C. E. Ranken.—*British Ch. Mag.*

RUY LOPEZ KT'S GAME.

Mr. Bellingham.	Dr. Ranken.	Mr. Bellingham.	Dr. Ranken.
1..P to K 4	P to K 4	19..Q to her 3	P to K Kt 3
2..K Kt–B 3	Q Kt–B 3	20..K R–B 3	K–Kt 2
3..K B–Kt 5	P–Q R 3	21..R–his 3	Q R–Q sq
4..K B–R 4	K Kt–B 3	22..P–Q Kt 4	K B–Kt 3
5..Castles	K Kt × P	23..K B–Kt 3	P–Q B 3
6..P–Q 4	P–Q Kt 4	24..Q–K B 3	P–Q R 4
7..K B–Kt 3	P–Q 4(*a*)	25..P–Q R 3	P–Q R 5(*d*)
8..Q P × P	Q B–K 3(!)	26..K B–R 2(*e*)	K B–R 2
9..P–Q B 3	K B–B 4	27..Q R–Q sq	K R–K sq
10..Q Kt–Q 2	Kt × Kt	28..K R–Kt 3	K–his R 2
11..Q B × Kt	P–K R 3(*b*)	29..Q–K 2	K B–Kt 3
12..K B–B 2	Kt–K 2(?)	30..Q B–K sq	Kt–B sq
13..K Kt–Q 4	Q–her 2	31..K R–Q 3(*f*)	Q Kt–Q 3
14..K Kt × B	Q × K Kt	32..Q B–R 4	Q R–Kt sq
15..Q–K 2	Kt–Kt 3	33..K R–his 3	Q Kt–K 5
16..Q R–K sq	Castle, K R	34..B–Kt sq	K B–Q sq
17..K–R sq	P–K B 4(*c*)	35..K B × Kt	B P × B
18..P–K B 4	Q Kt–K 2	36..Q B × B	R x B, drawn.

NOTES, REV. DR. R.

(*a*) Zukertort's favorite defence.

(!) We much prefer this to Anderssen's 8..Kt to K 2, which blocks the K B, thereby hindering the development of the K's side.

(*b*) Unnecessary, at any rate just now, and therefore weak; preferable would be Castles, or Q to her 2.

(?) Again inferior to Q to her 2, because it lets in White's Kt; but Castles now would be risky on account of 13..Q to K 2, and then to her 3.

(*c*) Though it gives White a passed P, this seems necessary.

(*d*) There was no object in opening the R's file, for he could have done nothing by it.

(*e*) If B to B 2, Black might have played P to Q 5.

(*f*) Omitting to see the purpose of Black's last move.

The Following

has been given as "perhaps the liveliest game" in the recent Scottish tournament

CENTRE COUNTER GAMBIT.

Finlayson.	Dr. Macdonald.	Finlayson.	Dr. Macdonald.
1..P to K 4	P to Q 4	10..Q Kt × B	Kt × Kt
2..K P × P	Q × Q 2d! P	11..K B–Q 3	Q Kt–Q 2
3..Q Kt–B 3	Q–home	12..P–Q B 3	Castle, Q R
4..P–Q 4	P–Q B 3	13..P–Q B 4	K Kt × P
5..K B–B 4	Q B–B 4	14..Kt × Kt	B × P +
6..K Kt–B 3	P–K 3	15..K–R sq	Q Kt–B 4
7..Castles	K B–Q 3	16..P–Q Kt 4	Q R × Kt
8..Q Kt–K 2	Q–her B 2	17..Kt P × Kt	Q R–R 5
9..Kt–Kt 3	K Kt–K 2	18..Q B–Kt 5, mate in 2!	

The Cable Match.

From the cablegram we get a very satisfactory report of this strictly amateur but interesting international battle. Condensing the verbiage, correcting several errors and casting out all guess work as idle nonesense, the solid facts form a valuable link in the chain of American chess history.

The contestants were paired thus: Board No. 1—Richmond Pearson, of N. C., vs. Horace C. Plunkett; 2—John F. Shafroth, Col., vs. John H. Farnell; 3—Robert N. Bodine, Mo., vs. Arthur Strauss; 4—Thos. S. Plowman, Ala., vs. L. A. Atherly Jones; 5—L. Irving Handy, Del., vs. Frederick W. Wilson. Here comes in a new feature of decided excellence, which makes the whole thing more sociable and really more complete. Opposite every American player, to make the British moves as cabled, sat an attache of one of the foreign embassies, thus: No. 1—Lord Westmeath, Eng.; 2—M. Knagenhelm, Netherlands; 3—Mr. Dubosc, Spain; 4—Mr. Vogel, Swiss; 5—Mr. Routkowski, Russia. We like that, and hope the method will be adopted all 'round.

The Hon. M. P.s had the attack in games 1, 3 and 5, and opened thus: Mr. Plunkett, Bishop's Gambit—good for him!—; Mr. Strauss, Ruy Lopez Kt's Game; Mr. Wilson, Giuoco Piano. At 2 and 4 the Hon. M. C.s struck out: Mr. Shafroth, 1..P to K 4 was met by a French; Mr. Plowman, Ruy Lopez. The Austrian minister officiated as referee.

Play commenced promptly at the time appointed, the American battle field being the room of the Committee on Interstate and Foreign Commerce. The game on Board 1 was a crushing disaster for the American arms, the brilliant, dashing Irishman outmanœuvring the Yankee at every point, compelling his surrender in the following summary fashion:

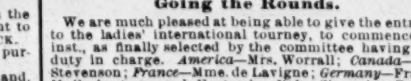
BISHOP'S GAMBIT.

Mr. Plunkett.	Mr. Pearson.	Mr. Plunkett.	Mr. Pearson.
1..P to K 4	P to K 4	9..Q to her 3	Q home
2..P–K B 4	K P × P	10..Q R–K sq	K Kt–K 2
3..K B–B 4	K B–B 4?	11..P–K R(*e*)	P–K B 4
4..P–Q 4	Q–R 5 +	12..K Kt–his 5	K R–B sq
5..K–B sq	K B–Kt 3	13..Kt × R P	R–home
6..K Kt–B 3	Q–K 2	14..Q–K R 3	K R × Kt
7..Q Kt–B 3	P–Q B 3	15..Q × K R	Kt–Q 4
8..Q B × P	P–K B 3	16..Q–Kt 8 +	Resigns.

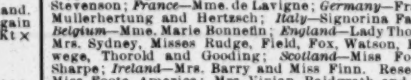
(*) Even at this early stage the result is not in doubt.

THE THIRD BOARD.
RUY LOPEZ KT'S GAME.

Mr. Strauss.	Mr. Bodine.	Mr. Strauss.	Mr. Bodine.
1..P to K 4	P to K 4	13..Q Kt to Q 2	K Kt × B
2..K Kt–B 3	Q Kt–B 3	14..B P × Kt	K B–Q 3
3..K B–Kt 5	K Kt–B 3	15..P–K 4	Q B–B 4!
4..Castles	Kt × K P	16..Q–K B 3	B–Kt 3
5..K R–K sq	K Kt–Q 3	17..K Kt–B 4	Q B–B 4
6..Q B × Kt	Q P × B	18..Q Kt–B sq	P–Q B 4
7..K Kt × P	K B–K 2	19..P–Q 5	P–K B 4
8..P–Q 4	Castles	20..Kt–K 6	Q B × Kt
9..P–Q B 3	Q B–K 3	21..Q P × B	B P × P
10..Q–K 2	K R–K sq	22..K R × P	K R–B sq
11..Q B–K 3	P–K B 3	23..Q–Kt 4	Q–K B 3
12..K Kt–Q 3	Kt–Q B 5	24..Q R–K sq(*oh!*), and	



at K Kt, K B 3. K B, Q R sq. Q 3. K R 2. Kt 2. Q B 2. 4. Kt 2, Q R 2.



at K Kt, 4. Q sq, and 4. K B. K R 2. Kt 2. K 6. Q B 3. Kt 2, Q R 2.

Black announces mate in three moves!

The veteran Missourian received an ovation as he came out of the room.

As was expected, the second day finished the match, but not altogether as the sanguine Americans had been hoping, and even predicting. No. 4 was finally lost by Mr. Plowman. But this result admits of at least an explanatory remark. Mr. Atherly Jones, whose play had been very slow, at one point exceeded the time limit, though only by two seconds! Still, in strictness, that forfeited the game. On this fact being cabled, the chivalrous answer, "Go ahead," went back, with the result stated.

No. 5, Wilson vs. Handy, as had for some time been foreseen, was drawn. This left Shafroth vs. Parnell in a more critical position than was Mr. Barry in the memorable first match, Brooklyn vs. British C. C. Here Mr. S. was obliged to win even to draw the match. So gallantly and steadily did he stand by his guns that Mr. Parnell gracefully struck his colors after a stubborn battle of close upon sixty moves—and the match was drawn.

Then came such a stunning avalanche of cheers, and cabled thanks, and congratulations, and assurances of good will, and hopes of renewing so delightful an event, from everybody to everybody, from the Queen and President to the boys who brought in the champagne and cigars, that it is quite bewildering to attempt to sort them out and particularize. In fact, as one scribe has rather gingerly hinted, it looks very much as though both sides were just about as tickled as they could be that they had not got soundly beaten.

We may give the closing cablegram of our Hon. Mr. Pearson to the Hon. J. Henniker Heaton, which runs thus: "On behalf of the American players, and the large number of friends who have followed with the greatest interest this contest, I desire to thank you especially for originating the idea. We trust that the event will hereafter be an annual one between the two houses.—RICHMOND PEARSON."

Put in tabular form, the result to each player and each side reads thus:

House of Representatives. *Boards.*		House of Commons.	
1....Pearson.....	0	vs. Plunkett.....	1
2....Shafroth.....	1	vs. Parnell.....	0
3....Bodine.....	1	vs. Strauss.....	0
4....Plowman.....	0	vs. Jones.....	1
5....Handy.....	½	vs. Wilson.....	½
Total.....	2½	Total.....	2½

The Americans played the whites on the even and the British on the odd numbered boards.

We shall give the other games next week, and notice the consolation game when we know how it terminates.

Franklin vs. Manhattan.

There never was a single club to club match in this vicinity which evoked so much interest and caused so much careful preparation as the third annual team match, fourteen a side, between the above named clubs, which was fought out by telegraph on Decoration Day, each team occupying its own club rooms. It will be remembered that the two previous meetings left these great rivals just equal. The play opened at 11.45 A. M., and at midnight the following results had been reached. Manhattan, 5½; Franklin, 6½. Games on the third and twelfth boards are to be adjudicated by Referee Steinitz.

Schmidt vs. Voigt, Sicilian, 31 moves; drawn.
*Delmar vs. Robinson, P–Q 4, 35 moves; Delmar won.
*Hodges vs. Stuart, Sicilian, 40 moves.
Jasnogrodsky vs. Reichhelm, Ruy Lopez, 34 moves; won by Reichhelm.
*De Visser vs. Kaiser, Sicilian, 38 moves; De Visser won.
*Baird vs. Morgan, P–Q 4, 39 moves; Morgan won.
Davidson vs. Shipley, Petroff, 23 moves; drawn.
Harlan vs. Newmann, King's Gambit, 26 moves; drawn.
Simonson vs. M. Morgan, French, 21 moves; won by Morgan.
Vorrath vs. Maguire, Four Knights, 25 moves; drawn.
Isaacson vs. Bampton, Centre Counter, 25 moves; drawn.
*Halpern vs. Elson, Ruy Lopez 39 moves.
*Lipschutz vs. Young, French, 30 moves; Lipschutz won.
*Showalter vs. Kemeny, Ruy Lopez, 40 moves; Kemeny won.

*Adjudicated games.

Going the Rounds.

We are much pleased at being able to give the entrants to the ladies' international tourney, to commence 22d inst., as finally selected by the committee having that duty in charge. *America*—Mrs. Worrall; *Canada*—Mrs. Stevenson; *France*—Mme. de Lavigne; *Germany*—Frauen Muellerhertung and Hertzsch; *Italy*—Signorina Fagan; *Belgium*—Mme. Marie Bonnefin; *England*—Lady Thomas, Mrs. Sydney, Misses Rudge, Field, Fox, Watson, Eschwege, Thorold and Gooding; *Scotland*—Miss Forbes-Sharpe; *Ireland*—Mrs. Barry and Miss Finn. Reserves: Miss Foote, America; Mrs. Vivian, Raidgrath and Banling, and Miss Hooke, all of England. Referee—H. N. Pillsbury. The tournament will be conducted for six days at the Hotel Cecil, and after that finished at the "Ideal Cafe," the headquarters of the Ladies' C. C. This forms a truly international gathering, and the prize winners have a severe and protracted contest before them. It is gratifying to learn that Mr. Pillsbury's efforts in Washington in the way of "blindfold," simultaneous, and other play have realized the desired $250, which has already been forwarded to the treasurer of the tourney funds as a second prize, presented by Mr. Pillsbury.....The twelve boards of the international correspondence match, Pillsbury Cores, Ch. As'cn vs. Orillia C. C., have been arranged, and play has commenced. We give the P. C. C. A. players first, though the Canadians have the attack in the odd numbers. W. P. Shipley vs. D. Thomson, F. A. Hill vs. E. Grant; G. A. L'Hommede vs. A. T. Stephensen, W. E. Napier vs. Rev. Geo. Grant, Dr. B. Hesse vs. A. M. Snellgrove, Dr. E. R. Lewis vs. C. E. Corbould, J. J. Jellett vs. Dr. A. R. Harvie, H. Gibson vs. C. D. Corbould, N. A. Voss vs. W. G. Bingham, Dr. Leech vs. Dr. W. C. Kennedy, C. C. McKecknie vs. I. Day, F. B. Walker vs. H. M. Christie..... The correspondence match, Brooklyn vs. Chicago, is also arranged for twelve pairs. The following team, though minus several strong players whose names will readily occur, is recognised as "in every way representative, and fully able to uphold Brooklyn's prestige." The list has officially been forwarded to Rev. Leander Turney, chairman of the Western committee, and is made up thus: W. E. Napier, H. Helms, J. C. Tatum, F. J. Marshall, S. G. Ruth, J. E. Lister, A. E. Swaffield, W. Frere, G. Russell, J. Morphy, Dr. L. D. Broughton Jr., and G. W. Jones. Substitutes—A. Y. Hesse, C. Helms, S. H. Chadwick, and Dr. S. T. King.....We are indebted for all the above important items to an extra number of *The Brooklyn Eagle*, thanks to the equally courteous and timely attention of Bro. Helms, without which we might not, probably, have had them in such satisfactory shape for this issue.....We have before us what are probably good portraits of all the cable players—*except* Atherly Jones—with brief sketches of them all.....Bro Hamilton has complimented THE CLIPPER by copying in full our notice of the forthcoming "American Ch. Magazine," and Bro. Rogers cites our closing paragraph *in re* N. Y. S. C. A.'s Summer Outing; *The B. C. M.* again quotes THE CLIPPER with approval. All this, added to Bro. Galbreath's enthusiastic encomiums, makes us realize that were are in the circle of an approving brotherhood, and greatly encourages us to go on doing our best to promote the interest of the game and its devotees, as we understand those interests to be.....We answer our Sioux City correspondent here. "A." is quite wrong. In the position submitted, you ask "Is it mate?" No! It will be mate in three, thus: White 1..P to Q 4, forced, K P × P *en pas*, *dis* +; 2..K to Q 2, forced, Q P × P *dis* +; 3..wherever K goes, Black mates him.

QUITE an honor befell Miron on Decoration Day. He was called by one of the New Hampshire Posts, of the G. A. R., to read his "Requiem for the Unknown Dead," and announced as the "Chess Editor of THE NEW YORK CLIPPER." The hall of meeting was packed, the day a very fine one, and everything passed off to the pre-eminent satisfaction of all concerned.

JOHN STRONG, of the Springfield Gun Club, on June 3, at the annual tournament of the Ohio Trap Shooters' League, Springfield, won the L. C. Smith Cup, valued at $300, and the championship of the State. He broke forty-seven out of a fifty possible inanimate targets, Rolla Heikes and Rike following with forty-four each.

Checkers.

To Correspondents.

L. S. HEAD.—Your last item cordially endorsed. We were not on at first.

PAUL J. LEE.—Have written you.

News of the Game.

Jordan would make an ideal world's champion if he ever possessed the title. He has the well known Willie faculty for hedging himself around about, with numerous expedients always costly to the other fellow. He now asks Stewart to come to Edinburgh at his own expenses. Stewart says that if £6 is allowed for expenses he will play in that city.....Birkenshaw, now being champion of London, awaits any and all who dispute his ability to retain the title. The bluff thrown out by Freedman to the effect that he would return to the great city and play him a match has not been made good. Mr. B. is ready and willing at any time.....A match of twenty games, for a purse of $100, will be played at Redondo Valley, Cal., between F. Hopewell, of Los Angeles, and W. R. Gibson, of the Japanese liner, Surbaya. Mr. Hopewell is a well known checkerist, but Mr. Gibson we never heard of.....W. H. Grimshaw, of *The Minneapolis Journal*, in speaking of the Invincible Checker Club, says: "Chess and checker players always welcome; card players please keep out."".....We are more than pleased at the decided stand that Bro. Grimshaw takes on the championship question; in the finish to an article he says that a man in Minneapolis will back Barker against any man in the world, not for the championship, for that is now his, but for good hard coin of the earth. A large and enthusiastic audience assembled at Bro. Graham's resort in Jersey City, on Decoration Day. In the first round, R. Smith beat Tobison, Jas. McEntee beat Weller, Schaefer beat Melia, Clouser beat Killup, Douglass beat Sandy Graham, J. R. Smith beat Olson, Ellsworth beat John McEntee, Ostrander beat Treanor, Messrs. Monnington and Simpson and Stewart and Smolick had a tie. In the second round Douglass beat Smolick, Ellsworth beat Clouser, and Simpson tied Jas. McEntee, Stewart tied Schaefer, Ostrander tied R. Smith, and J. R. Smith tied Monnington. In the third round Stewart beat J. R. Smith, Jas. McEntee beat J. R. Smith, Schaefer and Ostrander, Simpson and Ellsworth, and Monnington and Douglass were tied. In the fourth round Ellsworth beat Monnington, Schaefer beat Jas. McEntee, Ostrander beat Douglass, Stewart and Simpson had a tie. In the fifth round Ellsworth beat Stewart, Simpson and Ostrander had a tie, Dr. Schaefer received a bye. In the sixth round Schaefer beat Simpson, and Ellsworth beat Ostrander. In the seventh round Ellsworth beat Schaefer, and won first prize, Dr. Schaefer receiving second, Messrs. Simpson and Ostrander dividing third and fourth. The tourney was a grand success.

The San Francisco Tourney.

Our esteemed correspondent, D. Duncan, writes as follows:

"Henry Clay Thompson is the winner of the Mechanics' Institute medal, as Angell lost his father, and Lomelino withdrew after losing a point to Thompson.

"The following is the complete score:

	Won.	Drew.	Lost.	Pts.		Won.	Drew.	Lost.	Pts.
Thompson	35	16	1	12½	Reed	20	18	14	6
Duncan	31	13	8	10½	Dr. Titus	19	16	17	6
Reilly, J. J.	25	19	8	10	Knowlton	19	13	20	5½
Angell	26	11	3	9	Sartour	17	9	26	4
Lomelino	28	8	4	9	Adams	9	6	9	3
Ryan	19	11	22	7½	Alexander	8	8	36	1
Simon	23	6	19	7	Merriam	6	1	37	0

"Sniteher, of St. Louis, has been here and bested nearly all of us, except Bowe. The former is now in Los Angeles, and we are anxious to know what the result of his meeting with Hopewell is.

"The medal has been bought and named the Bowe medal. Trustees of same are Dr. Titus, H. Summerhayes and D. Duncan. The winner holds same against all comers subject only to restriction of playing no more than two matches a month. For this medal the better players have given the middle weights a chance to fight it out.

"The entries are: Alexander, Reed, Dr Titus, Reilly, Knowlton and Prior. Bouts of six games to be played with each player. Won bouts counting 1, and drawn ½. There will be some good games forthcoming for a small village like this. Yours sincerely, D. DUNCAN."

Solution of Position No. 14, Vol. 45.

BY S. J. SIMPSON.
End Game with Douglas.

Black	2	3	5	10	18	21
White	32	30	26	17	16	12	9

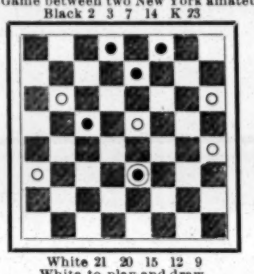
White to play and win.

16	11	18	27	11	8	11	16	8	4
5	14	32	23	7	11	12	8	20	24
26	23	3	7	8	3	16	20	4	8

White wins.

Position No. 15, Vol. 45.

End Game between two New York amateurs.
Black 2 3 7 14 K 23



White 21 20 15 12 9
White to play and draw.

Game No. 15, Vol. 45.

SWITCHER.

Played in New York tourney between A. J. De Freest and amateur. Amateur moved first.

11	15	8	12	11	15	24	27
21	17	17	14	18	11	27	24
9	13	10	17	7	23	11	16
25	21	21	14	26	19

Games at Travers Island.

About four thousand persons visited the country home of the New York Athletic Club by invitation on Saturday afternoon, June 5, when the annual Spring field meeting was held. The weather was pleasant, the track and infield in yielding condition, as the result of rain in the morning, and partly in consequence of this nothing extraordinary was accomplished by the victors in any of the programmed events. However, the competitions, taken as a whole, were of an interesting character, and the spectators were well repaid for their visit to one of Dame Nature's beauty spots. Thomas Burke, the Hubite, was the hero of the occasion, carrying off two events in dashing style. Summary:

TRACK EVENTS.

One hundred and twenty yards run.—First heat: Won by J. W. Ehrich, Columbia College 2¾yds.; R. W. Moore, N. Y. A. C., 2yds., second; R. D. Hoffman U. of Pa., scratch, third. Time, 12⅕s. Second heat: Won by M. P. Halpin, N. Y. A. C., 8yds.; F. P. Garvan, Yale, 4½yds., second; John J. Keane, Catholic Club, 6yds., third. Time, 12s. Third heat: Won by B. W. Wenman, N. Y. A. C., 8yds.; Irving Brokaw, New York City, 6yds., second; W. J. Feldcamp, N. Y. A. C., 1½yds., third. Time, 12⅕s. Trial heat for second men: Won by Garvan, in 13⅖s. Final heat: Won by Halpin, Ehrich second, Wenman third. Time, 12⅖s.

One mile run.—Won by George W. Orton, U. of P.; Alexander Grant, U. of P., second; D. J. O'Connell, Y. M. C. A., third. Time, 4m. 34⅖s.

Quarter mile run.—Won by Thomas E. Burke, Boston University, scratch; H. S. Lyons, N. Y. A. C., 60yds., second; M. J. Waters, K. A. C., 14yds., third. Time, 49⅕s.

One hundred and twenty yards hurdle race, on grass.—First heat: Won by M. P. Halpin, N. Y. A. C., 7yds.; E. C. Perkins, Yale, scratch, second; G. G. Winship, N. Y. A. C., 7yds., third. Time, 17⅘s. Second heat: Won by John H. Thompson Jr., Yale, 4yds.; C. H. Von Baur, Columbia College, 5yds., second. Time, 17⅘s. Final heat: Won by Thompson, Perkins second, Halpin third. Time, 16⅘s.

Two hundred and fifty yards run.—Won by J. W. Ehrich, Columbia College, 5yds.; R. D. Hoffman, U. of Pa., 2¾yds., second; Irving Brokaw, New York City 8yds., third Time, 26⅘s.

Half mile run.—Won by T. E. Burke, Boston University; H. E. Mauvel, N. J. A. C., second; Alexander Grant, U. of Pa., third. Time, 2m. 2⅘s.

Three miles run.—Won by P. H. Christensen, N. J. A. C., 45s.; E. W. Hjertberg, N. J. A. C., scratch, second; George W. Orton, U. of Pa., scratch, third. Time, 16m. 16⅘s. Time of first mile, Orton leading, 5m. 3s. Second mile, Hjertberg in the lead, 10m. 21s.; Orton's time for second mile, 10m. 24s. Hjertberg took the lead from Orton at nine laps, and the Pennsylvanian was one hundred yards behind at the finish. W. E. Grady, K. A. C., 25s., quit with one lap to go; Theodore W. McGirr, N. Y. A. C., 15s., stopped at nine laps.

Quarter mile exhibition walk.—W. B. Fetterman, U. of Pa. Time, 1m. 23⅘s.

FIELD EVENTS

Pole vault.—Won by C. F. Van Winkle, Yale, 10ft. 7½in.; C. F. Hamilton, N. J. A. C., and R. G. Paulding, N. Y. A. C., tied at 10ft. 6in., and then Hamilton won with a vault of 10ft. 4in., Paulding's best effort being 10ft. 1in.

Running high jump.—Won by J. H. Reilly, Institute A. C., 4in., with 5ft. 9½in.; S. K Thomas, K. A. C., 8in., second, 5ft. 4¾in.; F. J. Groehl, Y. M. C. A., 8in., third 5ft. 3¾in.

Running broad jump.—Won by J. T. Mahoney, New York University, 2ft., with 23ft. 1¼in.; W. B. Rogers, N. J. A. C., scratch, second, 23ft. 5½in.; T. R. Pell, Berkeley School, 2ft., third, 23ft. ¼in.

Throwing the discus.—Won by Richard J. Sheridan, Pastime A. C., 15ft., with 122ft. 10in.; Robert Garrett, Princeton, 8ft., second, 110ft. 11in.; John A. Larkin, N. Y. A. C., 10ft., third, 102ft. 10in.

Throwing 16lb hammer.—Won by John Flanagan, N. Y. A. C., 141ft.; J. C. McCracken, University of Pennsylvania, second, 117ft. 1in.; J. A. Larkin, N. Y. A. C., third, 99ft. 11in.

Western Intercollegiate Champions.

The annual field meeting of the Western Intercollegiate Athletic Association, held at Bankers' Athletic Field, Chicago, Ill., on Saturday afternoon, June 5, attracted a very large assemblage of interested spectators, who were generous with applause and grew enthusiastic over the capital work done on path and field. J. H. Maybury, the University of Wisconsin crack sprinter, again distinguished himself by accomplishing superior performances, he being credited with running one furlong around a turn in 21⅕s., thus beating the former record under like conditions and equaling the record for straightaway racing, and with tieing the record for one hundred yards, straightaway, 9⅘s. He won both events with ease, which indicates that he is certainly a remarkable sprinter and will increase the desire to see him at the championship meeting of the Amateur Athletic Union this year, where he is expected to appear. John Richardson and A. Kraenzlein, both of Wisconsin, broke the Western intercollegiate record for the high and low hurdle races, respectively, while F. S. Bunnell, of Minnesota, lowered the association record for the one mile walk. Unfortunately, J. H. Rush, of Grinnell, by some considered the superior of Maybury, whom he has beaten, was ill, and could not take part, causing much disappointment. C. S. Dole, of Stanford University, San Francisco, gained first place in two events. The University of Wisconsin won the point prize with a score of 47, Michigan second with 19, Minnesota third with 14, Chicago fourth with 12, Illinois scoring 11, Leland Stanford 10, Lake Forest 5, De Pauw and Grinnell 3 each and Northwestern 2. Summary:

One mile walk.—F. S. Bunnell, Michigan, won; J. K. Hoagland, Illinois, second. Time, 7m. 26s.

Running high jump.—A. Kraenzlein, Wisconsin, won, 5ft. 9in.; P. C. Vernon, Michigan, second, 5ft. 8in.

Putting 16lb shot.—H. F. Cochems, Wisconsin, won, 40ft. 11¾in.; B. F. Roller, De Pauw, second, 38ft. 3¾in.; F. A. Brewer, Northwestern, third, 36ft. 11¾in.

One hundred yards run.—J. H. Maybury, Wisconsin, won; C. L. Burroughs, Chicago, second; A. B. Potter, Northwestern, third. Time, 9⅘s.

Running broad jump.—C. S. Dole, Leland Stanford, won, 21ft. 3¾in.; E. C. Gaines, Minnesota, second, 20ft. 11in.; C. Brewer, Wisconsin, third, 20ft. 10in.

One mile run.—E Copeland, Wisconsin, won; J. B. Wood, Michigan, second; J. L. Fellows, Grinnell, third. Time, 4m. 38⅖s.

One hundred and twenty yards hurdle race.—J. H. Richards, Wisconsin, won; J. F. McLean, Michigan, second; W. R. Armstrong, Grinnell third. Time, 15⅗s., breaking the Western intercollegiate record by ⅖s.

Four hundred and forty yards run.—W. F. Jackson, Lake Forest, won; E. T. Fox, Wisconsin, second; R. W. Mills, Illinois, third. Time, 51⅗s.

Throwing 16lb hammer.—F. W. Von Oven, Illinois, won, 122ft. ¾in.; H. F. Cochems, Wisconsin, second, 113ft. 1¾in.; C. D. Enochs, Illinois, third, 111ft. 8in.

Two hundred and twenty yards run, around curve, time trial.—J. H. Mayberry, Wisconsin. Time, 21⅖s.

Sports in the Monumental City.

The annual Spring field meeting of the Maryland Athletic Club, of Baltimore, was held on Tuesday afternoon, June 1, the events terminating as shown in the summary that follows:

One hundred yards run.—Won by C. T. Cabrera, Columbia Athletic Club, 10⅗s.; A. Talty, C. A. C., second.

Running high jump.—G. W. Curtis, C. A. C., won, 5ft. 7in.; F. C. Fronz and A. J. McIlhone, both C. A. C., second and third respectively.

Half mile run.—W. G. Stuart, 12yds., Central High School, Washington, first, 2m. 12s.; W. V. Kelly, P. R. R. Y. M. C. A., Philadelphia, second.

Running broad jump.—D. O'Keefe, St. Leos Gymnasium, Baltimore, first, 19ft. 1in.; F. C. Franz, C. A. C., Washington, second.

Two hundred and twenty yards run.—A. R. Speare, scratch, C. A. C., won, 23⅘s.; J. H. Ruff, C. A. C., 7yds., second.

One mile run.—J. L. Nagle, Georgetown College, won, 4m. 46¼s.

Pole vault.—F. C. Franz, C. A. C., won, 10ft. 3½in.

Four hundred and forty yards run.—J. W. Beatty, C. A. C., 6yds., won, 52s.

General Athletic Championship.

The individual all around championship of the Amateur Athletic Union of the United States will be decided on the grounds of the New Jersey Athletic Club on Monday, July 5, under the auspices of the latter club. The events and their order will be as follows: 100yds. run, putting 16lb shot, running high jump, 880yds. walk, throwing 16lb hammer, pole vault for height, 120yds. hurdle race, throwing 56lb weight for distance, running broad jump, and one mile run, standard. The scoring will be on the percentage basis, each contestant receiving credit for his performance in each individual event. The regular A. A. U. championship die medal will be given, gold to first, silver to second and bronze to third. Entries will close with J. E. Sullivan, 241 Broadway, New York, June 28, and the entrance fee will be two dollars per man. This event is attracting special attention this year, as several athletes known to be good all around men have been training for some time past. The event last year was won by L. P. Sheldon, of the New York A. C. Besides the all around championship the New Jersey A. C. will give its regular set of handicap games.

F. E. BACON, the English runner, defeated J. J. Mullen, Ireland's champion, in a race of four miles, at Belfrst, Ire., on the afternoon of June 4. He won by a yard and a half, in 19m. 43s. The first mile was run in 4m. 40⅗s., the second in 4m. 59⅗s., the third in 5m. 6s. and the fourth in 4m. 57s. On entering the fourth mile Mullen was still leading by about a yard, but half way around Bacon shot to the front, and, although vigorously challenged on entering the straight, easily shook Mullen off and won amid tremendous excitement.

A TEAM from the Morristown Field Club beat one representing the New Brunswick Golf Club in a match at New Brunswick, N. J., on June 5, the score standing 16 to 13 holes.

Baseball.

LEAGUE-ASSOCIATION.

New York-Pittsburg Game Ends Almost in a Riot—Results Elsewhere.

New York vs. Pittsburg.

The Pittsburgs presented the New Yorks with the easiest kind of a victory on June 1, at the Polo Grounds, this city, by forfeiting the game to the latter by a score of 9 to 0, and, that too, when the chances were in their favor of winning. It was one of the most disgraceful scenes witnessed at a ball game in this city in many years. The Pittsburg players not only digraced themselves and forfeited a game, but several of them were fined for the most nonsensical and uncalled for disturbance created on the ball field. Even allowing that the umpire had erred in his judgment, the game was not lost, and by perfect playing the visitors might have won out, but the umpire was correct in his decision, and there was no excuse for the riotous behavior on the part of the visiting players. The men became badly rattled after the New Yorks had bunched several hits and scored four runs, and were worked up to such a pitch that they sought any excuse for creating a disturbance. The trouble arose in the sixth inning. When the New Yorks went to the bat in their half of the sixth inning the score stood seven to none against them. Tiernan led off for the locals and was given a base on balls. Joyce followed with a two base hit to left field and on Smith's wild throw home Tiernan scored and Joyce took third. George Davis popped up an easy fly that could have been caught by either Padden, Brodie or Donovan, but the ball fell to the ground safely as each waited for the other to catch it. Joyce scored on the play. Gleason came to the rescue with a safe drive to right field for a base, and Davis skipped to third. Donovan made a bad throw to Donnelly in trying to head off Davis, and Gleason reached second on the throw in. Holmes singled to centre and Davis and Gleason each crossed the plate with a run, making New York's total four tallies. It was on Wilson's hit that the trouble began. The latter hit a sharp one to Padden, who, instead of throwing the ball to Ely on second base, to force out Holmes and giving Ely a chance to assist and what might have been an easy double play, ran over to the line himself to touch Holmes, and after making a bluff of doing so threw to Harry Davis at first to put out Wilson, but again he was too late, as Wilson had crossed the base. The umpire declared both men safe. Chagrined over his failure to get either runner Padden turned on the umpire. He was the first to reach that official and grabbed him by the shoulder; by that time the whole Pittsburg team, including the extra players on the bench, had surrounded the umpire, and the most rowdyish methods were employed to induce Mr. McDermott to change his decision. He was firm, however, and this only exasperated the visiting players all the more, and they became so abusive that he was forced to fine and order Captain Donovan, Pitcher Killen and Second Baseman Padden out of the game. This punishment only increased the fury of the already maddened players, and for a few minutes it looked as if the umpire would be assaulted, if a free fight did not take place. When he found that the Pittsburg players would not continue the game Umpire McDermott stepped back to the grand stand and announced that the game was forfeited to the New Yorks by 9 to 0. The visiting players made another rush at the official as he started to leave the field, but the people began to swarm over the field from all the stands and surround the umpire. When the Pittsburg players saw that the sympathy of the crowd was with the official they left for their dressing room. Up to that point everything worked smoothly, as the Pittsburg were in the lead and had nothing to worry about. Doheny pitched effectively, holding the visitors down to three safe hits, and had his support been perfect not a run would have been scored off his delivery.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Smith, lf	4	1	0	4	0	1	VanHalt'n,cf	3	0	0	0	0	0
Ely, ss	3	0	1	2	2	0	Tiernan, rf	3	1	1	1	1	0
Davis, lb	3	2	0	2	0	0	Joyce, 3b	3	1	1	0	2	1
Donnelly, 3b	3	1	0	0	0	0	Davis, ss	3	1	1	1	3	1
Gardner, 3b	3	1	1	0	1	0	Gleason, 2b	3	1	1	1	6	0
Brodie, cf	3	0	0	1	0	0	Holmes, lf	2	0	1	0	1	1
Donovan, rf	3	1	1	0	0	0	Wilson, lb	2	0	1	10	1	0
Padden, 2b	3	0	0	1	0	0	Warner, c	2	0	2	4	1	2
Sugden, c	3	0	0	4	1	0	Doheny, p	2	0	0	1	0	0
Killen, p	3	0	0	0	0	0							
Totals	28	7	3*	14	4	1	Totals	23	4	8	18	15	5

Pittsburg ..... 3 0 1 0 2 1—7
New York ..... 0 0 0 0 0 4—4

*Wilson out, hit with batted ball.

Earned runs—New York, 2. Base on errors—Pittsburg, 4; N. Y., 1. On balls—P., 5; N. Y., 3. Struck out—P., 3; N. Y., 4. Umpire, McDermott. Time, 1.50.

Boston vs. St. Louis.

Two games were played by these teams on June 1, at Boston, Mass., and the home team was credited with two victories. Donahue was batted safely whenever hits were needed to send in runs, every man of the local nine making one or more safe hits. Lewis' delivery puzzled the Browns in a majority of the innings, but they managed to bunch several in the last two innings and score five runs. The long safe hits were home runs by Lally and Douglas, a triple bagger by Ganzel, and doubles by Donahue, Long (twice) and Collins (twice).

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dowd, 2b	5	0	2	2	0	0	Hamilton, cf	5	2	2	2	0	0
Lally, lf	4	0	0	2	0	1	Tenney, 1b	5	2	1	10	0	0
Turner, rf	4	0	0	2	0	0	Long, ss	5	2	3	4	0	0
Douglas, 3b	4	0	0	3	3	0	Duffy, lf	5	2	2	6	0	0
McFarland, c	4	1	1	4	4	1	Stahl, rf	5	1	1	2	0	0
Kisinger, cf	4	1	1	2	0	0	Collins, 3b	5	3	2	2	1	0
Cross, ss	4	0	0	6	1	0	Ganzel, c	4	1	1	5	0	0
Donahue, p	4	1	1	0	0	0	Lewis, p	4	2	2	1	2	0
Totals	36	3	6	24	7	2	Totals	43	16	16	27	9	2

St. Louis ..... 0 1 0 0 0 0 2 0— 3
Boston ..... 3 4 3 0 1 0 3 0 —14

Earned runs—St. Louis, 3; Boston, 7. Base on errors—St. L., 1; B., 1. On balls—St. L., 3; B., 5. Struck out—St. L., 4; B., 2. Umpire, O'Day. Time, 1.44.

The second game was a repetition of the opening one, the Bostons again winning with ridiculous ease. The Browns played a listless game, while Kisinger proved almost as easy a mark as Donahue had been in the first game. The local players improved the opportunity of fattening their batting averages. Sullivan made his reappearance with the home team, after an absence of several weeks, and pitched good ball, holding the visitors well in hand. His support was fair; had it been perfect the Browns would have scored only one run off his delivery. Long led in batting. His three hits included two double baggers, while the other long safe hits were a home run by Yeager, triple baggers by Dowd, Kisinger and Cross, and doubles by Tenney, Duffy and Stahl.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dowd, 2b	5	0	2	2	0	0	Hamilton, cf	5	2	1	2	0	0
Lally, lf	4	0	0	1	0	0	Tenney, 1b	5	2	1	10	0	0
Turner, rf	4	0	0	2	0	0	Long, ss	5	2	3	4	0	0
Douglas, 3b	4	0	0	3	3	0	Duffy, lf	5	2	2	6	0	0
M'Farland, lb	4	1	0	4	1	2	Stahl, rf	5	1	1	2	0	0
Murphy, c	4	0	0	3	0	0	Lowe, 2b	4	0	1	0	4	1
Kisinger, p	4	2	2	2	2	0	Collins, 3b	4	0	2	2	3	1
Cross, ss	4	0	2	2	3	2	Yeager, cf	4	2	1	1	1	0
Donahue, cf	4	0	1	4	0	0	Sullivan, p	4	1	1	0	1	0
Totals	37	3	7	24	9	5	Totals	41	12	13	27	9	2

St. Louis ..... 0 1 0 0 0 0 2 0 0— 3
Boston ..... 2 1 1 0 0 0 2 6 —12

Earned runs—St. Louis, 1; Boston, 3. Base on errors—St. L., 2; B., 5. On balls—St. L., 2; B., 3. Struck out—St. L., 1; B., 2. Umpire, O'Day. Time, 1.40.

Brooklyn vs. St. Louis.

The Brooklyns had little trouble in defeating the St. Louis Browns on June 2, at Brooklyn, N. Y. Hart's curves were freely batted at the right time, while the support behind him was of the most discouraging kind. The Brooklyns put the result beyond a doubt in the fifth and sixth innings, when they bunched enough hits to score eight runs. Daub had the visitors completely at his mercy, allowing them only three scattering singles and no runs in the first six innings, when he gave way to Chauncey Fisher. The Browns made five safe hits off the latter, and their only run was scored in the seventh inning off a base on balls, a single and an error by Shoch. The long safe hits were a triple bagger by Lachance, and doubles by Anderson and Shindle.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Harley, cf	4	0	1	0	0	0	Griffin, cf	5	2	1	4	0	0
Houseman, lf	4	1	1	2	0	1	Jones, rf	5	2	1	3	1	0
Turner, rf	4	0	1	1	0	0	Anderson, lf	5	3	1	3	0	0
Hallman, 2b	4	0	0	1	5	2	Shindle, 3b	5	1	1	0	1	0
Douglas, 1b	4	0	0	14	1	2	Lachance, 1b	5	1	1	11	0	0
McFarland, c	4	0	2	3	0	0	Shoch, 2b	5	1	1	2	3	1
Hartman, 3b	4	0	1	0	5	1	Smith, ss	4	0	1	1	2	1
Cross, ss	4	0	1	1	5	1	Grim, c	4	0	2	2	0	0
Hart, p	3	0	1	2	3	0	Burrell, c	0	0	0	0	0	0
							Daub, p	3	0	0	0	2	0
							Fisher, p	1	0	0	0	0	0
Totals	35	1	8	24	19	7	Totals	42	10	9	27	9	1

St. Louis ..... 0 0 0 0 0 0 0 1 0— 1
Brooklyn ..... 0 1 0 0 5 3 0 1 —10

Earned runs—Brooklyn, 4. Base on errors—B., 4. On balls—St. Louis, 2; B., 5. Struck out—St. L., 7; B., 3. Umpire, Sheridan. Time, 1.48.

The Browns reversed the above result on June 3, in what proved a pitcher's contest. Donahue had a slight advantage, as the hits made off his delivery went for naught, while two of the five made off McMahon came in the third inning, and yielded a run to the visitors, which proved the only and winning run of the game. The Browns were further strengthened by the appearance of Grady, who was included in the deal, along with Haliman, Harley and Carsey, of the Philadelphias, for Dowd and McFarland, of the Browns. It was one of the strongest teams the St. Louis Club has presented this season. The long safe hits were double baggers by Anderson, Shindle and Shoch.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Harley, cf	4	0	0	3	0	0	Griffin, cf	4	0	0	6	0	0
Douglas, lf	4	0	2	2	0	0	Jones, rf	4	0	0	1	0	0
Turner, rf	4	0	0	0	0	0	Anderson, lf	4	0	1	2	0	0
Hallman, 2b	4	0	1	3	1	1	Shindle, 3b	4	0	1	0	4	0
Grady, 1b	4	0	1	10	0	0	Lachance, 1b	4	0	0	12	1	0
Hartman, 3b	4	0	0	1	2	1	Shoch, 2b	4	0	1	4	1	0
Cross, ss	3	0	0	4	4	0	Smith, ss	4	1	0	0	4	0
Murphy, c	3	1	1	3	0	0	Hannivan*	0	0	0	0	0	0
Donahue, p	3	0	0	1	1	0	Grim, c	3	0	0	2	2	0
							McMahon, p	3	0	1	0	1	0
Totals	33	1	5	27	8	2	Totals	34	0	4	27	12	1

St. Louis ..... 0 0 0 1 0 0 0 0 0— 1
Brooklyn ..... 0 0 0 0 0 0 0 0 0— 0

*Batted in place of Smith in the ninth inning.

Earned run—St. Louis. Base on errors—St. L., 1; Brooklyn, 1. On balls—St. L., 2; B., 1. Struck out—St. L., 2; B., 1. Umpire, Sheridan. Time, 1.28.

A timely bunching of hits in the fourth and fifth innings, June 4, enabled the Brooklyns to reverse the above result. The contest was close and interesting for four innings, after which the result was never in doubt. A wild throw by Hartman over Grady's head in the fifth inning allowed the home team to score three runs, and gave them a lead that the Browns could not overcome. Hannivan replaced Canavan at second base on the local nine and did fairly well. Both Kennedy and Kisinger did good work in the pitcher's position, the former receiving the better support in the field. The long safe hits were a triple bagger by Anderson and doubles by Turner and Smith.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Harley, cf	5	2	2	3	0	0	Griffin, cf	5	0	1	1	0	0
Douglas, lf	5	0	1	3	1	0	Jones, rf	5	1	0	2	0	0
Turner, rf	5	1	1	1	0	0	Anderson, lf	5	0	2	4	0	0
Hallman, 2b	5	0	0	1	1	0	Shindle, 3b	5	1	0	1	3	0
Grady, 1b	4	0	0	11	0	0	Lachance, 1b	5	1	2	8	0	0
Hartman, 3b	4	0	0	1	0	2	Shoch, ss	4	1	0	3	2	1
Cross, ss	4	0	1	3	4	0	Hannivan, 2b	4	1	1	3	1	1
Murphy, c	4	0	2	2	2	0	Smith, c	4	2	2	5	2	0
Kisinger, p	4	1	0	0	1	1	Kennedy, p	4	1	0	0	3	0
Total	40	4	7	24	14	3	Totals	41	8	8	27	9	2

St. Louis ..... 2 0 0 2 0 0 0 0 0—4
Brooklyn ..... 0 1 0 3 3 1 0 0 —8

Earned runs—St. Louis, 1; Brooklyn, 3. Base on errors—St. L., 1; B., 2. On balls—St. L., 5; B., 6. Struck out—St. L., 3. Umpire, Sheridan. Time, 1.58.

Philadelphia vs. Pittsburg.

The Pittsburgs defeated the Philadelphias on June 2, at Philadelphia, Pa., by better all around work. They outplayed the locals at all points. Hughey proved too much for the home team, allowing them six safe hits, which were scattered through five innings, while not a run was earned off his delivery. The visitors virtually won the game in the third inning, when three singles and a double bagger gave them three earned runs. The long safe hits were a triple bagger by Delehanty, and doubles by Davis, Cross and Orth.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Smith, lf	5	1	1	2	0	1	Cooley, cf	4	0	0	3	0	0
Ely, ss	5	0	0	2	3	0	Boyle, c	4	0	1	4	2	0
Davis, 1b	5	0	3	11	0	0	Lajoie, 1b	4	1	1	12	0	1
Donnelly, 3b	5	0	0	1	2	0	Delehanty, lf	4	1	2	0	0	0
Brodie, cf	4	0	0	4	0	0	Geier, rf	4	0	0	1	1	1
Donovan, rf	4	1	1	2	0	0	Cross, 2b	4	0	1	1	3	1
Padden, 2b	4	1	3	3	3	0	Gillan, 3b	4	0	0	1	0	0
Sugden, c	4	0	1	2	2	0	Nash, ss	3	0	0	4	2	0
Hughey, p	4	0	1	1	1	0	Orth, p	3	0	1	1	5	0
Totals	40	3	10	27	11	1	Totals	34	2	6	27	14	3

Pittsburg ..... 0 0 3 1 0 0 0 0 1—5
Philadelphia ..... 0 0 0 0 1 0 0 0 1—2

Earned runs—Pittsburg, 3. Base on errors—Pitts., 2. On balls—Philadelphia, 4. Struck out—Pitts., 3; Phila., 1. Umpire, McDonald. Time, 1.55.

The Philadelphias put up a sharp, snappy game on June 3, bunching their hits to a better advantage than did the visitors, and defeating the latter with apparent ease. Tannehill started in to pitch for the visitors, but was such an easy mark that he was replaced by Gardner after the fifth inning. The latter did much better work in the pitcher's position. Taylor pitched for the home team, and, although hit as often as were the visiting pitchers, was more effective at critical stages. In only one inning, the seventh, could the Pittsburgs bunch enough hits to give them a run, the only one they made. The long safe hits were a home run by Cross, two triple baggers by Cooley, and doubles by Brodie, Boyle and Gillen.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Smith, lf	4	0	1	3	0	0	Cooley, cf	5	2	2	3	0	0
Ely, ss	4	0	0	1	3	0	Boyle, c	5	0	2	4	0	0
Davis, 1b	4	0	2	9	1	2	Lajoie, 1b	4	0	0	9	0	0
Donnelly, 3b	4	0	1	3	2	1	Delehanty, lf	4	0	0	2	0	0
Brodie, cf	4	1	1	3	0	0	Geier, rf	4	0	1	1	0	0
Donovan, rf	4	0	2	0	0	0	Cross, 2b	4	3	2	3	2	0
Padden, 2b	4	0	0	1	3	1	Gillan, 3b	4	3	1	3	1	0
Sugden, c	4	0	1	3	1	0	Nash, ss	4	1	1	2	2	1
Tannehill, p	1	0	0	0	3	0	Taylor, p	4	0	0	0	2	0
Gardner, p	2	0	0	1	1	0							
Totals	35	1	8	24	14	4	Totals	38	10	8	27	8	1

Pittsburg ..... 0 0 0 0 0 0 1 0 0— 1
Philadelphia ..... 1 2 0 0 4 0 0 3 —10

Earned runs—Pittsburg, 1; Philadelphia, 4. Base on errors—Phila., 1. On balls—Pitts., 1; Phila., 4. Struck out—Pitts. 1; Phila., 3. Umpire, McDonald. Time, 1.55.

New York vs. Louisville.

The Louisvilles defeated the New Yorks, June 2, at the Polo Grounds, this city, after a fine uphill fight, by bunching their hits in the ninth inning. Meekin pitched superbly up to the ninth inning, when he seemed to go to pieces, giving three men their base on balls, and then he was replaced by W. H. Clark, but he could not stem the tide of defeat, although he made a bold attempt. Hemming pitched a fairly effective game, and kept the hits made off him well apart, except in the fourth inning, when the New Yorks scored three of the four runs credited to them. The long safe hits were a home run by Stafford, a triple bagger by Werden, and doubles by W. Wilson, Tiernan, Holmes and Meekin.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Clarke, lf	4	0	0	4	1	0	VanHalt'n,cf	5	0	1	1	1	0
Clingman, 3b	4	1	2	1	2	0	Tiernan, rf	5	1	1	2	0	0
Werden, lb	4	1	1	10	0	0	Joyce, 3b	4	1	0	2	2	1
Stafford, ss	4	1	1	2	2	0	Davis, ss	4	0	0	3	5	1
McCreery, rf	4	1	2	1	0	0	Gleason, 2b	4	0	2	2	3	0
Rogers, 2b	4	1	0	2	4	0	Holmes, lf	4	0	1	2	0	0
Pickering, cf	4	1	0	3	0	0	P. Wilson, lb	4	0	0	11	1	0
W. Wilson, c	4	0	1	4	0	0	Warner, c	4	2	1	4	0	2
Hemming, p	4	0	0	0	1	0	Meekin, p	4	0	2	0	0	0
							W. H. Clark, p	0	0	0	0	0	0
Totals	36	6	7	27	10	0	Totals	38	4	8	27	11	4

Louisville ..... 0 0 0 1 1 0 0 5—7
New York ..... 0 1 0 3 0 0 0 0—4

Earned runs—Louisville 3; New York, 2. Base on errors—L., 3; N. Y., 2. On balls—L., 3; N. Y., 7. Struck out—L., 3; N. Y., 1. Umpire, McDermott. Time, 2.20.

"Cy." Seymour, one of the New Yorks' left handers, pitched his club into fifth place in the major league championship race by winning two games from the Louisvilles on the afternoon of June 3. It was a great day for Seymour, and he deserves all the credit bestowed upon him for his clever work in the pitcher's position. The Louisvilles made only three safe hits off him in

batting. His four hits included a double and a triple bagger, while the other long safe hits were triple baggers by Schriver and Kelley.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burke, lf	4	1	1	2	1	1	Keeler, rf	5	1	4	4	0	0
Hoy, cf	4	0	0	2	0	0	Jennings, ss	5	1	1	3	3	1
Irwin, 3b	4	0	0	2	1	2	Kelley, lf	5	2	2	0	0	0
Miller, rf	4	0	1	2	0	0	Stenzel, cf	5	2	3	2	0	0
Ritchey, ss	4	0	0	2	3	0	Doyle, 1b	5	1	2	14	0	0
Corcoran, 2b	4	0	1	3	4	0	Reitz, 2b	5	2	1	2	4	0
Schriver, c	4	1	2	1	0	0	Quinn, 3b	4	0	1	0	3	0
Beckley, 1b	4	1	2	10	0	1	Bowerman, c	4	1	0	2	2	0
Breitens'n, p	1	1	0	0	0	0	Nops, p	4	0	0	0	0	0
Ehret, p	1	0	0	0	0	0							
Dwyer, p	1	0	0	0	0	0							
Holliday*	1	0	0	0	0	0							
Totals	36	4	7	24	9	4	Totals	42	10	14	27	12	1

Cincinnati	1	3	0	0	0	0	0	0	0	0—4
Baltimore	0	0	0	5	2	1	1	1	1	—10

*Batted in place of Dwyer in the ninth inning.

Earned runs—Cincinnati, 1; Baltimore, 2. Base on balls—C., 1; B., 4. Struck out—C., 3; B., 1. Umpires, Hurst and Lynch. Time, 2.10.

Philadelphia vs. Louisville.

The Philadelpias defeated the Louisvilles on June 1, at Philadelphia, Pa., in a game that was replete with sensational fielding. The most noteworthy of these were running catches by Clarke, McCreery, Cooley and Geier, and a one-handed catch of a wildly thrown ball by Nash. The only fielding error was Clarke's drop of Lajoie's hit in the seventh inning, after two hands had been put out. This was followed by safe hitting on the part of the home team that netted them four unearned runs. The Phillies put up a faultless fielding game, and their batting was opportune. Clarke and Geier led their respective teams in batting, the former's three hits including a double bagger. The only other long safe hit was a two baser by Cross.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Clarke, lf	5	1	3	1	0	1	Cooley, cf	5	2	1	3	0	0
McCreery, rf	5	0	1	1	1	0	Boyle, c	4	1	2	2	1	0
Pickering, cf	5	0	0	0	0	0	Lajoie, 1b	4	1	0	10	0	0
Werden, 1b	4	1	1	12	3	0	Delehanty, lf	4	1	2	2	0	0
Dexter, c	4	0	1	2	0	0	Geier, rf	4	2	3	2	1	0
Stafford, ss	4	0	1	3	4	0	Cross, 3b	4	0	2	2	2	0
Rogers, 2b	4	0	0	1	3	0	Hallman, 2b	4	0	0	2	1	0
Clingman, 3b	4	0	0	1	2	0	Nash, ss	4	0	0	0	4	2
Cunningham, p	4	0	1	3	1	0	Wheeler, p	4	0	0	0	4	0
Totals	39	2	8	24	14	1	Totals	37	7	10	27	11	2

Louisville	0	0	0	0	0	1	1	0	0	0—2
Philadelphia	0	0	0	3	0	0	4	0	0	—7

Earned runs—Louisville, 1; Philadelphia, 1. Base on error—P. On balls—L., 5; P., 5. Struck out—L. Umpire, McDonald. Time, 1.55.

New York vs. Chicago.

The Chicagos defeated the New Yorks on June 5, at the Polo Grounds, this city, in a contest that had an interesting termination. The visitors made a fine uphill fight, and won out on the ninth inning, in brilliant style. Rusie's delivery was freely batted, but many of the hits came after chances had been offered to put out the side. Denzer did good work in the pitcher's position for the Chicagos, keeping the hits made off him well apart, except in the sixth inning, when the locals batted in three runs, and took a lead which they held until the ninth inning, when the visitors made a great spurt at the bat, and turned what looked like certain defeat into a fine victory. The contest was full of many interesting incidents. Umpire McDermott had another bad time of it, in which both teams took a hand, and at one time he was bullied around pretty lively. Anson led in batting. His three hits included a double bagger. The only other long safe hit was a homer by Ryan.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Everitt, 3b	5	1	1	4	2	0	VanHalt'n, cf	5	1	1	1	0	1
McCorm'k, ss	5	1	2	4	3	2	Tiernan, rf	4	1	1	0	0	0
Lange, cf	5	2	1	2	0	0	Joyce, 3b	4	1	2	4	2	0
Anson, 1b	5	2	3	6	1	0	Davis, ss	4	0	0	1	2	2
Thornton, lf	5	2	0	5	1	0	Gleason, 2b	4	1	1	4	1	1
Ryan, rf	5	1	2	0	0	0	Holmes, lf	4	0	1	1	0	0
Pfeffer, 2b	5	0	1	1	2	0	Wilson, 1b	4	0	1	6	1	1
Denzer, p	3	0	1	0	0	0	Warner, c	4	0	0	9	3	1
Griffith, p	2	1	1	0	0	0	Rusie, p	4	0	1	1	3	1
Donahue, c	3	0	0	2	1	0							
Connor*	1	1	0	0	0	0							
Kittridge, c	0	0	0	3	0	0							
Totals	45	10	13	27	10	2	Totals	37	4	8	27	12	7

Chicago	1	0	0	1	0	0	0	1	7	—10
New York	1	0	0	0	0	3	0	0	0	0—4

*Batted in place of Donahue in the ninth inning.

Earned runs—Chicago, 2; New York, 2. Base on errors—C., 3; N. Y., 2. On balls—C., 4; N. Y., 1. Struck out—C., 7; N. Y., 4. Umpire, McDermott. Time, 2.30.

Faultless fielding and timely batting helped the New Yorks to defeat the Chicagos on June 7, and the victory advanced the local club into fourth place in the championship race. Sullivan started in to pitch for the home team, but he had poor control and was hit at opportune times, and in the fourth inning, with four runs in, three men on the bases and two hands out, Sullivan gave way to Seymour, who not only retired the side without scoring another run, but prevented the visitors from scoring more than a single run in the remaining four innings. Griffith was hit hard and at the right time. The long safe hits were double baggers by Everitt and Davis.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Everitt, 3b	5	0	0	3	1	0	VanHalt'n, cf	5	1	3	1	1	0
McCorm'k, ss	5	1	1	0	1	0	Tiernan, rf	5	1	1	2	0	0
Lange, cf	5	0	1	1	0	0	Joyce, 3b	5	2	1	2	2	0
Anson, 1b	5	2	0	12	0	0	Davis, ss	5	1	3	1	0	0
Thornton, lf	5	0	1	1	0	1	Gleason, 2b	5	2	2	1	2	0
Ryan, rf	4	1	2	0	0	0	Holmes, lf	5	1	0	1	0	0
Callahan*	1	0	0	0	0	0	Clark, 1b	5	1	0	12	0	0
Pfeffer, 2b	4	0	0	1	6	1	Warner, c	5	0	2	7	2	0
Kittridge, c	4	0	1	6	1	0	Sullivan, p	2	1	1	0	3	0
Griffith, p	4	1	1	0	4	0	Seymour, p	3	0	0	0	3	0
Totals	42	6	7	24	13	2	Totals	45	10	13	27	13	0

Chicago	0	0	0	1	4	0	0	1	0	—6
New York	0	1	0	5	0	0	1	3		—10

*Batted in the place of Ryan in the ninth inning.

Earned runs—New York 2. Base on errors—Chicago, 1; N. Y., 1. On balls—C., 9; N. Y., 6. Struck out—C., 6; N. Y., 3. Umpire, Emslie. Time, 2.20.

Boston vs. Fittsburg.

The Bostons added another victory to their credit on June 5, at Boston, Mass., by defeating the Pittsburgs in a contest that was replete with sensational plays. The hard and timely batting by Duffy, and the splendid fielding of Collins, were the chief features. In the ninth inning, with three men on the bases, Collins made a sensational stop of an apparently safe hit, prevented the visitors from scoring, and probably from winning the game. Ely and Padden did fine work for the Pittsburgs, the latter accepting all of nine chances at second base. The long safe hits were home runs by Merritt and Duffy. Both Klobedanz and Hawley did good work in the pitcher's position, and both received excellent support. The fielding done by the visitors was without a blemish.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Smith, lf	5	0	2	2	0	0	Hamilton, cf	4	2	1	0	0	0
Padden, 2b	5	0	0	5	4	0	Tenney, 1b	4	1	1	10	0	1
Davis, 1b	5	0	0	11	0	0	Long, ss	4	0	0	2	2	1
Brodie, cf	4	0	0	1	0	0	Duffy, lf	4	1	2	2	0	0
Donovan, rf	4	0	0	2	0	0	Stahl, rf	4	0	0	4	0	0
Ely, ss	4	1	2	1	6	0	Lowe, 2b	3	0	0	2	2	0
Donnelly, 3b	4	1	0	0	1	0	Collins, 3b	3	0	0	3	4	0
Merritt, c	4	1	1	2	0	0	Bergen, c	3	0	0	4	2	0
Hawley, p	4	0	2	0	2	0	Klobedanz, p	3	1	2	0	1	0
Totals	39	3	7	24	13	0	Totals	32	5	6	27	9	2

Pittsburg	0	0	0	0	0	0	2	0	1	—3
Boston	3	0	0	0	2	0	0	0		—5

Earned runs—Pittsburg, 2; Boston, 4. Base on errors—P., 2. On balls—P., 5; B., 3. Struck out—B., 2. Umpire, O'Day. Time, 1.43.

The Bostons moved into second place in the championship race on June 7 by again defeating the Pittsburgs, whom they shut out without a run. Nichols proved a puzzler to the visitors in critical stages. Although they had men on bases in nearly every inning, they could not get a safe hit off Nichols' delivery when one was needed. Killen was also fairly effective, but the Bostons managed to bunch their hits in three innings, which gave them enough runs to win with apparent ease. The long safe hits were double baggers by Ely and Nichols.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Smith, lf	4	0	1	3	0	0	Hamilton, cf	5	1	2	4	0	0
Padden, 2b	4	0	1	0	1	0	Tenney, 1b	4	1	1	10	1	0
Davis, 1b	4	0	0	8	1	1	Long, ss	4	1	1	1	6	0
Brodie, cf	4	0	0	2	0	0	Duffy, lf	4	0	2	5	3	0
Donovan, rf	4	0	0	0	0	0	Stahl, rf	4	0	0	0	0	0
Ely, ss	4	0	0	3	4	1	Lowe, 2b	4	1	1	3	2	0
Kuehne, 3b	4	0	0	1	3	2	Collins, 3b	4	0	1	0	1	0
Sugden, c	4	0	1	4	2	2	Bergen, c	4	0	0	3	0	0
Killen, p	4	0	1	2	2	1	Nichols, p	4	0	3	1	2	0
Totals	36	0	7	24	10	7	Totals	37	4	11	27	15	0

Pittsburg	0	0	0	0	0	0	0	0	0	0—0
Boston	0	0	2	1	1	0	0	0	0	—4

Earned run—Boston. Base on errors—B., 3. On balls—Pittsburg, 2; B., 3. Struck out—P., 3; B., 1. Umpire, Lynch. Time, 1.51.

Brooklyn vs. Louisville.

The Brooklyns scored an apparently easy victory over the Louisvills on June 5, at Eastern Park, Brooklyn, N. Y., and, despite the fact of the one-sidedness of the score, the contest abounded with many brilliant plays, chief among them being a wonderful catch by Griffin, in the eighth inning, of a high ball from Clarke's bat. The hit was a long high one, but looked like an easy catch for Griffin, who was running backward after the ball, when of a sudden he stumbled and fell prone on his back. Griffin, despite his mishap, never lost track of the ball, which fell to the right of his head, but, while reclining at full length, stretched out his hands and caught the ball. It was a great catch and the big crowd fully appreciated it by liberally applauding the player as he returned from the field. Payne started in to pitch for the home club, but two innings were sufficient to convince the latter that Payne's style of delivery was just to the liking of the visitors, who pounded out five runs while Payne remained in the game. Daub supplanted Payne at the beginning of the third inning, and that ended the run getting for the Louisvilles. Daub was in great shape and pitched winning ball. Hemming pitched for the visitors and proved an easy mark for the locals. Anderson's batting was a feature. His three hits included a home run hit over the left field fence and a triple bagger. The other long safe hits were double baggers by Clarke, Werden and Jones.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Clarke, lf	5	2	1	2	0	0	Griffin, cf	5	3	2	3	0	1
Clingman, 3b	5	1	1	1	3	0	Jones, rf	5	3	1	0	0	0
Werden, 1b	5	1	3	9	1	1	Anderson, lf	5	2	3	2	0	0
Stafford, ss	5	0	0	2	3	1	Shindle, 3b	5	1	1	1	1	0
McCreery, rf	5	0	0	1	0	0	Lachance, 1b	5	0	3	7	0	0
Rogers, 2b	4	0	1	2	4	0	Shoch, ss	5	1	0	4	4	3
Dexter, cf	1	0	0	1	0	0	Hannivan, 2b	5	0	1	2	0	0
Pickering, cf	3	0	0	1	0	1	Grim, c	4	0	0	8	2	0
Wilson, c	4	0	0	3	3	5	Payne, p	1	1	0	0	1	1
Hemming, p	4	1	1	2	1	1	Daub, p	3	1	0	0	1	0
Totals	41	5	7	24	15	6	Total	43	12	11	27	9	5

Louisville	2	3	0	0	0	0	0	0	0	0—5
Brooklyn	2	4	0	0	0	2	4	0	0	—12

Earned runs—Louisville, 2; Brooklyn, 4. Base on errors—L., 2; B., 2. On balls—L., 3; B., 7. Struck out—L., 5. Umpire Hurst. Time, 2.08.

Timely batting enabled the Louisvilles to defeat the Brooklyns on June 7. Both Hill and Payne pitched good ball, but the latter was unfortunate in giving bases on balls, as he was invariably batted safely after doing so. Not a run was earned on either side, and only for Hill's wild throw to first base in the fifth inning the Brooklyns would have been shut out without a run. The long safe hits were double baggers by Stafford and Dexter.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Clarke, lf	4	1	1	4	0	0	Griffin, cf	4	0	1	1	0	0
Clingman, 3b	4	1	1	1	4	0	Jones, rf	3	0	0	1	0	0
Werden, 1b	4	0	0	5	1	0	Grim*	1	0	0	0	0	0
Stafford, ss	4	1	1	1	1	0	Anderson, lf	4	0	0	2	0	0
McCreery, rf	4	0	1	2	0	0	Shindle, 3b	3	0	1	1	1	0
Rogers, 2b	4	0	0	3	2	0	Lachance, 1b	3	0	1	12	0	1
Dexter, cf	4	0	1	3	0	0	Shoch, ss	3	0	0	4	2	1
Wilson, c	4	0	0	7	1	1	Dunn, 2b	3	1	0	2	3	0
Hill, p	4	0	0	1	0	1	Smith, c	3	0	1	4	2	0
							Payne, p	2	0	0	0	3	0
							Burrell,†	1	0	1	0	0	0
Totals	36	3	5	27	9	2	Totals	32	1	5	27	11	2

Louisville	0	0	1	1	0	0	1	0	0	0—3
Brooklyn	0	0	0	0	1	0	0	0	0	0—1

*Batted instead of Jones. †Batted instead of Payne.

Base on errors—Louisville, 2. On balls—L., 3. Struck out—L., 3; Brooklyn, 4. Umpire, Hurst. Time, 1.58.

Washington vs. Cleveland.

Better all around work enabled the Clevelands to score an apparently easy victory over the Washingtons on June 5, at Washington, D. C. The locals were somewhat strengthened by Tucker, lately of the Bostons, who made his first appearance on the home team and played first base. Mercer pitched for the Washingtons until the eighth inning, when German was substituted. Fourteen safe hits for a total of nineteen bases were made off Mercer. McDermott, too, was touched up in a lively manner, but kept the hits well apart, except in the second inning, when the locals scored four of the five runs credited to them. Reilly was hit on the head by a pitched ball in the second inning and had to retire, Norton going to left field and Wrigley being shifted to third base. The long safe hits were triple baggers by Tebeau and Wrigley and doubles by Tebeau, Zimmer and McDermott.

CLEVELAND.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Sockalexis, rf	5	1	2	2	1	0	Brown, cf	5	1	2	2	0	1
Childs, 2b	5	0	1	6	6	0	Abbey, rf	5	0	2	5	0	0
McKean, ss	5	1	2	1	5	0	De Mont, ss	5	0	1	5	2	0
McAleer, cf	5	1	1	0	0	0	Farrell, c	5	1	2	2	3	0
Wallace, 3b	5	2	1	3	2	0	Tucker, 1b	5	1	2	4	2	0
Blake, lf	5	2	1	0	0	0	Reilly, 3b	4	0	0	1	2	0
Tebeau, 1b	5	1	2	11	4	0	Norton, lf	4	0	0	2	1	1
Zimmer, c	5	2	2	4	1	1	Wrigley, lf, 3b	5	1	1	1	1	0
McDermott, p	5	0	2	0	1	0	O'Brien, 2b	4	0	1	4	2	2
							Mercer, p	3	1	2	2	3	1
							German, p	1	0	0	0	0	0
Totals	45	10	14	27	20	1	Totals	43	5	12	27	13	3

Cleveland	0	1	4	1	2	4	0	2	0	0—14
Washington	0	4	0	0	1	0	0	0	0	0—5

Earned runs—Cleveland, 1; Washington, 1. Base on errors—C., 4; W., 1. On balls—C., 3; W., 5. Struck out—C., 1; W., 2. Umpire, Emslie. Time, 2.40.

The Washingtons were shut out without a run on June 7, when the Clevelands played an errorless game and batted hard throughout. Wilson had the local batsmen at his mercy, holding them down to six safe hits, including a triple bagger, which were scattered through as many innings. McJames was an easy mark, and the visitors took advantage of his delivery to fatten their batting averages. The long safe hits were triple baggers by Wallace and DeMontreville, and a two baser by Tebeau.

CLEVELAND.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Sockalexis, rf	5	2	2	3	0	0	Brown, cf	4	0	1	3	0	0
Childs, 2b	5	2	1	3	6	0	Abbey, rf	4	0	1	1	0	0
McKean, ss	5	2	1	2	0	5	De Mont, ss	4	0	1	1	8	2
McAleer, cf	5	0	1	2	0	0	McGuire, c	4	0	0	3	0	0
Wallace, 3b	5	1	3	1	2	0	Tucker, 1b	4	0	1	17	0	0
Blake, lf	5	0	1	0	0	0	Reilly, 3b	4	0	1	2	2	0
Tebeau, 1b	5	0	2	13	0	0	Wrigley, lf	3	0	0	0	0	0
O'Connor, c	5	1	0	5	1	0	O'Brien, 2b	3	0	1	0	5	0
Wilson, p	4	0	1	0	0	0	McJames, p	3	0	0	0	3	0
Totals	44	7	13	27	14	0	Totals	33	0	6	27	18	2

Cleveland	0	0	2	0	0	0	0	3	1	1—7
Washington	0	0	0	0	0	0	0	0	0	0—0

Earned runs—Cleveland, 2. Base on error—C. On balls—C., 3; Washington, 1. Struck out—C., 1; W., 6. Umpire, O'Day. Time, 1.50.

Baltimore vs. St. Louis.

The tailenders won a close game from the champions on June 5, at Baltimore, Md. Manager Hanlon, of the local team, decided to give Maul, recently released by the Washingtons, an opportunity to show whether or not he is still able to hold his own in fast company. His trial was not an encouraging one for the home club, although the Browns appreciated it. Beside having some difficulty in locating the home plate Maul did not do well, depending entirely upon a slow ball, which was freely batted by the visitors. Esper, too, was quite a mark for the home batsmen, but was generally very effective at critical stages. Maul gave way to Hoffer in the eighth inning, but he could not avert a defeat for his team. Douglas made two sensational catches of long flies to left field, cutting off at least four runs for the Baltimores. The long safe hits were two double baggers by Kelley.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Harley, cf	5	0	1	3	0	0	Keeler, rf	5	1	1	2	0	0
Douglas, lf	5	2	2	3	0	0	Jennings, ss	5	1	1	3	2	0
Turner, rf	5	0	1	1	0	0	Kelley, lf	5	0	2	2	0	1
Hallman, 2b	5	0	0	7	2	1	Stenzel, cf	5	1	2	4	0	0
Grady, 1b	5	1	0	8	0	0	Doyle, 1b	5	1	1	8	0	0
Hartman, 3b	3	0	0	3	2	1	Reitz, 2b	5	0	2	2	3	0
Hous'm'n, 3b	2	1	2	0	1	1	Quinn, 3b	5	0	1	0	5	0
Cross, ss	5	1	1	1	4	0	Bowerman, c	5	0	1	6	1	0
Murphy, c	5	0	2	1	2	0	Maul, p	3	0	1	0	1	0
Esper, p	5	1	3	0	4	0	Hoffer, p	1	0	0	0	0	0
Totals	45	6	12	27	15	3	Totals	44	4	12	27	12	1

St Louis	0	0	0	2	0	0	0	1	0	2—6
Baltimore	1	0	0	0	0	2	1	0	0	0—4

Earned runs—St. Louis, 3; Baltimore, 3. Base on error—B. On balls—St. L., 6; B., 4. Struck out—St. L., 4. Umpires, Lynch and McDonald. Time, 2.20.

The Baltimores won from the Browns on June 7, in a well played game. It was a pitcher's battle throughout, and the champions virtually won by bunching their hits in the first inning and taking a lead which they held until the end. The fielding of Douglas, Cross, Keeler and Jennings was a feature. The long safe hits were a home run by Quinn, a triple bagger by Keeler and a two baser by Grady.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Harley, cf	4	0	0	3	1	0	Keeler, rf	4	1	1	4	0	0
Lally, lf	4	0	0	1	0	0	Jennings, ss	4	2	1	3	3	0
Douglas, rf	4	1	2	3	0	0	Kelley, lf	4	0	0	0	0	0
Hallman, 2b	4	0	0	5	2	0	Stenzel, cf	4	0	2	3	0	0
Grady, 1b	4	0	1	6	0	2	Doyle, 1b	4	0	0	6	0	0
Hous'm'n, 3b	4	0	1	0	3	1	Reitz, 2b	4	0	1	3	3	0
Cross, ss	4	0	0	3	4	0	Quinn, 3b	4	1	1	1	0	0
Murphy, c	4	1	2	3	3	0	Bowerman, c	4	0	2	7	2	0
Hart, p	4	0	1	0	0	0	Nops, p	3	0	1	0	0	0
Totals	36	2	7	24	13	4	Totals	35	4	9	27	8	0

St. Louis	0	0	0	0	0	1	1	0	0	0—2
Baltimore	2	0	0	0	0	1	1	0	0	—4

Earned runs—St. Louis, 2; Baltimore, 1. Base on errors—B., 2. On balls—St. L., 3; B., 3. Struck out—St. L., 5; B., 3. Umpire, McDonald. Time, 1.55.

Philadelphia vs. Cincinnati.

The Cincinnatis defeated the Philadelphias on June 5, at Philadelphia, Pa., by a timely bunching of their hits in the fifth inning, when they scored enough runs to give them a victory. The visitors outbatted the locals, while it was a contest replete with heavy hitting, the Cincinnatis putting out seventeen men on fly catches. Johnson succeeded Wheeler after the fifth inning, and Hoy, on a two baser, in the ninth inning, was the only man to reach first base on a safe hit off him. Sensational catches by Ritchey and Geier were the fielding features. The long safe hits were double baggers by Hoy (twice), Corcoran, Beckley, Irwin, Schriver, Dowd and Wheeler.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burke, lf	5	0	0	4	0	1	Cooley, cf	4	1	2	1	0	0
Hoy, cf	5	1	2	3	0	0	Dowd, 2b	4	0	2	3	4	0
Corcoran, 2b	5	1	1	4	0	0	Lajoie, 1b	4	0	0	14	0	0
Beckley, 1b	4	0	1	7	0	0	Delehanty, lf	4	0	0	1	0	0
Miller, rf	4	2	1	2	0	0	Boyle, c	4	0	1	1	3	0
Ritchey, ss	4	1	0	2	3	0	Geier, rf	4	0	1	4	0	0
Irwin, 3b	4	0	1	3	2	0	Cross, 3b	4	0	0	1	6	0
Schriver, c	4	0	2	2	0	0	Nash, ss	3	0	0	2	3	1
Dwyer, p	4	1	1	0	2	0	Orth*	1	0	0	0	0	0
							Wheeler, p	2	0	1	0	3	1
							Johnson, p	1	0	0

Racing at the Modern Athens.

The track at Charles River Park, Boston, Mass., was the scene of some excellent 'cycling on Saturday afternoon, June 5, when Fred Loughead, the Canadian flyer, created a sensation by beating Tom Cooper, Nat and Frank Butler, and other fast Yanks, and placing to his credit the third of a mile, open, and two miles handicap for professionals. The Butler Brothers created a new competition record for tandems by riding a mile in 1m. 57s. Summary:

One mile, New England interscholastic championship.—Won by H. K. Pope, Hopkinson School, Boston; F. H. Wells, Phillips, Andover, second; A. J. Pettis, Mechanics Art School, Boston, third. Time, 2m. 35⅘s.

One mile.—Won by E. M. Blake, Keene, N. H.; W. B. Davis, Cambridge, second; F. A. Fisk, Keene N. H., third. Time, 2m. 27s.

One third mile, professional.—Final heat won by Fred J. Loughead, Canada; F. Hoyt, Waltham, second; C. C. Ingraham, third. Time, 43⅖s.

Half mile.—Won by E. M. Blake, scratch; G. L. Howland, Dorchester, 35yds., second; Gaston Plaintiff, Waltham, 75yds., third. Time, 1m. 3⅘s.

Two miles, professional.—Won by Fred Loughead, scratch; W. E. Becker, Minnesota, 35yds., second; Guy L. Gary, Chelsea, 120yds., third. Time, 4m. 50⅘s.

One mile, fat men's race.—Won by L. Twitchell, Waltham, 225lb, scratch; Ike Poolfard, 235lb, Waltham, 10yds., second; John Drew, 235lb, Waltham, 15yds., third. Time, 3m. 9⅘s.

One mile, tandem, professional.—Won by H. R. Steenson, Dayton, and W. E. Becker, Minneapolis, 80yds.; J. E. Walsh and L. P. Callahan, Waltham, 50yds., second; C. R. Newton, Connecticut, and Fred Hoyt, Waltham, 30yds., third. Time, 1m. 56⅘s. Butler Brothers, scratch, 1m. 57s., a new competition record.

The Salem 'Cycle Club,

Of Salem, O., entertained their many friends at a race meet on the afternoon of June 2. The weather was fine, the track in good condition, and as business was generally suspended, and the works in the town closed down, there was a large assemblage to enjoy the sport. Summary:

One mile, novice.—A. Marchand, Alliance, won; Will Umstead, Salem, second; Page Moore, Lisbon, third. Time, 2m. 33s.

Half mile.—C. C. Hoffman, Cleveland, 50yds., won; E. H. Travis, Youngstown, 55yds., second; W. Quimby, Steubenville, 45yds., third. Time, 1m. 34⅘s.

One mile.—Mont Rutter, Canton, won; F. R. Blackmore, Cleveland, second; John F. Steele, Lisbon, third. Time, 2m. 16s.

Two miles.—H. Dobson, Alliance, 55yds., won; Mont Rutter, Canton, scratch, second; G. Aultman, Orrville, third. Time, 4m. 58s.

Two miles.—J. F. Steele, Lisbon, won; Mont Rutter, Canton, second; G. Aultman, Orrville, third. Time, 5m. 41s.

Half mile.—Glen Willey, Windsor Mills, won; W. Quimby, Steubenville, second; J. F. Steele, Lisbon, third. Time, 1m. 9⅘s.

One mile, tandem.—O. Starke, S. Seeds, Salem, won; C. Pettis, C. Paxton, Salem, second; J. Carnes, G. Nicholson, Canton, third. Time, 2m. 15s.

Five miles.—C. C. Hoffman, Cleveland, 440yds., won; E. A. Somers, Cleveland, 230yds., second; W. Quimby, Steubenville, scratch, third. Time, 12m. 23s.

Racing by the Great South Bay.

The meet of the Patchogue (L. I.) Wheelmen, that was to have been held on Decoration Day and was postponed on account of rain, was held on Saturday afternoon, June 5, at Roe's track. Owing to threatening weather the attendance was small, while the track was in poor condition in consequence of rain during the morning. However, some very good sport was enjoyed by those who did attend, the hero of the meet being Arthur G. Terry, who won the one and five miles handicaps and took second place in the half mile event. Summary:

One mile novice, time limit 2m. 40s.—Won by A. T. Nye Jr.; William Bott, Sayville, second; R. E. Potter, Patchogue Wheelmen, third. Time, 2m. 39s.

One mile.—Won by Arthur G. Terry, 60yds.; T. J. Skelly, 50yds., second; George Rieth, scratch, third. Time, 2m. 20⅘s.

One mile, time limit 2m. 30s.—Won by Geo. Rieth, H. W.; C. W. Ruland Jr. second, Geo. W. Miller third. Time, 2m. 33⅘s.

Half mile.—Won by A. T. Nye Jr., 55yds.; A. G. Terry, 30yds., second; F. Fisher, 10yds., third. Time, 1m. 4⅘s.

Five miles.—Won by A. T. Terry, Patchogue Wheelmen, 250yds.; Henry Homan, Patchogue Wheelmen, 300yds., second; W. W. Furlong, Patchogue Wheelmen, 325yds., third. Time, 12m. 42⅘s.

The Wheel in the Bison City.

Six thousand people witnessed the races arranged by the Parkside Wheel Club on the Buffalo Athletic Club track on Monday afternoon, May 31. Summary:

One mile, novice.—L. Cabanna, Buffalo, won; M. Llewellyn, Parksides, second; P. Manning, Buffalo, third. Time, 2m. 35⅕s.

Half mile.—M. J. Dewitt, Lake View Wheelmen, Rochester, 20yds., won; E. E. Denniston, Press C. C., Buffalo, 10yds., second; M. J. Cabanna, 30yds., third. Time, 1m 58.

One mile.—A. B. Goehler, Buffalo, won; M. J. Dewitt, Rochester, second; W. De Temple, Buffalo, third. Time, 2m. 23⅘s.

Special match races between L. A. Callahan and C. H. Werrick, half mile and one mile.—Werrick won both races, the half in 1m. 4⅘s., and the mile in 2m. 18s.

Two miles.—A. B. Goehler, scratch, won; C. J. Miller, Buffalo, scratch, second; M. J. Cabanna, 110yds., third. Time, 4m. 44s.

Colored Brethren Compete.

A race meeting confined exclusively to colored riders came off at Tattersall's, Chicago, Ill., on Monday evening, May 31, and the Windy City's dusky belles and beaux turned out in full strength on the occasion. The bulk of the honors went to J. Jackson. Summary:

One mile—J. Collins first, J. Jackson second, E. Parker third. Time, 2m. 44s.

Two miles.—J. Jackson first, W. Ward second, J. A. Jackson third. Time, 5m. 16s.

Three miles.—J. Jackson first, J. Collins second, J. Mercer third. Time, 8m. 45s.

Five miles.—E. Parker first, A. Jackson second, R. Irwey third. Time, 13m. 45s.

Wheeling in the Old Bay State.

A series of 'cycling events were decided at the track at Crystal Lake, near Gardner, Mass., on May 31, which resulted as follow:

One mile, novice.—Won by S. W. Richardson, Gardner; Leroy C. Hinckley, Worcester, second. Time, 2m 52s.

One mile.—Won by C. H. Drury, Winchendon; E. Morriseau, South Ashburnham, second. Time, 2m. 32s.

One mile.—Won by Klaus A. Yonkers, 129yds., Princeton, Mass.; Leroy C. Hinckley, 110yds., Worcester, second; S. W. Richardson, 130yds., Gardner, third. Time, 2m. 10s.

Half mile.—Won by James Rutherford, Winchendon; C. H. Drury, Winchendon, second; S. W. Richardson, Gardner, third. Time, 1m. 11⅘s.

THE GIMM-SCHINNER TWENTY-FOUR HOURS RACE took place at Grand Rapids, Mich., May 31, in the open air. The prevalence of a strong head wind on the backstretch prevented the creating of a new record. Scarcely any one save the officials and employes were present during the early part of the day, but in the afternoon there was a fair sized crowd on hand. At the close of the second century Gimm was twelve miles ahead of his opponent, the time being 8h. 10m. 17⅗s. Schinner did better work during the afternoon, and at eight o'clock he had reduced the lead to five miles. The third century was completed in 13h. 15m. During the evening both men threw out signals of distress, the result of the hard work performed under adverse weather conditions, and finally, at 10.45, Schinner, completely exhausted, and with 439 miles and some laps to his credit, retired. Gimm was also badly worn, and, after riding a few more circuits of the track, he left also, being credited with 446 miles.

LOEFFLER'S ROAD RACE, fifteen miles, was held at Revere, on the outskirts of Boston, Mass., on Saturday, June 5, and was participated in by fifty-three riders, of whom thirty-two finished the course. W. B. Thompson, of Gloucester, 2m. 45s., finished first, in 46m. 18s., net time; Paul Hanson, Essex, second, and H. H. Holman, Roslndale, third. The first time prize was won by L. J. Solari, Boston, 15s., in 44m. 39s. A protest was entered against Solari on the ground that he had been paced, and the prize was held pending investigation of the charge.

SEVERAL TRIALS AGAINST TIME, over a stretch of one mile, straightaway, on the road, were made at Terre Haute, Ind., evening of June 2, under the new rules of the Century Road Club of America. Result: Flying start, paced, A. Ferguson, 1m. 55⅕s.; flying start, unpaced, Hal Dronberger, 2m. 11⅕s.; standing start, paced, Charles Franklin, 2m. 12⅕s.; standing start, unpaced, A. Foster, 2m. 16⅕s.; flying start, unpaced, tandem, Frank Ferguson and Dan Ferguson, 1m. 55⅕s.

TOM LINTON, the Britisher, and M. Champion, the French crack, again met in Paris, Fr., on May 23, in a race of fifty kilometres, paced, for a prize of $600. The race took place at the Velodrome de la Seine, and was witnessed by a large crowd. The first ten kilometres was run off in time constituting a local record (11m. 57⅗s.), while the twenty kilometres were reeled off in 10⅘s. inside the world's record, the time being 24m. 29s. From that point the pace slowed down, Linton eventually romping in a winner by two laps and three-quarters.

J. PLATT-BETTS, the cable informs us, on June 2, at the Crystal Palace track, London, Eng., rode a bicycle ten miles against time in 18m. 40⅘s. beating the old record.

INTERCOLLEGIATE CHAMPIONS.

Columbia the Gem of the Ocean 'Cycling Meet.

A very successful meet was that at which was decided the 'cycling championships of the Intercollegiate Athletic Association. The meet was held at the track at Manhattan Beach, N. Y., and attracted a fair concourse of spectators, while the entries were sufficiently numerous and of good enough quality to ensure most interesting racing and close contests. During the afternoon the college competitive records from one to five miles were improved upon. The men of Columbia University did themselves proud, making a point score of thirty-four out of forty possible, and taking first place in each of the five championship events, while Ray Dawson won the one and five mile races, and, with Powell as mate, also captured the tandem event, the time of the latter, 2m. 10⅕s., lowering the former college record by two-fifths of a second. Summary:

Quarter mile.—Won by W. H. Fearing Jr., Columbia; Irwin A. Powell, Columbia, second; W. M. McCutcheon, Yale, third; F. L. Schade, Georgetown, fourth. Time, 32⅘s.

One mile.—Won by Ray Dawson, Columbia; Irwin A. Powell, Columbia, second; J. I. Butler, Yale, third; H. J. Webster, Swarthmore, fourth. Time, 2m. 13⅘s.

Half mile.—First heat: Won by W. H. Fearing Jr., Columbia; L. Tweedy, Yale, second. Time, 1m. 30s. Second heat: Won by H. P. White, Harvard; J. F. Chattin, University of Pennsylvania, second. Time, 1m. 33s. Third heat: Won by C. J. Harbeck, Harvard; A. W. Stackhouse, University of Pennsylvania, second. Time, 1m. 21s. Fourth heat: Won by H. K. Bird, Columbia; F. C. Everett, Stevens, second. Time, 1m. 26⅘s. Fifth heat: Won by John T. Williams Jr., Columbia; E. Hill Jr., Yale, second. Time, 1m. 29s. Sixth heat: Won by Irwin A. Powell, Columbia, by default. Trial for second men: Won by L. Tweedy, Yale. Time, 1m. 16⅘s. Final heat: Powell first, Fearing second, Bird third. Time, 1m. 6⅘s.

Five miles.—Ray Dawson, Columbia, first; W. H. Hays, Columbia, second; F. L. Schade, Georgetown, third. H. S. Waterman, Columbia, fourth; F. C. Everitt, Stevens, fifth. Time, 11m 50⅕s.

One mile, tandem.—I. A. Powell and Ray Dawson, Columbia, first; J. P. J. Williams and C. J. Williams, Pennsylvania, second; J. T. Walker and J. N. Anderson, Yale, third; C. G. Benedict and R. Howard, Yale, fourth. Time, 2m. 10⅕s.

Racing in the Buckeye State.

The Akron (O.) Wheel Club held a series of races at Fountain Park on the morning of May 31, which were witnessed by about three hundred persons, and resulted as appears in the summary below:

One mile, novice.—F. H. Dreher, of Cleveland, first; W. H. Bullinger, Akron, second; S. E. Fiege, Akron, third. Time, 3m. 9⅕s.

One mile.—Glen Willey, of Windsor Mills, first; E. W. Band, Willoughby, second; J. F. Steele, Lisbon, third. Time, 2m. 20⅘s.

One mile, county championship.—W. H. Bullinger, Akron, first; S. E. Feige, Akron, second; Frank Strauss, Akron, third. Time, 2m. 41s.

Quarter mile.—Glen Willey, Windsor Mills, first; R. B. Tunderland, Cleveland, second; J. B. Carris, Canton, third. Time, 34s.

Two miles.—Glen Willey, Windsor Mills, first; E. W. Band, Willoughby, second; J. Hanna, Youngstown, third. Time, 4m. 57s.

One mile, 2:40 class.—J. B. Carris, Canton, first; R. B. Tunderland, Cleveland, second; J. Hanna, Youngstown, third. Time, 2m. 41s.

One mile, club championship.—W. H. Bullinger, Akron, first; S. E. Feige, Akron, second; John Dixon, Akron third. Time, 2m. 30s.

One mile, 2:20 class.—J. F. Steele, Lisbon, first; J. B. Carris, Canton, second; W. E. Whelan, Youngstown, third. Time, 2m. 50s.

Five miles.—Glen Willey, Windsor Mills, first; E. W. Band, Willoughby, second; H. D. McCoy, Columbus, third. Time, 13m. 52⅘s.

One mile, boys under 15 years.—John Dixon, Akron, first; E. D. Arthur, Cleveland, second. Time, 3m. 37s.

Kiser Defeats Bald and Titus.

The annual race meet under the auspices of the Quaker City Wheelmen was held on Saturday afternoon, June 5, at Philadelphia, Pa., on a track that was soaked by the heavy rain of the previous night and the morning, and which prevented fast time. A most exciting race was the one mile match between the local riders, Charles Church and E. S. Aker, the latter winning by a foot, while the open one mile event for professionals was well won by Earl Kiser from Fred Titus and Eddie Bald. Summary:

One mile, novice.—W. L. Derousse won, C. L. Scott second, W. Schwartz third. Time, 3m. 4s.

One mile, Philadelphia championship.—E. C. F. Schwartz won, W. G. Douglas second, W. M. Trott third. Time, 2m. 52⅘s.

One mile, professional.—A. Newhouse, 90yds., won; C. B. Jack, 70yds., second; Josh Lindley, 100yds., third. Time, 2m. 22⅘s.

One mile.—W. G. Douglas won, J. A. Shomo second, E. C. F. Schwartz third. Time, 2m. 30s.

One mile, match, $100, paced by triplet.—E. S. Aker won, Charles Church second. Time, 2m. 20⅘s.

One mile, professional.—Earl Kiser won, Fred Titus second. E. C. Bald third. Time, 2m. 13s.

One third mile.—J. A. Shomo, 10yds., won; John Zimmerman, 25yds., second; W. A. Brown, 10yds., third. Time, 45⅘s.

Five miles, professional.—J. Lindley, 275yds., won; Clem Turville, 230yds., second; Charles Turville, 300yds., third. Time, 12m. 27⅘s.

The Central New York Meeting

Was held at the Fulton County Fair grounds, Johnstown, on Monday afternoon, May 31. The track was in capital condition, but a stiff wind from northwest militated against the efforts of the wheelmen to make fast time. About fifteen hundred persons attended. Summary:

One mile, championship Fulton and Montgomery Counties.—J. R. Vosburg, Johnstown, first; E. T. Degraff, Amsterdam, second; Charles Bernard, Johnstown, third. Time, 2m. 42s.

One mile.—E. G. Zeiser, Schenectady, first; G. E. Tunnicliff, Richfield Springs, second; Jules Reh third. Time, 2m. 37s.

One mile.—E. G. Zeiser, Schenectady, first; A. J. L. Pendergast, Syracuse, second; Charles Bernard, Johnstown, third. Time, 2m. 31⅗s.

Two miles, professional.—A. D. Elks, Glen Falls, first; Walter J. Helfert, Utica, second; O. C. Tuttle, Rome, third. Time, 5m. 35⅘s.

One mile.—G. E. Tunnicliff, Richfield Springs, first; Jules Reh, Rome, second; E. G. Zeiser, Schenectady, third. Time, 2m. 35⅘s.

Buckeye State 'Cyclists Compete.

The Independent 'Cyclers' Club held a series of races at the track in Dayton, O., on Saturday afternoon, June 5, which was largely patronized, and at which some excellent competitions were witnessed. Summary:

One mile, novice.—W. A. Harley, Cincinnati, first; Charles S. Hardy, Cincinnati, second; George L. Fay, Springfield, third. Time 2m. 34s.

One mile.—Stanley Kepler, Dayton, first; C. J. Wagner second, Roy Lefevre third. Time, 2m. 32s.

Half mile, boys.—Clarence H. Shellman first, Will Ellis second, Will Cord third. Time, 1m. 26⅘s.

One mile.—B. N. Lukens, Anderson, Ind., first; Roy Lefevre, Dayton, second; Ed. Wellman, Cincinnati, third. Time, 1m. 8⅘s.

Two miles.—John E. Galvin, Springfield, O., 190yds., first; Ed. Dohse, Dayton, 110yds., second; Glen Shepherd, Sulphur Grove, 75yds., third. Time 4m. 43⅘s.

One mile, lap.—Stanley Kepler, Dayton, first, nine points; Roy Lefevre, Dayton, second, eight points; C. J. Wagner third, six points. Time, 2m. 23s.

Five miles, paced.—Stanley Kepler first; Ed. Grossman, Covington, Ky., second; Roy Lefevre third. Time, 1m. 7s.

The Wheelmen of Cedar Rapids

Disported themselves at Athletic Park, Cedar Rapids, Ia., on Monday afternoon, May 31. The attendance was satisfactory, but the weather conditions were unfavorable. Summary:

One mile, novice.—J. W. Bischoff, Cedar Rapids, first; Lon Andrae, Marengo, second; August McLaughlin, Cedar Rapids, third. Time, 3m. 7s.

Quarter mile.—Hugh Jackson, Cedar Rapids, first; Ralph Hukill, Centreville, second; Harry White, Cedar Rapids, third. Time, 31s.

Half mile.—Hugh Jackson, Cedar Rapids, first; Harry White, Cedar Rapids, second; Ralph Hukill, Centreville, third. Time, 1m. 23⅘s.

One mile, open.—Joe Jansa, Cedar Rapids, first; Hugh Jackson, Cedar Rapids, second; Lloyd Fowle, Clarksville, third. Time, 2m. 38⅕s.

The match race between Earl Jackson, of Cedar Rapids, and T. H. Cummings, of Marengo, for the Iowa one mile professional championship, was won by Cummings, in 2m. 28⅘s.

CHARLES MEYER, Hackensack Wheelmen, was the winner of the annual twenty-five miles road race of the Overpeck Boat Club, of Palisade Park, N. J., held over the Englewood-Leonia course on the afternoon of June 5. Considering the muddy condition of the road, the time was good. Harry Dunn was second, Harry Fosdick third, and Howard Wells fourth.

J. PLATT-BETTS, of England, rode one mile against time, with pacemakers, in 1m. 50s. at Glasgow, Scot., May 23, breaking the Scottish record. Same day, J. W. Stocks and T. J. Gascoyne were opposed in a one hour race at the same place, the former easily winning and breaking a number of Scotch records, the return for the hour being 29 miles 1,640 yards.

BUTLER CHAMBERLAIN, a noted amateur 'cyclist of Boston, Mass., who was injured in a collision on May 28, was sent to the City Hospital on June 7, suffering from a broken kneecap on the right leg. He will probably never be able to ride again.

Among the Green Mountaineers.

A race meet was held at Howard Park, Burlington, Vt., on Saturday afternoon, June 5, and more than two thousand persons gathered to witness the sport, which proved satisfactory. Result:

One mile, novice.—Won by Hugh Fraser, Burlington; Homer A. Hewitt, Bristol, second. Time, 2m. 31s.

Half mile.—Won by James Clark, Morrisville; R. F. Meade, Rutland, second; Hugh Fraser, Burlington, third. Time, 1m. 10⅘s.

Two miles.—Won by E. W. Cooney, Burlington; R. E. Meade, Rutland, second; Hugh Fraser, Burlington, third. Time, 6m. 9⅘s.

One mile.—Won by R. E. Meade, Rutland; James Clark, Morrisville, second; Henry Langlois, Plattsburg, N. Y., third.

Two miles.—Won by Hugh Fraser, Burlington; C. P. Trask, Burlington, second; Eli J. Bushy, Shelburne, third.

Among the Wolverines.

The lovers of the wheel residing in Kalamazoo, Mich., turned out on May 31 to the number of about four thousand, to witness the State circuit races held on that date. Unfortunately a high wind and a soft track combined to prevent the making of fast time, but it did not prevent interesting contests. Summary:

One mile.—John Wilder first, H. L. Hart, Grand Rapids, second; H. S. Legg, Coldwater, third. Time, 2m. 18⅘s.

Half mile, professional.—Arthur Gardiner, Chicago, first; Bob Walthour Atlanta, Ga., second; John Fisher, Chicago, third. Time, 1m. 5⅘s.

Two miles.—O. E. Paton, Crosswell, 30yds. first; Bert S. York, Ann Arbor, 170yds., second; John Wilder, Battle Creek, 30yds., third. Time, 4m. 56s.

One mile, professional.—C. C. Augenbaugh, Pittsburg, 60yds., first; Sam Amspoker, Owosso, 140yds., second; P. J. McIntire, Cleveland, 60yds., third. Time, 2m. 14⅕s.

One mile, local riders.—Otto Krueger first, Newton Root second, Henry Fletter third, R. G. Phelps fourth. Time, 2m. 20⅘s.

From Chicago to Washington.

A dozen young men, comprising the bicycle corps of the Northwestern Military Academy, started from Chicago, Ill., aweel for Washington, D. C., on Monday morning, June 7, to deliver a message to Secretary of War Alger. The young men leaped into fame at the military carnival at the Coliseum several weeks ago. Their manœuvres, under the command of Major Davidson, their organizer and leader, made the hit of the great exhibition, and the task which was undertaken was the result of the determination to show the public that the corps could do the roughest kind of actual work as well as exhibit skill in drilling on their rubber shod steeds. The message from Gen. Brooke to Gen. Alger is merely a formal statement of the trip and its object. The document is to be carried the entire distance, from Chicago to Washington, by the corps. The members of corps will ride, camp, cook, maintain guard and precautions according to the rules observed in an enemy's country, with the exception, of course, of foraging. Each cadet carries a Springfield rifle, shelter tent, blanket, extra clothing and one day's rations. The weight of each bicycle with equipment is fifty-five pounds.

WILLIAM SHIELDS, the trick rider and "Hey Rube" impersonator, and hero of the reckless dash down the Capitol steps at Washington on a bicycle, is about starting on the New York circuit, after which he will be seen on the national circuit, and also at the 'cycle features included in the entertainments at the different State and county fairs throughout the States and Canada.

MAURICE, the Belgian rider, on May 23, at Senlis, attempted to create a new unpaced record for twenty-four hours, but was unsuccessful, although he rode fifty miles in 2h. 39m. 19⅗s. and one hundred miles in 5h. 17m. 28⅘s. The total distance traveled in the twenty-four hours was 518 kilometres 924 metres, the record being 576 kilometres, by Monachon.

JIMMY MICHAEL AND ED. A. MCDUFFIE have been matched to ride fifteen miles, standing start, paced, for a purse of $1,000, hung up by the Massachusetts Athletic Association, at the Charles River Park, Cambridge, Mass., on the afternoon of Bunker Hill Day, June 17. They will also have a side bet of $250 each.

E. Q. MCVITTY, '98, of Philadelphia, Pa., has been elected manager of the track team of Princeton University.

Athletic.

Coming Events.

June 9—Boston Athletic Association junior members' games, Irvington Oval.
June 12—Columbia Athletic Club games, Washington, D. C.
June 12—National Interscholastic Athletic Association outdoor championship games, Williamsbridge, N. Y.
June 12—National Turn Verein Summer games, Newark, N. J.
June 19—Metropolitan Insurance Athletic Association field meeting, N. Y. City.
June 19—Young Men's Christian Association field meeting, Philadelphia, Pa.
June 19—Boston Athletic Association all around competitions, Irvington Oval.
June 22-24—Metropolitan Association of the Amateur Athletic Union annual boxing and wrestling championship competitions, New York City.
June 26—Young Men's Christian Association games, Philadelphia, Pa.
July 3—St. Anne's Athletic Association field meeting, Worcester, Mass.
July 5—Amateur Athletic Club field meeting, Elmira, N. Y.
July 5—Amateur Athletic Union annual all around championship meeting, Bergen Point, N. J.
July 5—New Jersey Athletic Club Summer games, Bergen Point.
July 5—People's annual sports, Philadelphia, Pa.
July 5—St. Andrew's Golf Club Independence Day Handicap, Yonkers, N. Y.
July 10—Young Men's Business League games, Philadelphia, Pa.
July 24—R. H. Macy Mutual Aid Society annual games, New York City.
July 31—Catholic Club annual games, Jersey City, N. J
Aug. 7—Metropolitan Association of the Amateur Athletic Union annual championship meeting.
Aug. 14—St. George Athletic Club annual field meeting, S. I. City.
Aug. 28—Amateur Athletic Union annual championship field meeting, New York City.
Sept. 6—New Jersey Athletic Club Labor Day games, Bergen Point.
Sept. 6—Brooklyn Athletic Club Fall field meeting, Brooklyn, N. Y.
Sept. 6—Springfield Diocesan Union field meeting, Springfield, Mass.
Sept. 6—St. Andrew's Golf Club Labor Day Handicap, Yonkers, N. Y.
Sept. 14-18—United States Golf Association amateur and open championship tournaments, Chicago, Ill.
Oct. 2—New York Athletic Club Fall field meeting, Travers Island, N. Y.
Oct. 6-9—St. Andrew's Golf Club open amateur tournament, Yonkers, N. Y.
Nov. 2—St. Andrew's Golf Club tournament, championship medal, Yonkers, N. Y.
Nov. 20—Annual Harvard University-University of Pennsylvania football match, Cambridge, Mass.
Nov. 25—St. Andrew's Golf Club Thanksgiving Day Handicap, Yonkers, N. Y.

Schoolboys in Friendly Contests.

The annual meet of the Interscholastic Athletic Association of Eastern New York was held at the Ridgefield Athletic Club grounds, Albany, N. Y., June 5, before fifteen hundred people. Summary:

One hundred yards run.—Won by Morrow, Hudson River Institute. Time, 10⅘s.

Two miles bicycle race.—Won by Mellin, Hudson River High School. Time, 5m. 30⅘s.

Putting 12lb shot.—Won by Cooper, Union Classical Institute. Distance, 37ft. 6½in.

One mile run.—Won by Creagan, Christian Brothers' Academy. Time, 2m. 12⅘s.

One hundred and twenty yards hurdle race.—Won by Morrow, Hudson River Institute. Time, 17s.

Running high jump.—Won by Reilly, Christain Brothers' Academy. Height, 5ft. 1in.

Two hundred and twenty yards run.—Won by Bladworth, Hudson River Institute. Time, 24⅘s.

One mile bicycle race.—Won by Mellin, Hudson High School. Time, 3m. 21⅘s.

Pole vault.—Won by Todd, Hudson River Institute. Height, 9ft. 3in.

Four hundred and forty yards run.—Won by Keogh, Albany High School. Time, 57⅘s.

Running broad jump.—Won by Morrow, Hudson River Institute. Distance, 19ft. 6in.

Throwing 12lb shot.—Won by Tompkins, Hudson River Institute. Distance, 92ft. 6in.

One mile run.—Won by Deutchbein, Albany High School. Time, 4m. 57s.

Points.—Hudson River Institute, 48; Albany High School, 19; Christain Brothers' Academy, 19; Hudson High School, 13; Union Class Institute, 5.

A TEAM golf match was played on June 2, at Lakewood, N. J., between teams representing respectively Lakewood and Lawrenceville High Schools, and the former winning by a score of 26 to 2.

THE Rockaway Golf Club defeated the Queens County Golf Club in a team match played at Cedarhurst, N. Y., on June 5, the score of holes being 37 to 12.

A MATCH AT GOLF was played at Highland Falls, N. Y., on June 5, a team composed of West Point officers defeating that representing the St. Andrews Club by a score of 6 to 1.

Empire State Collegians Compete.

The New York State Intercollegiate Athletic Union, composed of Colgate, Hamilton, Hobart and Union Colleges, engaged in its first annual field meeting at Utica Park on Saturday afternoon, June 5, when the delegation from Union College carried off the point prize with a score of 57½, Hamilton following with 36½, Colgate scoring 10 and Hobart 9. Summary:

Four hundred and forty yards run.—Won by G. F. O'Neil, Union; F. H. Finn, Hamilton, second; C. French, Union, third. Time, 51⅘s.

Pole vault.—Won by F. H. Cunningham, Hamilton, 9ft. 7in.; E. W. Sylvester, Union, second, 9ft. 6in.; F. F. Baker, Hamilton, third.

Half mile run.—Won by R. P. Ostrander, Hamilton; W. W. Barker, Colgate, second; C. Hartnagel, Union, and G. A. Teller, Hobart, tied for third.

Throwing 16lb hammer.—Won by H. S. Stone, Hamilton, 96ft. 8in.; H. M. Lockwood, Hobart, second; S. J. Ford, Colgate, third.

Two hundred and twenty yards hurdle race.—Won by E. W. Sylvester, Union; G. L. Styker, Hamilton, second; R. A. Pease, Union, third. Time, 28s.

One mile run.—Won by R. P. Ostrander, Hamilton; S. S. Huse, Colgate, second; H. K. Wright, Union, third. Time, 4m. 38s.

Running high jump.—G. Reach, Hobart, and W. I. Robertson, Hamilton, tied for first place, at 5ft 4in.; on the toss up Reach won; E. H. Devoe, Union, third, 5ft. 3in.

One mile relay race.—Won by Union in 3m. 19s.

One hundred yards run.—Won by M. M. Price, Union; W. I. Robertson, Hamilton, second; S. French, Union, third. Time, 10⅘s.

Putting 16lb shot.—Won by L. J. Hodge, Colgate; F. McMillan, Union, second; F. H. Cunningham, Hamilton, third. Distance, 34ft. 11in.

One hundred and twenty yards hurdle race.—G. Vroman and E. W. Sylvester, Union, ran a dead heat; J. E. Cobert, Hobart, second. Time, 18s.

Running broad jump.—Won by F. M. Davis, Union, 21ft. 5in.; F. Fibdain, Union, 20ft. 9in., second; W. I. Robertson, 15ft. 10in., third.

Two hundred and twenty yards run.—Won by M. M. Price, Union; L. F. O'Neill, Union, second; S. French, Union, third. Time, 22⅘s.

One mile walk.—Won by J. S. Cotton, Union; W. I. Lee, Hamilton, second; E. L. C. Hegeman, Union, third. Time, 7m. 24⅘s.

Two miles bicycle race.—Won by N. Walbridge, Union; R. G. Kelsey, Hamilton, second; A. S. Humphrey, Hobart, third. Time, 6m. 21s.

Record Club Swinging Feat.

The astonishing performance accomplished by Thomas Bax, of Australia, in swinging a pair of Indian clubs continuously for a period of 28 hours 20 minutes, has been eclipsed by Tom Burrows, also an Australian, in England, the record for which country he had previously held. The task Burrows set himself was to swing a pair of 2lb clubs without cessation for thirty hours, and the performance took place at the National Sporting Club, London, May 25, 26, the start being made early in the afternoon, with John Fleming, Alfred Austin and a number of other well known gentlemen acting as judges, and representatives of the sporting papers being present. The conditions were that Burrows was to swing not less than fifty evolutions in each sixty seconds. *The Sporting Life* says:

Up till 10.30 o'clock the athlete was swinging in very easy style, and at midnight, ten hours from the start, he was looking in excellent trim. Everything necessary was at hand, and he was carefully attended to. At 5 A. M. 26 Burrows began to show the effects of his arduous labor, but by careful nursing he soon recovered. It may here be mentioned that he was being watched by representatives of the sporting press, in addition to members of the club and other prominent sportsmen through out the night, and at times the athlete indulged in conversation somewhat freely. Eight o'clock found him in the best of spirits and progressing at a great pace, but some time afterwards he bore traces of the severe strain to which he was subjected. A sponging down brought about a gradual return of freshness, and he continued with his previous vigor and determination. It was evident that nature was being very severely taxed, and at 4 o'clock in the afternoon the club wielder said that his wrists were gradually becoming weaker. This was patent to every one assembled, and, taking into consideration the great strain on the muscles of the forearm, it was really surprising that the doughty Australian continued the herculean labor upon which he had started. The tendons and guides of each hand and wrist must have been excruciatingly painful; but, despite the strain on his physical strength, it was not until "time" was called that the clubs were dropped from apparently useless hands, and it is almost needless to state that the athlete was, in sporting phraseology, dead beat. Congratulations followed as a matter of course, and upon Burrows being conveyed to the scales it was found that during his task only 5lb weight had been lost in the thirty hours. It would be impossible to state the exact number of revolutions, but a rough calculation would be between ninety and one hundred thousand, a feat of endurance which, if it ever has been equaled, never has been surpassed. Burrows was born at Ballarat, Victoria, Jan. 26, 1868, stands 5ft. 6¾in., and before entering upon this feat scaled 140½lb., and his chest measurement was 41½in.

Interscholastic State Champions.

The scholars belonging to the different schools included in the Maine Interscholastic Athletic Association appeared on the path and in the field at Brunswick, June 5, the date of the annual competitive meeting. Unfortunately the track was too heavy to admit of specially good work; nevertheless some very interesting contests were enjoyed by a goodly crowd of spectators. The point prize went to Bangor, with 46½ points; Portland second, 40; Brunswick 20½, Hebron 19, Bath 5, Lewison 4. Summary:

One hundred yards run.—Furbish, Brunswick, first; Hunt, Bangor, second; Cookson, Portland, third. Time, 10⅘s.

Two hundred and twenty yards run.—Hunt, Bangor, first; Furbish, Brunswick, second; Howe, Lewiston, third. Time, 23⅘s.

One hundred and twenty yards hurdle race.—Watson, Portland, first; Hunt, Bangor, second; Merrill, Portland, third. Time, 16⅘s.

Two hundred and twenty yards hurdle race.—Sullivan, Hebron, first; Watson, Portland, second; Piper, Hebron, third. Time, 28⅕s.

Four hundred and forty yards run.—Snow, Bangor, first; Chase, Portland, second; Ham, Lewiston, third. Time, 56s.

Half mile run.—Nutter, Bangor, first; Chase, Portland, second; Goodwin, Hebron, third. Time, 2m. 11⅘s.

One mile run.—Nutter, Bangor, first; Boyd, Portland, second; Sturtevant, Bangor, third. Time, 5m. 7⅘s.

One mile bicycle race.—Thompson, Portland, first; Senior, Hebron, second; Day, Lewiston, third. Time, 3m. 38s.

Half mile walk.—Dugan, Bangor, first; Hamlin, Bangor, second; Stone, Bangor, third. Time, 4m. 5s.

Pole vault.—Dunlap, Brunswick, first; Thompson, Bangor, second; Newcombe, Hebron, third. Height, 9ft. 5in.

Putting 16lb shot.—G. Connors, Bangor, first; Dunlap, Brunswick, second; Day, Lewiston, third. Distance, 31ft. 7in.

Running high jump.—Murphy, Portland, first; Dunlap Brunswick, second; Hunt, Bangor, third. Height, 5ft. 1⅝in.

Throwing 12lb hammer.—Watson, Hebron, first; Keene, Hebron, second; Bodwell, Brunswick, third.

Standing high jump.—Dyle, Bath, first; Murphy, Portland, second; Snow and Hunt, Bangor, and Furbish, Brunswick, a tie for third. Height, 4ft. 3in.

Running broad jump.—Murphy, Portland, first; Watson, Portland, second; Hunt, Bangor, third. Distance, 20ft. 2in.

A Dual Interscholastic Meeting

Was held at Charter Oak Park, Hartford, Ct., on Saturday afternoon, June 5, the athletes of Hotchkiss School, of Lakeville, and Hartford High School contending for the interscholastic championship of the Nutmeg State. The Hotchkiss lads proved far superior to their opponents and won the prize by a score of 77 to 35 points. Summary:

One hundred yards run.—Won by Hixon, Hotchkiss; Morris, Hartford, second. Time, 10⅘s.

Two miles bicycle race.—Won by Strong, Hartford; Lycett, Hartford, second. Time, 5m. 23⅘s.

Putting 12lb shot.—Won by Parker, Hotchkiss; Ingraham, Hartford, second. Time, 2m. 6⅘s.

One hundred and twenty yards hurdle race.—Won by Goodwin, Hotchkiss; Robertson, Hotchkiss, second. Time, 17⅘s

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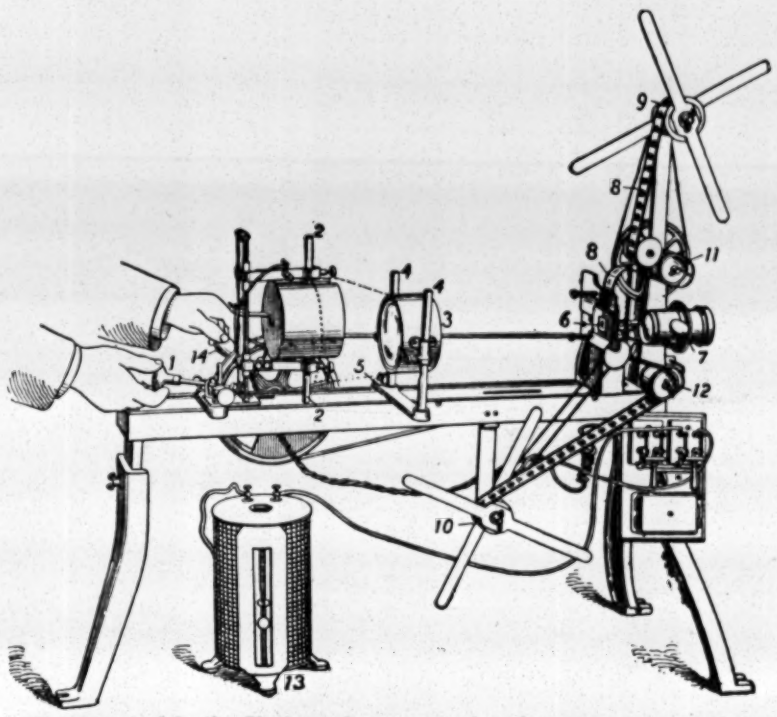

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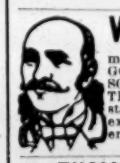

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THE TOPPING FEATURE

Of the Olympic, Chicago, last week, and the Haymarket, this week,

Harris and Walters.

June 14th, Cleveland, to reduce weight for Fall season.

P. S.—Regards to the Shrimp Fiend Gang, 'Frisco. A kiss from Mary Pinkie and Peggie Lasker. Send a bunch.

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Aquatic.

Coming Events.

June 9—Riverside Yacht Club special race for 51, 30, 20 and 15ft. classes of sloops.
June 12—Douglaston Yacht Club annual regatta for all classes 36ft. and under.
June 12—Boston Athletic Association-New York Athletic Club, races in fours and eights.
June 15—Atlantic Yacht Club annual regatta, New York Bay.
June 17—Metropolitan Amateur Rowing Association annual regatta, Boston Mass.
June 19—Schuylkill Navy annual regatta, Philadelphia, Pa.
June 21—New Haven Yacht Club annual regatta for 65ft. class of schooners, 43, 36, 30 and 25ft. classes of sloops, 30, 25 and 20ft. classes of catboats, and spe ial class of yawls.
June 23—Harvard-Yale-Cornell Freshmen race, eight oars, Poughkeepsie, N. Y.
June 25—Harvard-Yale-Cornell University race, eight oars, Poughkeepsie, N. Y.
June 26—Seawanhaka Corinthian Yacht Club annual race for all classes.
June 28—Stamford Yacht Club annual regatta for all classes.
June 29—Indian Harbor Yacht Club special race for all classes of sloops and cabin catboats, 30ft. and under, and special class of yawls.
June 30—Corinthian Fleet annual regatta for 65ft. class of schooners and all classes 51ft. and under.
June 30—Cornell-Columbia-Pennsylvania University race, eight oars, Poughkeepsie, N. Y.
July 1—Horseshoe Harbor Club special race for all classes 36ft. and under.
July 2—Sea Cliff Yacht Club annual regatta for all classes 51ft. and under.
July 2—Cornell-Columbia-Pennsylvania Freshman race, eight oars, Poughkeepsie, N. Y.
July 3—Amateur Athletic Association annual swimming championship competitions, Lincoln Park, Chicago, Ill.
July 3—New Rochelle Yacht Club annual regatta for all classes.
July 5—Connecticut Valley Amateur Rowing Association regatta, Springfield, Mass.
July 5—New England Amateur Rowing Association Summer regatta, Boston, Mass.
July 5—Boston City annual Fourth of July rowing regatta, Charles River, Mass.
July 5—Boston City annual Fourth of July sailing regatta, Massachusetts Bay.
July 5—Annual Fourth of July People's and Cup regatta, Philadelphia, Pa.
July 6—American Yacht Club annual regatta for all classes.
July 7—Riverside Yacht Club annual race for schooners and all classes of sloops 30ft. and over.
July 7—Atlantic Yacht Club annual cruise commences.
July 10—Riverside Yacht Club annual race for 25, 02 and 15ft. classes of sloops and all classes of catboats.
July 12, 16—Seawanhaka-Corinthian Yacht Club trial races for 20ft. class of sloops.
July 14-16—Henley on Thames annual regatta, England.
July 28—Stamford Yacht Club special race for 51, 30 and 20ft. classes of sloops.
July 31—Indian Harbor Yacht Club annual regatta for all classes except cabin catboats.
July 31—Sea Cliff Yacht Club special race for 30 and 25ft. classes of cabin catboats.
Aug. 4—New Rochelle Yacht Club special race for all classes 43ft. and under.
Aug. 7—Hempstead Harbor Club annual regatta for all classes 43ft. and under.
Aug. 13, 14—National Association of Amateur Oarsmen annual regatta, Philadelphia, Pa.
Aug. 14—Horseshoe Harbor Club annual regatta for all classes 36ft. and under.
Aug. 18—American Yacht Club special race for all classes 43ft. and under.
Aug. 21—Huguenot Yacht Club annual regatta for all classes 43ft. and under.
Aug. 22—Corinthian Fleet special race for 51, 30 and 20ft. classes of sloops.
Aug. 28—Huntington Yacht Club annual regatta for all classes 51ft. and under.
Sept. 4—Seawanhaka Corinthian Yacht Club Fall race for schooners and 43, 36, 25, 20 and 15ft. classes of sloops.
Sept. 6—Norwalk Yacht Club annual regatta for all classes of catboats.
Sept. 11—Riverside Yacht Club Fall race for 43, 36, 30 and 25ft. classes of sloops and 30 and 25ft. classes of cabin catboats.
Sept. 18—American Yacht Club Fall regatta for all classes.

Knickerbocker Yachtsmen.

There was a fair sailing breeze and clear skies for the sailing of the Knickerbocker Yacht Club's regatta, on Long Island Sound, Saturday afternoon, June 5. The winners were: Southern Cross, Whileaway, Moccasin, Gurnard, Mignon, Vaquero III, Leisure, Win or Lose and Violet. The Water Lily and Keneu sailed over in their classes. Summary:

SCHOONERS—ALL IN ONE CLASS.

Name and Owner.	Elapsed Time.	Corrected Time.
Southern Cross, J. E. Phillips.	2h. 59m. 58s.	2h. 59m. 50s.
Gabrielle, V. L. Schulz.	Did not finish.	

SLOOPS—70FT. CLASS.

Whileaway, F. H. Boynton	2	22	10	2	22	10
Penguin, G. E. Brightson	2	27	08	2	27	08

SLOOPS—51FT. CLASS.

Moccasin, S. H. Mason Jr.	2	23	20	2	23	20
Gossoon, F. T. Dodge	2	28	15	2	26	42

SLOOPS—43FT. CLASS.

Eurybia, Charles Pryer	2	36	43	2	36	43
Gurnard, L. H. Zocher	2	36	19	2	34	37

SLOOPS—36FT. CLASS.

Mignon, Jos. Fournier	2	47	29	2	32	14
Nautilus, J. J. McCue	2	49	11	2	49	11

SLOOPS—30FT. CLASS.

Water Lily, T. Kiernan Jr.	3	01	49	3	01	49

SPECIAL 30FT. CLASS.

Vaquero III, H. B. Duryea	2	20	47	2	20	47
Hera, Ralph N. Ellis	2	24	09	2	24	09
Musme, J. S. McDonough	2	27	35	2	27	35
Wa Wa, J. A. Stillman	2	27	51	2	27	54

OPEN SLOOPS—20FT. CLASS.

Keneu, M. H. Clark	2	44	16	2	44	16

CABIN CATBOATS—30FT. CLASS.

Leisure, F. B. Myrick	3	02	19	3	02	19
Frolic, F. Gauss	3	12	32	3	11	17

CABIN CATBOATS—25FT. CLASS.

Mary S. E. B. Hall	2	52	00	2	51	00
Dolphin, G. H. Montrose	3	07	58	3	05	33
Win or Lose, J. S. Appleby	3	52	35	3	51	37
Quananiche, Rodman Sands	2	55	42	2	53	17

OPEN CATBOATS—25FT. CLASS.

Violet, G. A. S. Wieners	3	05	32	3	05	32
Regina, W. R. Scarfield	3	12	26	3	11	52

The Fall River Yacht Club

Held its annual regatta Memorial Day, May 31, in a rather light wind. The morning opened with a stiff breeze, but when time came for the start there was no wind to spare. Summary:

FIRST CLASS.

Name and Owner.	Elapsed Time.	Corrected Time.
Cero, W. H. Huston	2h. 19m. 50s.	2h. 19m. 27s.
Acushla, W. H. Hannan	2 28 50	2 21 04
Ramala, A. H. Skinner	2 34 04	2 32 31
Chappaquoit, A. H. Harley	2 38 35	2 37 00
The Waif, R. F. Dorrs	3 05 43	3 05 43

SECOND CLASS.

Nellie, Waldron Bros.	3	12	26	3	12	26
Uarda, J. Borden	3	21	07	3	13	42

THIRD CLASS.

Emeline, F. E. White	3	08	33	3	08	33
Victor, E. D. Power	3	36	06	3	33	41

FOURTH CLASS.

Electra, C. H. Waldron	3	21	18	3	19	28
Derena, K. Morse	3	33	30	3	33	30

FIFTH CLASS.

Coquette, W. H. Phinney	2	06	04	2	02	14
Rival, N. C. Arnold	2	07	55	2	05	30
Patient, M. Milford	2	04	21	2	01	21
Adelia, Bruneau and Le pounty	2	09	07	2	07	36
Nydia, W. H. Ivers	2	11	52	2	09	25

SIXTH CLASS.

Ealina, W. E. Thomas	2	29	54	2	29	54
Fedora, J. E. Hinckley	2	31	28	2	30	29
Dora, J. Condy	2	32	05	2	30	49
Lalloo, J. Whitehead	2	34	34	2	32	37
Ornie, J. Whitehead	2	34	54	2	33	19
Tillie, W. D. Marble	2	37	15	2	35	40
Vara, W. Kingman	2	30	08	2	37	33
Ladie, D. Darling	2	42	20	2	41	33

SEVENTH CLASS.

Martha, F. J. Cole	2	33	22	2	34	06
Columbia, W. S. Wood	2	35	05	2	35	04
Elsie, J. Wilkinson	2	37	46	2	34	00

The South Boston Yacht Club

Successfully engineered its postponed race on Saturday, June 5, under most favorable circumstances. Three yachts withdrew after the start, but the fleet was large and the races lost no interest by the withdrawals. W. F. and C. F. Bache's Harbinger led over the course, in Boston harbor. Summary:

FIRST CLASS.

Name and Owner.	Actual Time.	Corrected Time.
Harbinger, W. F. & C. F. Bache	1h. 45m. 54s.	1h. 16m. 38s.
Beatrice, J. Cavanagh	1 50 49	1 18 34
Elfrida, B. T. Hall	1 47 57	1 19 47
Emma C., F. A. Caupal	1 53 06	1 22 30
Nettie, W. Burgess	1 52 12	1 24 02
Heroine, C. A. J. Smith	2 00 55	1 31 25

SECOND CLASS.

Rex, J. B. Farrell	1	51	13	1	17	20
Privateer, A. E. Schaaf	1	54	28	1	17	29
Whisper, W. H. Stimson	1	57	07	1	18	57
Judith, W. B. Pidgeon	1	59	22	1	25	35
Vexer, W. H. Shaw	2	09	52	1	32	53

THIRD CLASS.

Rooster, C. F. Adams, 2d	1	51	11	1	10	26
Arab, W. F. Scott	1	59	42	1	21	10
Cleopatra, H. M. Faxon	2	00	37	1	21	27
Wrinkle, S. N. Small	2	02	10	1	23	38
Zoe, J. McCarthy	2	06	27	1	24	37
Enigma, G. Maybury	2	09	59	1	30	49

THE Long Island Rowing Association held its annual meeting June 7, in Brooklyn, N. Y. The election of officers resulted thus: President, James G. Tighe, Varuna Boat Club; vice president, John H. Rogers, Flushing Boat Club; secretary and treasurer, Robert Pelton, Seawanhaka Boat Club.

THE Canadian Henley crew, including Marks, Lloyd, Osborn and Armytage, of Winnipeg, Man., sailed from Montreal June 5.

An Ex-Champion Sculler Gone.

Evan ("Eph") Morris, ex-champion sculler of America, died at his residence in Allegheny City, Pa., on Monday, June 7. A score of years ago he was among the most prominent professional oarsmen in this country, and was in the front rank for a number of years. He first rowed for the championship of America in 1874, his opponent being George Brown, of Halifax, N. S., who two months previously had beaten Billy Scharff, of Pittsburg, Pa., for the title. Brown proved the victor, but did not live long to enjoy the fruits of his victory. Then Morris and his townsman, Henry Coulter, an ex-champion, made a match for the championship, which was decided at the Smoky City, Sept. 11, 1875, Eph winning. Coulter was not satisfied that he was not the better man, and another match was made, which was decided Oct. 16 following, Morris again winning. Morris next rowed Scharff for the title, Oct. 21, 1876, and suffered defeat, but he sought another match, which was freely accorded, and the rivals met again on June 9, 1877, when Eph turned the tables and again became champion. Pat Luther, also of Pittsburg, was the next aspirant for championship honors, and the match he made with Morris was decided Oct. 13, 1877, Morris maintaining his position. Eph's next opponent for the championship was Edward Hanlan, whom he met on the Allegheny River course at Hulton, Pa., June 20, 1878, and was defeated by the man who afterward electrified the world by his wonderfully successful career. Although not retiring from the field altogether, Morris did not afterwards appear prominently, continuing to reside in the city of his birth until his death.

THE 'VARSITY EIGHT OARED CREW which will represent the University of Pennsylvania in the Poughkeepsie race is now made up finally as follows: Preston, bow; Boyle, 2; Bush, 3; Howell, 4; Carnett, 5; Wallace, 6; Hall, 7; Rewgenberg, stroke. The men will leave Philadelphia for Poughkeepsie on June 10. The Harvard University crew arrived at Poughkeepsie on June 3, the party numbering some forty persons, and they are now installed at their quarters at Red Top, on the West bank of the Hudson, below West Park. The men of Columbia are expected on 11.

THE YALE 'VARSITY CREW arrived at New London, Ct., on June 2, accompanied by the veteran coach, Bob Cook, of the Quaker City, and went immediately to their old quarters at Gale's Ferry. They spent an hour or so in practice in the evening.

HOWARD GOULD has bought the steam yacht Miranda from Sir George C. Lampson, and will devote the craft to cruising for pleasure only.

The Ring.

A Worthy Benefit.

A monster testimonial tournament is being arranged for Jimmy Kelly, formerly of Kelly and Murphy, the well known lightweight pugilist, who is at present an inmate of St. Vincent Hospital, where he has been for the last two years. This is one of the most worthy benefits that have taken place in New York in some time. In the days of Kelly and Murphy, the old boxing team, they were always among the first to offer their services. Manger Wm. A. Brady has kindly offered the Palace Athletic Club, lights and help free of charge, and the entertainment is in the hands of Gus Hill, who has received promises to appear from James J. Corbett, Robert Fitzsimmons, John L. Sullivan, George Dixon, Joe Wolcott, Steve Brodie, "Kid" McCoy and other leading celebrities of the pugilistic world. A twenty round contest is also to be given. The date of the tournament will be Saturday, June 19. Boxers and wrestlers who have not already sent in their names, and who are willing to help along a good cause, are requested to call upon, or send their names to, Gus Hill, at 105 East Fourteenth Street, this city, as soon as possible.

EDDIE CONNOLLY AND JACK DALY boxed before the Broadway Athletic Club, this city, night of June 4. The former was the favorite at odds, but he failed to show to the same advantage he did when he met "Kid" Lavigne, a short time ago, seemingly lacking in condition and being slow in action compared to his former displays. The contest was interesting, although not very peppery, and the result a draw, the full limit of twenty rounds having been contested. The first preliminary bout was between Eddie Hayes and Larry Becker at 128lb, the latter being the aggressor throughout and gaining the verdict at the finish. This was followed by a bout between Isidor Strauss and Jimmy Ferus, ten rounds, at 138lb, the latter suffering disqualification for fouling in the opening round. Connolly and Daly's fight was at 138lb, and the attendants of the principals were as follow: Connolly—Jimmy Kelly, Joe Choynski, Tim McGrath and Tom Lansing; Daly—Jimmy Fogarty, Jimmy Howard, Charley McGinnis and Denny Holloran.

SAM BOLEN, the dusky boxer, having failed to show up for his arranged bout with Danny McBride before the Palace Athletic Club, this city, night of June 2, Tom Shortell, a Brooklyn boy, was substituted for him, and put up so good a fight that he received the verdict at the close of the twentieth round. It was a bustling affair throughout. In the opening bout, scheduled as for ten rounds, between Benny Leon and Frank Smith, the latter received his quietus in the fourth round. The second bout, also for ten rounds, was between Jerry Barnett and Frank Patterson, at 122lb, the latter being given the decision in four rounds.

PATSEY HALEY, the Buffalo boxer, and Jimmy Dever engaged in a glove contest at the arena of the Polo Athletic Club, this city, on Saturday evening, June 5, the bout being scheduled for the customary twenty rounds, but so much the better man did Haley prove himself that the referee stopped the fight in the tenth round and gave his verdict in favor of the Buffalonian. The preliminary bouts amounted to nothing, and the spectators went home in no comfortable frame of mind.

OSCAR GARDNER added another victory to his list on Saturday night, June 5, when he encountered Charley Leopold at the arena of the National Sporting Club, this city, they having been engaged to box a score of rounds, at 120lb. The former was the aggressor from the start, forcing matters at a lively pace, and finally putting his opponent out in the fifth round by a left hander on the jaw. A ten round bout was won by Mike Martin from Dave Barry, who milled at 130lb.

JOE BUTLER, the dark skinned boxer, and Paddy Slavin met at the arena of the California Athletic Club, in San Francisco, on the night of May 31, being matched to fight twenty rounds for a purse. Billy Madden was the referee. Slavin was knocked down twice in the opening round, whereupon his chief second, English Jimmy Carroll, elevated the sponge in token of his defeat. The Australian's fighting days are certainly at an end.

MIKE DONOVAN, tutor to the New York Athletic Club, appears in print in *The Sporting Life* of May 25, in answer to a challenge from Jim Mace, which he "accepts;" so that expected "return match" between the old 'uns will doubtless take place, provided "any reputable club in London, or any other part of England, will offer a reasonable purse and my expenses," as astute Mike puts it.

TOM CAUSEK, who some time ago was beaten by Eddie Connolly, met Dick Burge at the National Sporting Club, London, Eng., night of May 31, for a purse of $4,000. In the sixth round Burge delivered a foul blow, for which he was cautioned, and when he repeated it in the seventh round the referee promptly disqualified him.

EDWARD VAUGHN, having been pronounced out of danger, the case of Casper Leon and others who had been under bail since the fight between Vaughn and Leon at the National Sporting Club, May 22, was disposed of at the Harlem Court, this city, June 4, the accused being discharged.

JERRY BARNETT vanquished Eddie Bricker in a ten round bout before the Empire Athletic Club, of Troy, N. Y., night of June 7, at 124lb. The loser was severely punished.

AUSTRALIAN SPORTING NOTES.

FROM OUR REGULAR CORRESPONDENT.

MELBOURNE, Vic., May 7, 1897.

RACING.—Now that the South Australian Jockey Club meeting is over, most of our horses will go into Winter quarters. Aurum, the son of Trenton, the sire who was sold to go to England, has proved himself the best two year old we have yet seen. Starting seven times, he has only been beaten once, and then by a horse to which he was giving three years in age and a lot of weight. He is now a hot first favorite for the Derby, in November, the only youngster that seems likely to have any show with him being Fleet Admiral, a son of Richmond. Newhaven, the son of Newminster-Oceana, who won our Derby, Melbourne Cup and Champion in such style, leaves for England on the 22d inst. No one will regret his departure, as he has pretty nearly ruined some of our big punters. Each time odds have been laid on Newhaven he has lost. If he were in any other stable but Hickenbotham's some very "nasty" things would have been said about this horse's in and out running. Murray, the bookmaker, who owns Mora, the winner of the Adelaide Cup, has increased his banking account by £5,000. Mora is a daughter of Malua, one of our best horses. Malua had not only a Melbourne Cup to his credit, but also a Grand National Hurdle Race.

BOXING.—Locally there is none worth speaking about. Macgowan still talks of going to America, as does Hegarty, but neither has yet got beyond talk. Fitzsimmons' victory over Corbett was well received here. The betting was at evens, with "Fitz" best favorite. Some of our sports had decent wins.

'CYCLING.—Martin, the American 'cyclist, is out of all form. He has, in fact, raced himself "stale." He intends leaving for Europe shortly. The Druids' Gala at the Exhibition during Easter week attracted many thousands. The international scratch one mile race resulted as follows: R. H. Waine first, I. Megson second, W. Martin third. Time, 3m. 57⅘s. International scratch mile—M. Porta first, R. H. Waine second, I. Megson third. Time, 2m. 17⅘s. In the first race the opening pace was a mere crawl. International scratch five miles—R. H. Waine first, I. Megson second, W. Martin third. Time, 11m. 53⅘s. Druids' wheel race, £300, two miles—A. J. Body, 20yds., and A. A. Middleton, 50yds., ran a dead heat; R. W. Lewis, 60yds., third. Time, 5m. 13s. In the run off Middleton won by two lengths. Time, 4m. 59s. Ten miles scratch race, £35.—R. H. Waine first, M. Porta second, W. Martin third. Time, 24m. 20⅘s. Last Saturday the Geelong 'Cycling Club held a meeting, when the principal event, the international scratch race, five miles, resulted as follows: A. J. Body first, R. H. Waine second, A. A. Middleton third. Time, 12m. 36⅘s. The League of Victoria Wheelmen now has three thousand members on its roll, and a credit balance of £1,350. There is talk of a six days' bicycle race, six or eight hours a day, for valuable money prizes and trophies. It will probably take place in the Exhibition Building.

FENCING.—Professor Mandell has arrived from Hungary, and has offered to fence any one in Australia at la manchett, the exercise now taught extensively in France. All the work is done from the wrist, while the blows are confined to the arm. He and Prof. William Miller purpose giving an exhibition. The latter is still premier foil fencer of Australia. W. T.

The Turf.

Thoroughbreds at Auction.

The American Horse Exchange, this city, was the scene of an auction sale of thoroughbred yearlings June 7, a goodly crowd being in attendance, the bidding brisk and fairly good prices realized. We append a list of the sales recorded at amounts above $500:

Glenheim, br. c., by Hanover-Cinderella, by Blue Ruin or Tomahawk; J. E. Madden	$3,725
Bay colt, by Falsetto-Pearl Thorn, by Pat Malloy; J. H. McCormick	1,250
Brown, colt by Hindoo-Imp. Salara, by Salvator; T. J. Meehan	1,050
Chestnut colt, by Hindoo-La Esmeralda, by imp. Glenelg; Louis Stewart	750
Brown colt, by Sir Dixon-Merry Maiden, by Virgil; D. Gideon	1,000
Monongan, br. c, by Spendthrift-The Maid, by Erdenheim; W. D. Grand, agent	925
Chestnut colt, by imp. Eothen-Relax, by imp. Strachino; J. D. Hughes, Nicholasville, Ky	900
Chestnut colt, by Strathmore-Miss Baden, by Baden Baden; H. F. Atkins	650
Chestnut colt, by imp. Eothen Mrs. Gen. Gilflora, by George Kinney; Cæsar Young	500
Chestnut colt, by Hanover-Florence M., by Alarm; P. J. Dwyer	750
Bay colt, by imp. Ben Strome-Gypsy, by imp. Glenlyon; J. H. McCormick	550
Chestnut colt, by Himyar-Lady Agnes, by imp. St. Blaise; D. Gideon	1,550
Bay colt, by imp. Ben. Strome-imp. Haven, by Caniballo; T. J. Healey	1,100
Bay colt, by Strathmore-Colleen Rhue, by Ten Broeck; Louis Stewart	650
Bay colt, by Strathmore-Ella L., by imp. Athlete; Pat Dunne	350
Bay colt, by imp. Order-Floroon, by Himyar; Walter Rollins	1,100
Chestnut colt, by Sir Dixon-Vassar, by Virgil; Thomas Barnes	1,100

HE NEVER KNEW A MOTHER'S LOVE.

BY MARK MEREDITH.

Within a crowded court room stood
A bright young lad accused of crime;
I gazed on him in thoughtful mood;
As backward rolled the waves of time
I thought of all the tender care
A mother gave me when a child,
And in my heart I breathed a prayer
For that poor one by sin defiled.

CHORUS:

He never knew a mother's love,
No mother watched his path above,
To guard his life from guilt and strife;
He never knew a mother's love!

I could not stay the falling tear
While thinking of his hapless doom;
No friendly one to draw him near,
No sunlight shining 'mid his gloom;
And, as I thought of all the joy
Dealt others by the hand above,
I could not help but sigh, "Poor boy,
He never knew a mother's love!"

A FINANCIAL REVENGE.

A CIRCUS STORY.

BY CHARLES H. DAY.

"Kinder curious, sir," said the elephant keeper, "how I got into this business. Never heered it, never told you? Thought everybody knowed that. Guess you must be a new comer? Oh, ye air; well that ain't a sin, but some of the old cullies think it is. As for me I was never growed up to it, I was knocked into it. Set down on that elephant tub an' I'll tell you all about it.

"One day this show came to my town and I put up the price an' went in; pay as you go is my motto. Managers, actors and animals have all got to eat. Of course, same as all the rest of the gawks, I run up against the side show and then I tackled the big show, went all around the menagerie purty near on a run, and brought up at the elephants that stood well 'round near the circus top.

"You know just how it is with the gills; they must feed the elephants, an' it is a good thing for the candy stands that they do. I laid in a stock of peanuts and gingerbread, same as the other reubs, and we were having a regular picnic when a jay had to run in a piece of plug tobacco on the largest brute over there in the corner—old Topsy—an' she let go an' belted the gawk. Down he went with a broken arm, an' as I was standin' next I laid down, too, ker thud.

"The swat that Topsy give didn't break any of my bones, but the whole thing was so sudden that I was more scart than hurt, an' as soon as I was on my feet the manager of the show came up an' interduced himself an' begun ter brush the sawdust off my clothes. As I had my best on I was a good deal mussed up. The manager an' his head men looked after the man that was hurt, an' then the boss planted me in the reserved seats where he could find me when the show was on.

"You see the manager was afeard of a suit for damages for the elephant breaking the arm of the man, an' as I was knowin' ter the chap givin' the animal tobacco I was a valuable witness an' might save him a power of money. Sure, I didn't know so much about that as now, but if you are new in the business I guess that it is plain to you.

"Before the show was over the manager siddled into the seats an' give me a ticket to the night show, and told me to be sure an' come aroun'. Then he led me over through the concert an' put up cigars out of his own pocket an' I come to think that it wasn't such a bad thing to be knocked down by an elephant after all, so long as some other feller stood next to an' took the battin' first hands.

"When I come aroun' to the night show I found that the boss had got a surgeon to fix the man with a broken arm, an' the man with a broken arm had got a lawyer to fix the manager. Then the old man fastened on to me, an' says he:

"'How'd ye like to go long with the show?'

"We made a dicker before the top was down, an' as one of the elephant keepers got full of bug juice an' was fired, I stepped right into his job. I was a little shy on the big animals at first, but I screwed up my courage an' tended to business an' give satisfaction to both the manager an' the elephants. Elephants are a good deal like human folks, they know who treats them well.

"My first season with the show was a pretty rocky one for the manager. Things were not running his way, but he was a showman from the ground up, and kept a stiff upper lip through thick and thin. Some folks have got the wrong idea that a circus and menagerie show is allers a winner, but such is not the facts. There's so many things to prevent good business, and then, again, it seems as if you couldn't club people away from the ticket wagon.

"My first year out was panicky for business. A good many mills run on short time or closed down, and that made money skerce in factory towns. The wet season and the hard times made the farmers keep their coin in the socks, and the manager suffered. He was not the only man on the road who run his trick into Winter quarters with the cash book lapping over on the wrong side.

"Budlong had to get an advance on his privileges for the next season early, not only to square himself with the printer, but to carry the show over. There wasn't many beknowin' to this, but I smelled it, and my suspicions were confirmed when I overheard Chester Collins say so. He didn't intend for me to hear it, but a man picks up a good deal of information if he keeps his ears open and his mouth shut.

"You see, managers used ter rent out the side show, concert and candy stands, instead of running them themselves, probably because they didn't know that there was so much in them. Don't catch them doing that much nowadays. I never took much of a fancy to this Collins. I wouldn't have trusted him with anything quicker than I would Topsy with a chaw of tobacco.

"Budlong came from an old circus family, and was brought up to the ring, but his inclination was to be a manager instead of working for a salary. Sometimes the man who works for a salary gets way the best of it. Budlong's daughter had her desire to be a circus rider born in her, an' although the old man—he was a widower—kicked against it, she had her way in that and a good many other things.

"As the manager didn't just like to bill her by her real name, she was called Rose Budd in the advertising, which I think was pretty cute, don't you? The old man, he allers called the gal Rosebud, from a child up, an' let me tell you right here that she was a perfect lady and a boss rider. All that season Collins, the privilege man, kept pestering the gal with his intentions, but she didn't seem to take no shine to him. On the other hand, she did like Oliver Fitch, the best man rider. Kinder natural they two took a liking.

"I was thinking all the while that the rider would win the gal's hand until I knew that the father's finances were so badly tied up, an' then says I to myself, 'Mr. Oliver Fitch I guess your cake's dough,' but I was leetle too hasty in my conclusions. Fitch might have gone off to Cuba or Mexico, or Europe an' rode for big money, but he didn't. He staid right at Winter quarters an' courted Rosebud an' practiced for all he was worth.

"Then Collins he put in his level best in his intentions to the gal, an' if he didn't get much encouragement from the gal he got a heap from her pa, an' mores the pity. I saw how the thing was going, an' only wished that he would give Topsy a chaw of tobacco.

"We were wintering in a small place that had the facilities, and shows had wintered there before, so you see the folks were pretty fly on what was going, an' it came to be pretty well known that the old man was purty well bent, if he wasn't clean broke. 'Tween you an' I, Collins he leaked on purpose so as to hurt the old man's credit. Just think of that, when he was making dead love to the purty daughter!

"Everybody else appeared to be onter the game except Manager Budlong, but I can explain that he was shortsighted, because he had enough to worry him about money matters not to drop on Mr. Smart Collins' cunning scheme, which was just this: He was going to get Rosebud or shut off on putting up any more cash to meet the old man's Winter bills.

"Oliver Fitch knew, too, how things were drifting, and while he was a good fellow he had not saved any money of any account, being that free hearted that what he didn't spend on himself he lent and give away, same thing right and left, letting to-morrow take care of itself. The circumstances were a lesson to the young fellow, who found out what good things dollars were when you don't have them.

"Just as the manager was in a mighty bad way for money that Collins up an' axed Rosebud an' got 'No' for answer, an' on top of that the old man axed the privilige man for money and got a great big 'No' for his answer, an' he was made to know for the reason why.

"Talk about things being mixed! Oliver Fitch put in his oar, an' axed the gal, an' Rosebud said she was willing, an' for to ax her pa, an' he did, an' the old man took Oliver's hands in his, an' all he said was:

"'I'm a ruined man!'

"You see the governor was worse tied up than anyone suspected, an' that fellow of a Collins had the old man and his show in a mighty tight place. You see the rider didn't get much of an answer from Rosebud's father, and he was in about as bad a state of mind as her father. The situation was just this: If Collins married the daughter, Budlong could get what money he wanted, get on the road in the Spring an' win out. If the conniver didn't get the daughter the privilege man would do the manager up, and gather in the whole outfit.

"But for a woman everything would have gone wrong an' I never should have had to tell you this story. It appears that before Chester Collins fell in love with the manager's daughter he had been very sweet on a pretty young widow who had a good deal of money in her own right. But seeing Rosebud settled it as far as the first love was concerned, and when the woman that got the shake heard of it she just kept tabs on Mr. Collins an' planned for evens.

"The widow had sense, she had. She didn't go and get a gun an' blow the feller's head off an' then blow in all the dust for lawyers to prove her crazy an' keep her from goin' to the gallows. Quietly she came to the town where we were wintering an', all unbeknown kept her eye open an' sort of played detective on her former lover.

"When the crisis did come she knew it an' acted 'cordingly. She just appeared unto Budlong an' stated her case, an' then she inquired into the exact financial situation. The old man was reluctant, but she made him spit it out an' when she heard it all she just riz up and declared herself as if she was a theatre tragedy herself, and sed in as many words, but not in the same languidge:

"'Just call Mr. Collins. I'll put up the samolians.'

"To be correct, the privalige man did the calling, an' when he demanded a bill of sale for the show or morigage, or what not, the old man was prepared for him an' counted out the long green just as if it was stage money. An' then the widow walked out from where she was listening and seein' and said in a loud voice, as if she was play acting:

"'*It is I that has done this!*'

"The widow was smart as they made 'em, an' she took hold an' run the privileges herself the next season. She must have been a mascot, for, from open to start we had nothing but good business an' good luck.

"Well? Well what? Couldn't you have guessed it without the telling. There's no diagrams go with my stories, but as you are so thick I'll explain that the manager and the widow, and the star riders, were married the same day. Collins? Don't know or don't care, I suppose, lies somewhere on earth, hating himself to death."

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